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CHRISTMAS 1900

December, 1900. Vol. XXVII., No. 12.

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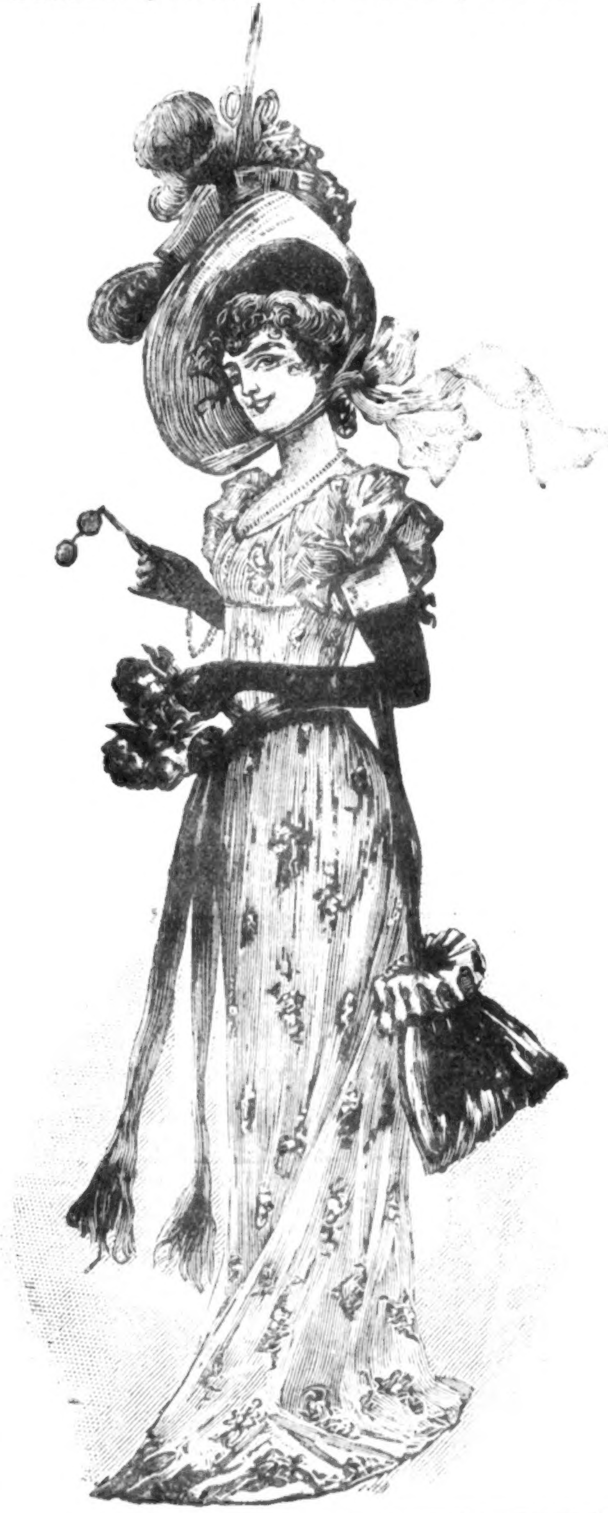

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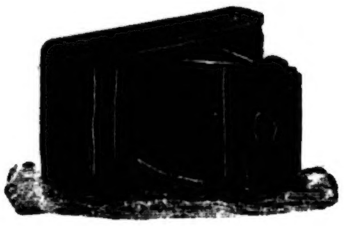

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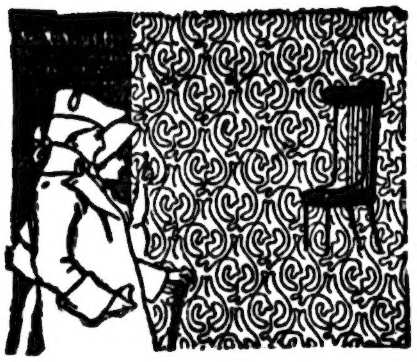

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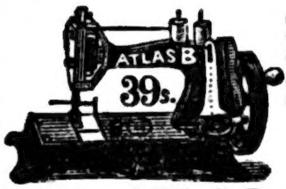

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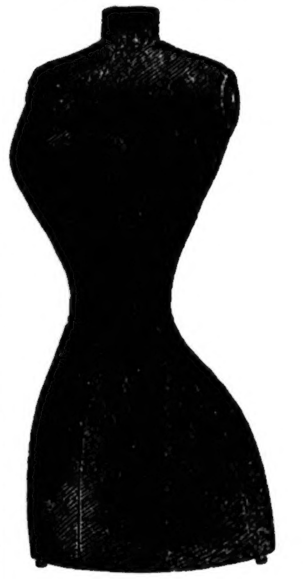

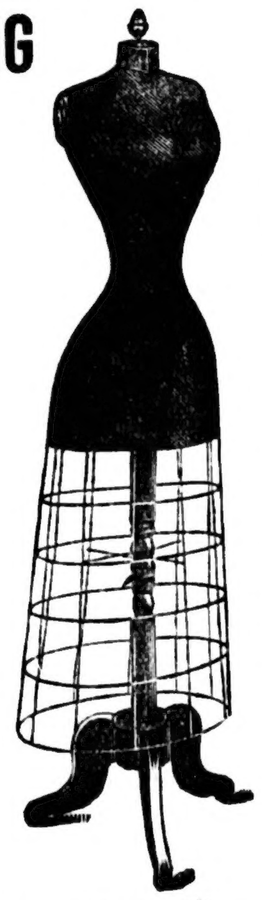

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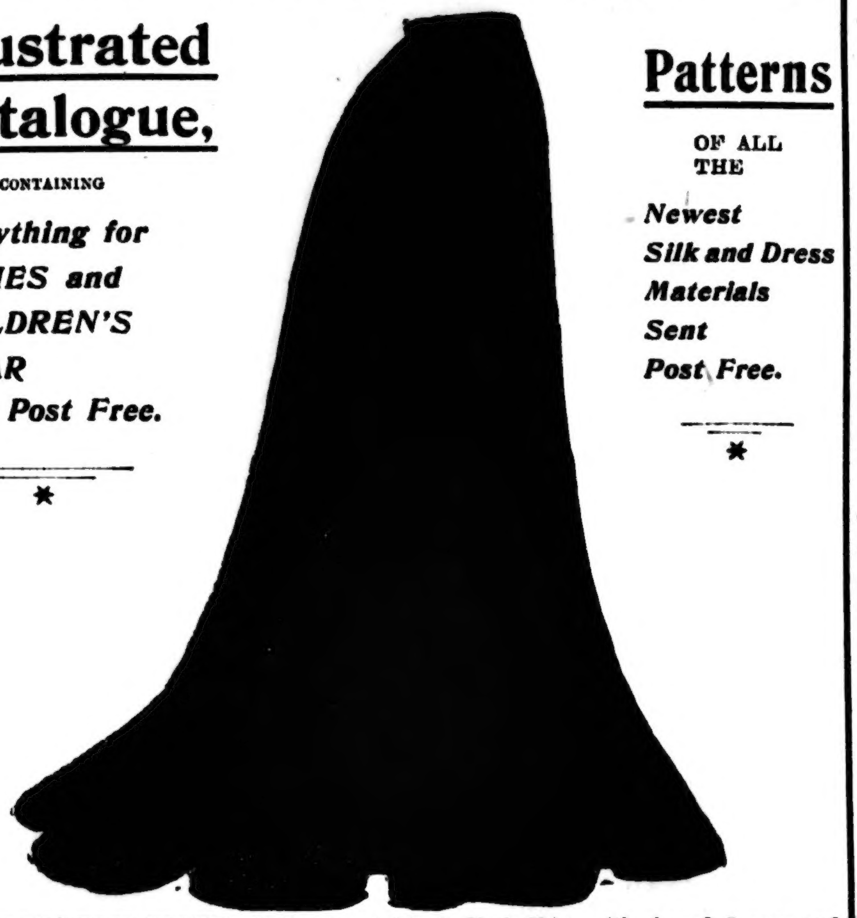

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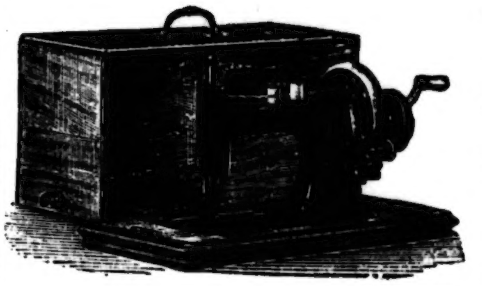

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Ladies' and children's TROUSSEAUX, LAYETTES, &c., hand-sewn or machine-made with ladies' own materials, at Convent of Good Shepherd, Limerick. Terms moderate. The work has been much admired, and has won prizes at various exhibitions. Fine run Limerick Lace, suitable for flounces, trimmings, berthes, &c., is also made at the Convent at very low prices. Samples submitted. M1208

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For Sale, "THE WORLD'S INHABITANTS," in 15 sixpenny parts. Hundreds of illustrations. In excellent condition. What offers? M1211

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Portable WRITING DESK; cost 15s.; sell 7s. 6d. M1215

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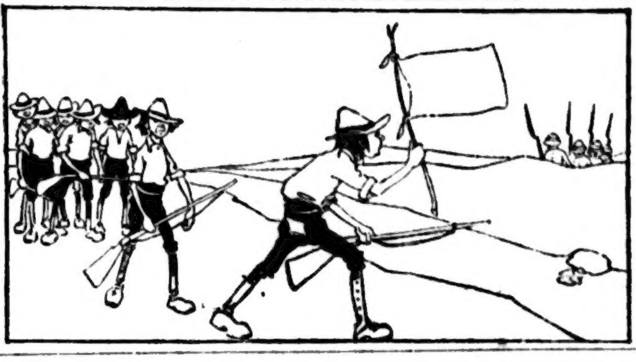
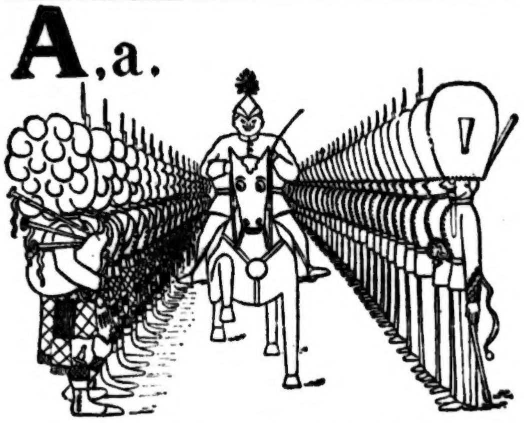


Seven little Boer boys,
Full of naughty tricks,
One abused the white flag,
And then there were six.



A is the Army
That dies for the Queen;
It's the very best Army
That ever was seen.

ABC for Baby Patriots.

By Mrs. ERNEST AMES. This alphabet is composed of amusing topical verses, ably illustrated by full-page coloured plates. These are as vivid in their colouring as they are most humorous in conception. The drawings are exceptionally clever, and the verses exceedingly smart.

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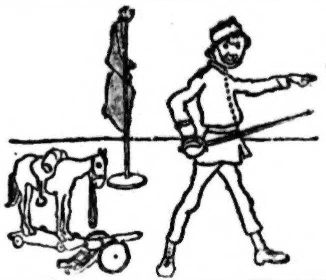
Pictures for Little Englanders.

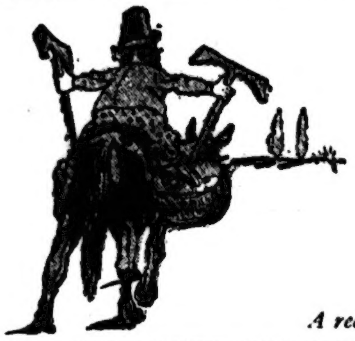
A companion book to Mrs. AMES' "A B C for Baby Patriots." Verses by FRANK GREEN and pictures by A. S. FORREST. This book consists of amusing topical verses, illustrated in a style which is Mr. Forrest's own. It makes a splendid companion book to "A B C for Baby Patriots."

A reduction in one printing of one of the coloured pictures from "Pictures for Little Englanders."



I am ready, aye ready!
Let foemen advance!
I can easily vanquish
Three soldiers from France.

Thomas a Tattamus took two T's
To tie two tubs to two tall trees;
Tell me quickly, if you please,
How many T's there are in these.



The Pickletons.

Told and drawn by INGLES RHODE. This exceedingly clever and amusingly-illustrated story consists of twenty-four pages of coloured illustrations, which are masterpieces of Mr. Ingles Rhode's art and humour.

The Gimcrack Jingle Alphabet.

Drawn by INGLES RHODE, author and artist of "The Pickletons." Eminent art critics are of opinion that the drawings in this book surpass even those of "The Pickletons."

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Myra's Journal, December, 1900.

Free Bargains Coupon.

Myra's Journal, December, 1900.

Correspondence Coupon.

Myra's Journal, December, 1900.

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Soap, 1s., Ointment. 2s. 6d., Resolvent, 2s. 6d. Sold throughout the world; or, postpaid of
F. Newbery & Sons, 27, Charterhouse Square, London, E. C. "How to have Beautiful
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Of all Chemists and Perfumers throughout the World. **2s. 6d. per bottle.**

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Restores Grey or White Hair to its ORIGINAL COLOUR.
Being delicately perfumed, it leaves no unpleasant odour.
Should be in every house where a HAIR RENEWER is needed.

Of all Chemists, price **3s. 6d.** per bottle.

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For Indigestion, Headache, Biliousness, Constipation.

Invaluable for Ladies.

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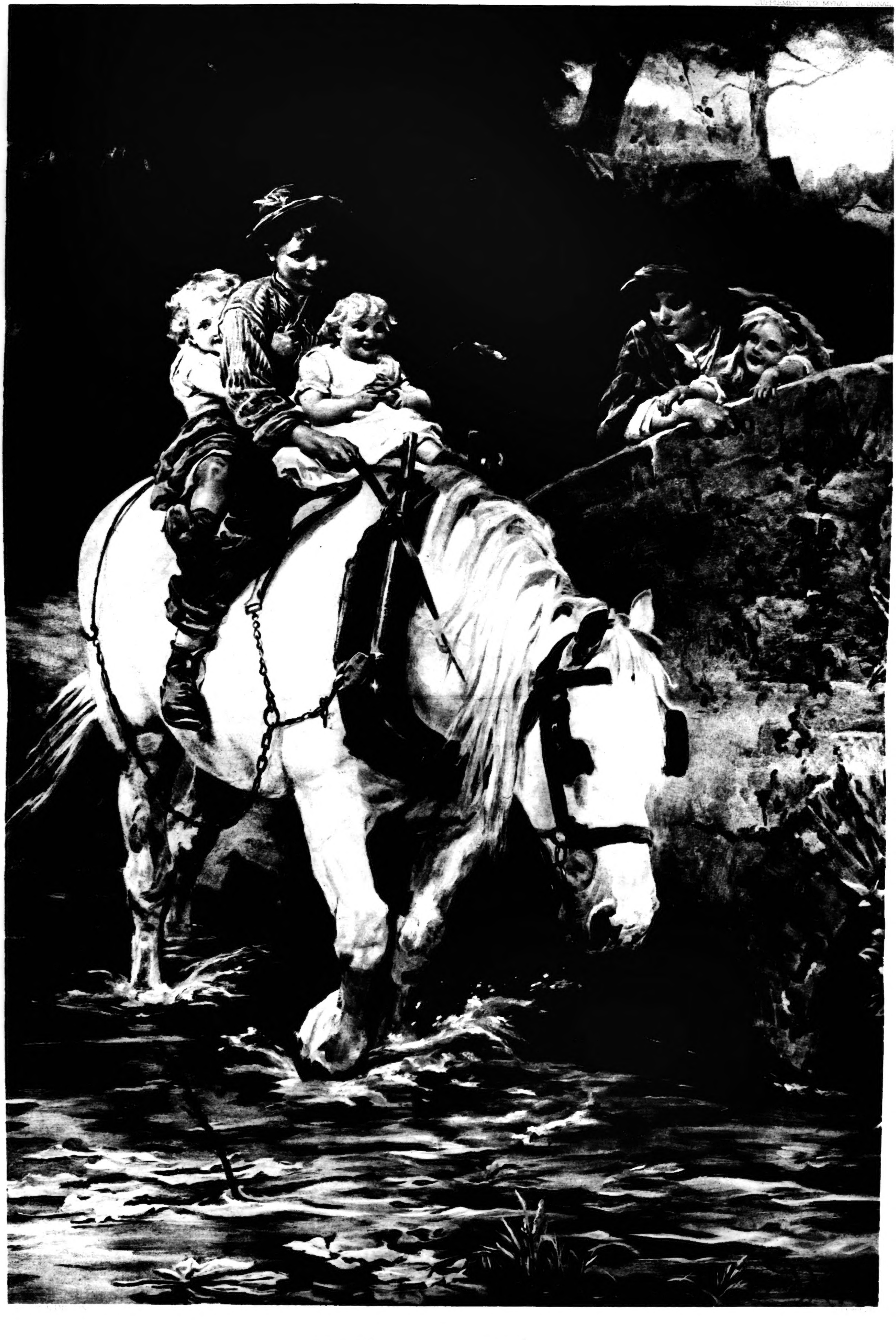


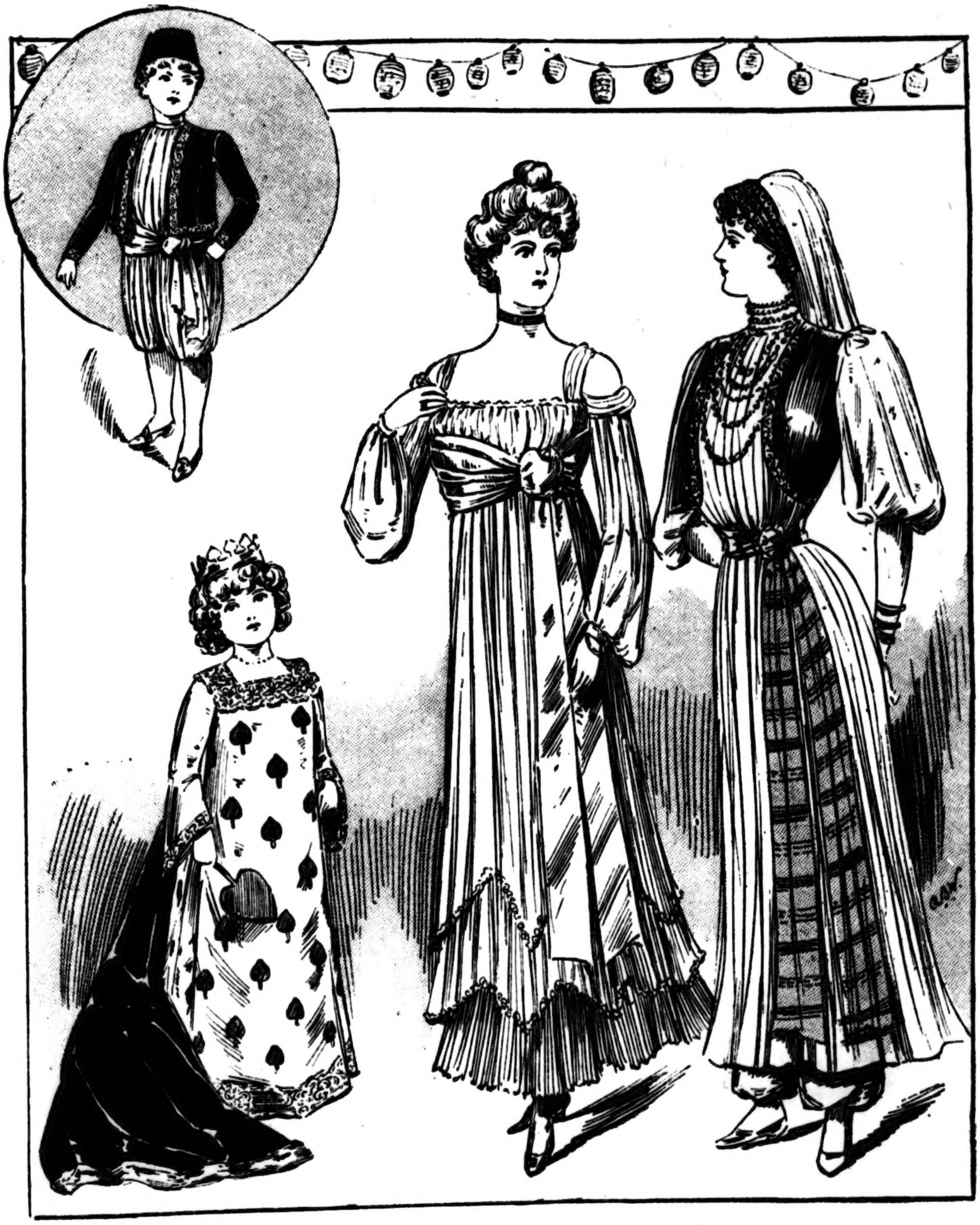
Hold Tight.

VOL. XXVII.—No. 12. DECEMBER 1, 1900.

MYRA'S JOURNAL

CHRISTMAS 1900

TERMS OF YEARLY SUBSCRIPTION, INCLUDING POSTAGE TO ANY PART OF THE WORLD, 5s.



Nos. 1078 to 1081. Fancy Dresses for Ladies and Children.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 1s. 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

FROM
OURSELVES TO OUR READERS.

As once more Christmas is with us—or is, at any rate, well within hail—we take this opportunity of heartily wishing our many readers and friends The Compliments of the Season. And we cordially invite them to avail themselves of our Christmas Presents, awarded in the form of prizes, to the successful competitors in our "Christmas Competitions" (pages 9 and 10).

At the small sum of fourpence our Christmas number is published to-day, enriched with the beautiful photogravure, "Hold Tight," which is alone worth more than twice that sum. The charm of the subject, and the artistic delicacy of the execution, will secure a prominent place for this charming picture in the many thousands of homes it will enter.

Another prominent feature of our Christmas number is the many prize competitions for which all our readers can enter. The prizes are valuable and attractive. Each individual over fourteen years of age can compete in all the competitions save that reserved for the young people under fourteen years of age. Rules for competitors will be found on page 9. As many of the prizes offered will serve as Christmas gifts, the results of the competitions will be announced in the January number (published December 15).

Next month we commence a new volume of Myra's Journal. The supplements will include an artistic coloured fashion plate and a useful paper pattern—that of a lady's pyjamas or sleeping suit. There is a great demand for these suits, as doctors strongly recommend them. They are certainly comfortable and hygienic, if less becoming and pretty than the daintily-decked nightdress of nun's veiling or silk.

Some handsome evening styles will be shown, and attention will be paid to the Directoire coats, which at last are really making headway. Shirts, blouses, and the new skirts, as is our invariable custom, will receive considerable attention.

The cut out paper pattern presented with the Christmas number is a charming little Empire coat for a girl of six. These coats are in great favour amongst young mothers belonging to a smart set, who invariably dress their little ones in as attractive and picturesque a fashion as possible. It is a charming coat to wear with the three-cornered Marquise hat, which is becoming as fashionable for children as for their mothers.

An Empire coat for a young married lady will be found on page 23 in this number. We call attention to this model for the becoming shape of the short Empire bodice and the grace of the pleats. The stitching on the coat, assuming circular rings across the bust, tends to beautify the figure. This model could be made in red French cloth, stitched with red or white. Another coat of great beauty (back and front views) will be found on the same page. This looks equally well built in fur, faced cloth, or velours du Nord.

The novel manner of shaping princess gowns at the waist will be found on pages 24 and 25. This is a very becoming style, and is easily fitted, because the tucks can be pinched to fit exactly, and it is always possible to omit or add one to suit different figures. This is a much more graceful substitute for the breast dart than that attempted by certain French tailors in their coats, who replaced the dart by a collection of tuckings (mere cordings, in fact), grouped at the armhole just on the bust. The fitting was less easy, and less advantageous.

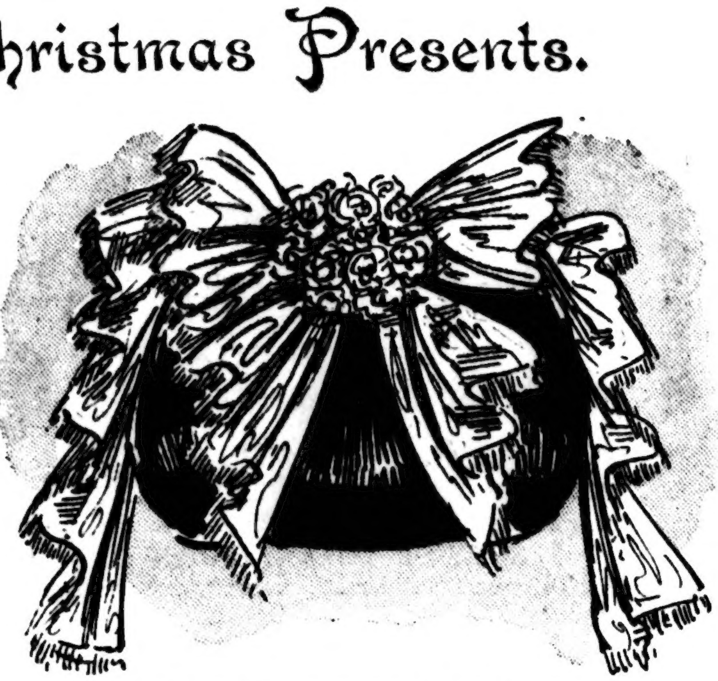
Useful Christmas Presents.

Christmas presents have to be so numerous that, as a rule, people cannot give very much for each. As only too many people think that it is not worth while considering the choice of a present trifling in value, people at Christmas are the recipients of countless utterly useless little things that are a mere encumbrance, and afford melancholy reflections on how good money can be thrown away. Why not choose something useful? A pair of gloves can be bought for 2s. 6d., and gloves (if only the correct size be known) are of use to any recipients. It is to assist choice, and save trouble to careless present-seekers that the following suggestions are made.

No well-dressed woman can be totally destitute of furs in the winter season, and the furs in question must be up-to-date; hence the gift of a fur of any kind is a real pleasure to the recipient. The mere name of "furs" is apt to frighten the economical present-giver, but really, if we know how and where to buy, prices need not scare us. At Messrs. Nicholson's, St. Paul's Churchyard, some wonderfully smart and inexpensive fur ties and muffs will be found, and a good variety of them, too. At the top of the sketch on page 7 is depicted a marmot set—tie and muff—for the small price of 10s. 11d.! I consider this extraordinary value, and I am sure that many of my country readers will write off for these post haste. The beautiful skunk tie at the foot of the sketch is priced at 16s. 11d.—rich, handsome-looking fur, tipped with five tails. The skunk muff, to match, costs 18s. 11d. At the same price (18s. 11d.) can be had the capital grey fox boa (with real head and tail) shown on the central figure of the sketch. This is a beautiful article, the hair being very thick, long, and soft. Messrs. Nicholson have these boas at all prices, in all furs.

Their fur coats of moderate price form, in my opinion, exceedingly enticing presents. That lovely marmot coat on the right in the sketch, for instance, is particularly smart in cut, handsome in appearance, well lined with red satin. The price is 75s. 6d.—a mere trifle for a fur coat. On the left of the sketch is shown a smart coat in Persian "Paw" (4½ guineas). The same thing can be had faced with ermine at a higher price.

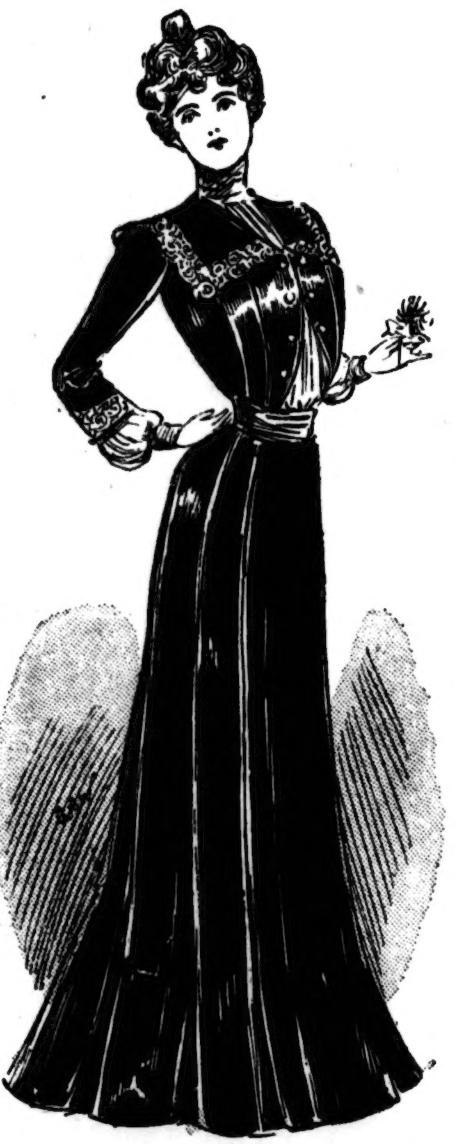
Messrs. Nicholson's silk shirts form acceptable presents to girls and young ladies; they are most smart, and prices are kept very low.



No. 1083. A Home Made Muff

For Description see Page 8.

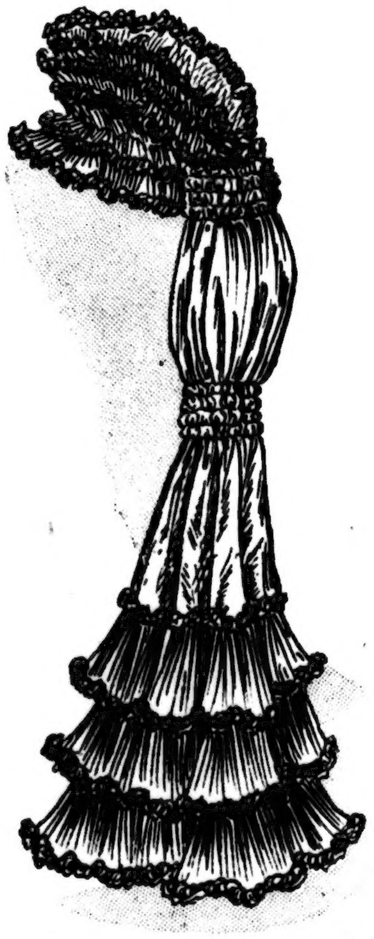
Price of Paper Pattern, 3½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 1082. How to Use a Dress Length of Louis Velveteen.

For Technical Description see Pages 32 to 36.

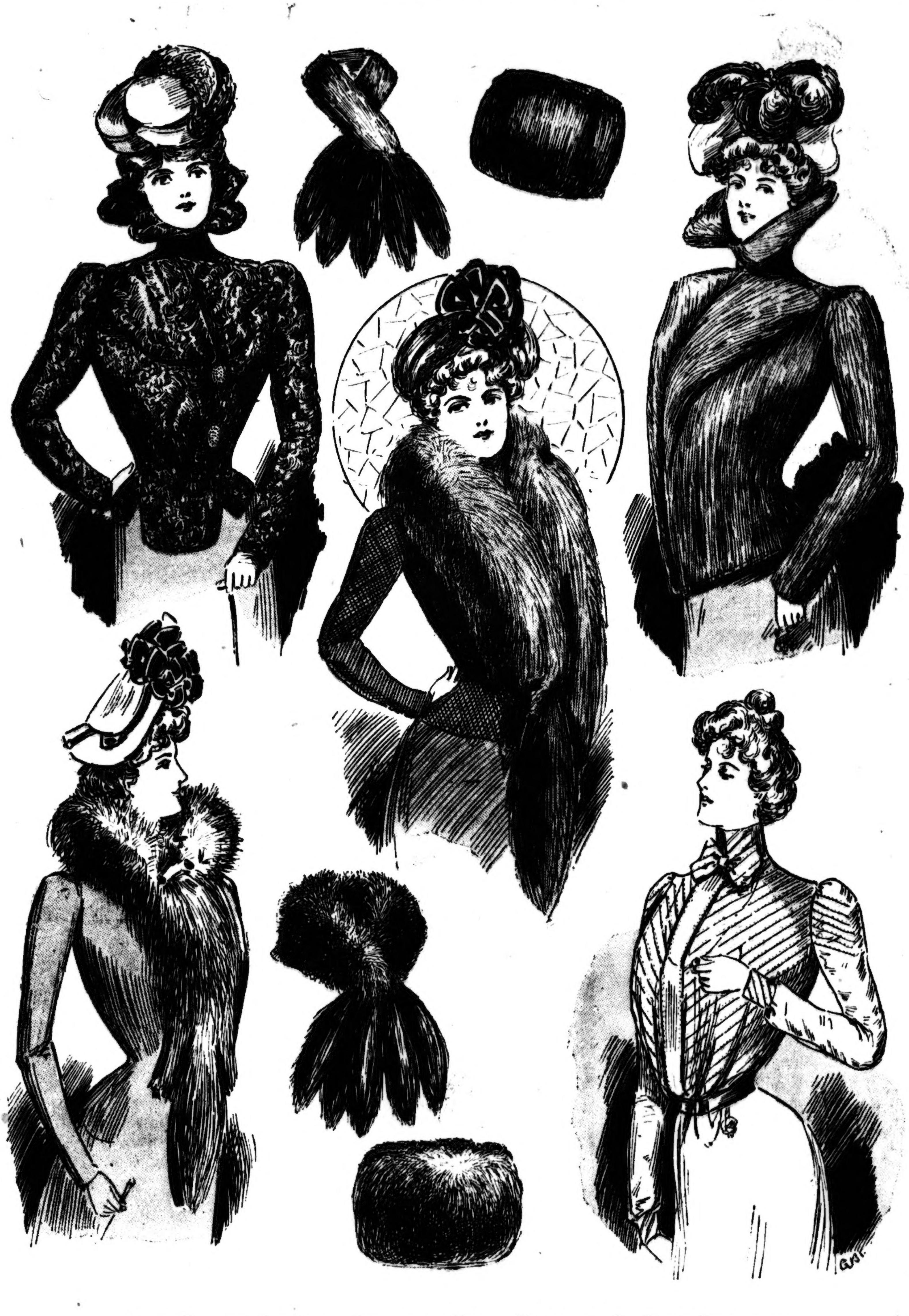
Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 1083a. A Chiffon Boa.

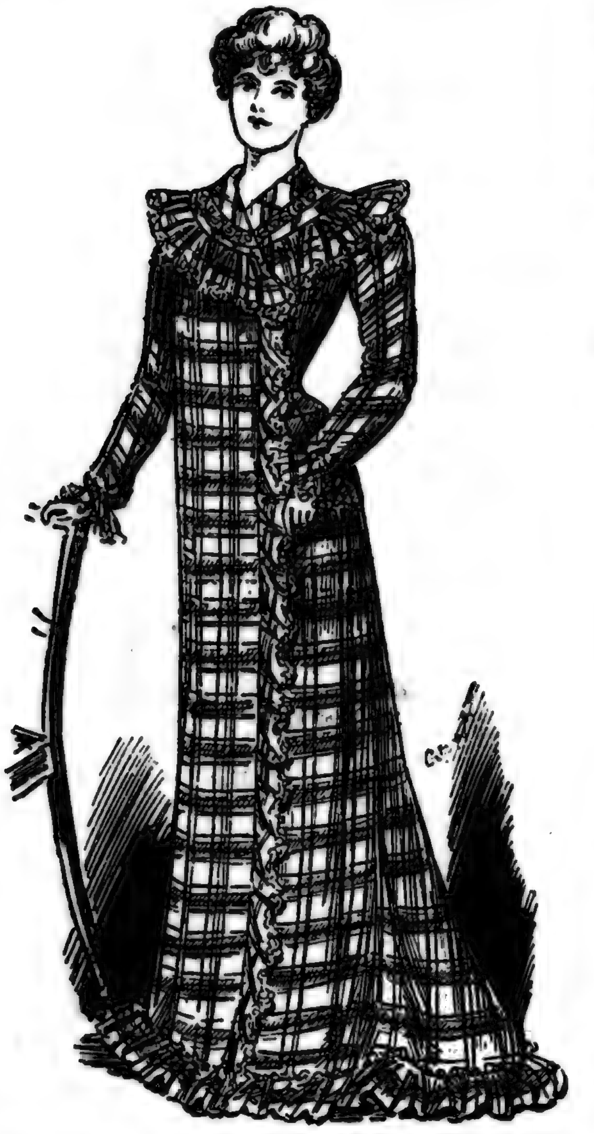
For Description see Page 8.

"I think 'Myra' so very useful to Dressmakers."—Mrs. W., Hornsey.



Smart Furs and Silk Shirt, Sketched at Messrs. Nicholson's, St. Paul's Churchyard.

For Description see Page 6.



No. 1084. How to Use a Length of Plaid Viyella.

For Technical Description see Pages 32 to 36.

Price of Paper Patterns, 1s. 0½d., post free, of Madame Myra, 95, *Regent Street, W.*

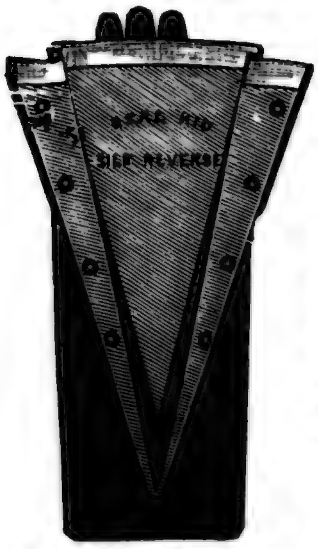
That elegant diagonally-tucked shirt in the sketch is priced at 14s. 11d , and it shows an elaboration of workmanship usually rising into a guinea at least, the silk being good. Very nice silk shirts are to be had at 7s. 11d., in all colours.

A length of Louis Velveteen is always an acceptable gift, whether it takes the form of a blouse length or the more luxurious quantity to build a dress. This year the Louis Velveteens are in such exquisite colours. On page 6 will be found a suggestion for the making up of the dress length. On page 25 is shown a particularly dainty design for a velveteen shirt. We can augment the gifts if we like by having the lengths of material made up.

The cheapest present is that which takes the form of our own handiwork, for which the materials are already in our possession, or which can be bought at a trifling cost. Take that little home-made muff, for instance (No. 1083). It can be fashioned out of half a yard of velvet and two yards of moire ribbon. If we do not care to buy wide moire ribbon, we can substitute fringed draperies of soft Jap silk (one yard will be enough). The muff must be wadded and lined with silk. Anyone would appreciate this dainty gift (see page 6).

At No. 1083a (on page 6) will be found another dainty detail of dress, which anyone can make, and which anyone would be only too glad to receive. This is a charming boa of black chiffon, daintily ruched and pleated. The chiffon can be sent to be pleated to Mr. Hammett, 190, Euston Road, N.W. One yard of 45-inch chiffon would be required. The boa could be also made up in white or pale colours, for evening wear.

A very lovely fabric is the new Tartan Viyella, which combines the exquisite softness (and washable qualities) of this favourite flannel with the gorgeous colour combinations of true Highland tartans. A long or short length of plaid Viyella would be a most acceptable gift from a kindly aunt or mother. The longer length could build that smart dressing gown, No. 1084, sketched on this page. A shorter one would fashion a pretty breakfast jacket or a smart shirt.

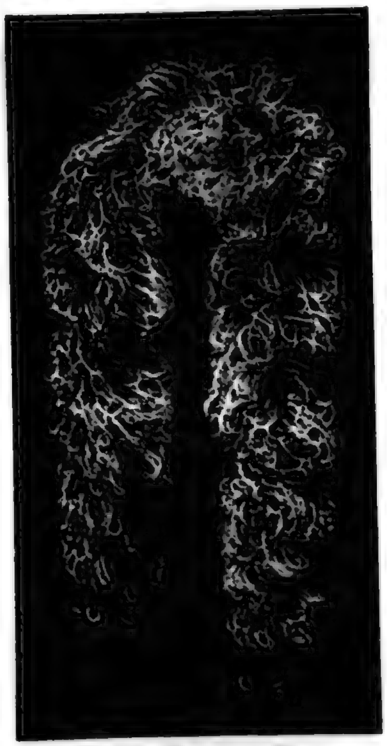


Silk-Lined Kid Glove.

(From the London Glove Company.)

For a modest little present a pair of good gloves comes easily first. If we go to the London Glove Company (45a, Cheapside, E.C.) we are sure of getting a pair of gloves which could be offered to anybody, and would be useful to them. Most moderate prices reign at the London Glove Company, and 5s. in gloves go a long way. Only 3s. 6d. is the price of the latest winter gloves (sketched on this page) in excellent kid, black, brown, green, slate, or tan shades, lined with silk, and closed with the popular "press" buttons.

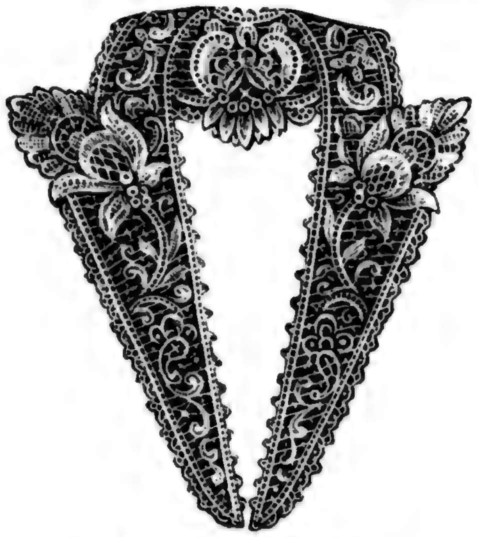
This glove, though very warm, is very neat-fitting and elegant-looking. Then the handsome tan kid glove, wool-lined, with beaver fur revers, is always an acceptable present (5s. 6d.). This same glove is to be had in grey kid, faced with grey fur, at the same price. Evening gloves are an acceptable present, and of these there is no lack at the London Glove Company. It is well worth while to write for their illustrated catalogue and study it. Let me remind my readers that a pair of gloves is no unwelcome gift to a male relative. Men's and boys' gloves are as excellent at this firm as the dainty samples prepared for girls and women.



White Feather Boa.

(From the London Glove Company.)

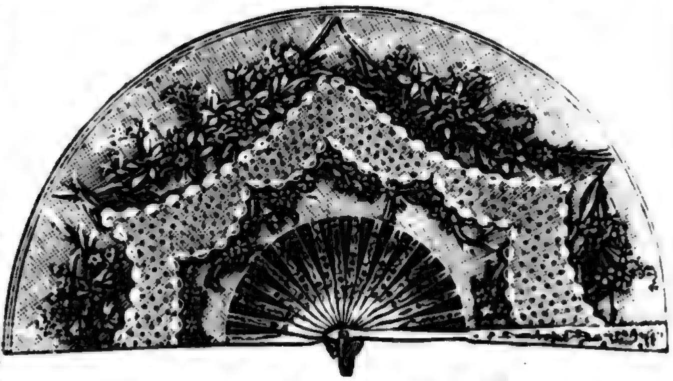
The London Glove Company provides many details of dress besides gloves, many of which are eminently suited to figure as "Christmas presents." Notably there is a fine stock of feather boas, black, white, grey, natural, &c., from 8s. 11d. each. A handsome one is illustrated on this page. Any girl or young lady would be charmed with such a present. There is a selection of the daintiest lace-fronted and embroidered hose, and the lace collars and ties are lovely, besides being most cheap. Dainty ties of real Brussels net with Duchesse lace ends are as low as 5s. 11d. The pretty collar illustrated (the "Waverley") in Saxony lace (ivory or cream) costs the trifling sum of 1s. 5d. Of lace collars there is a large selection. Of fans there is variety enough and to spare, and they are so cheap. The painted and spangled gauze fans, with inlaid mounts, are quite marvellous value, I consider (from 5s. 11d.), and there are the prettiest fans for juveniles from 1s. The lace and feather fans are also most moderate in price, artistic in design, and well made.



Saxony Lace Collar.

(From the London Glove Company.)

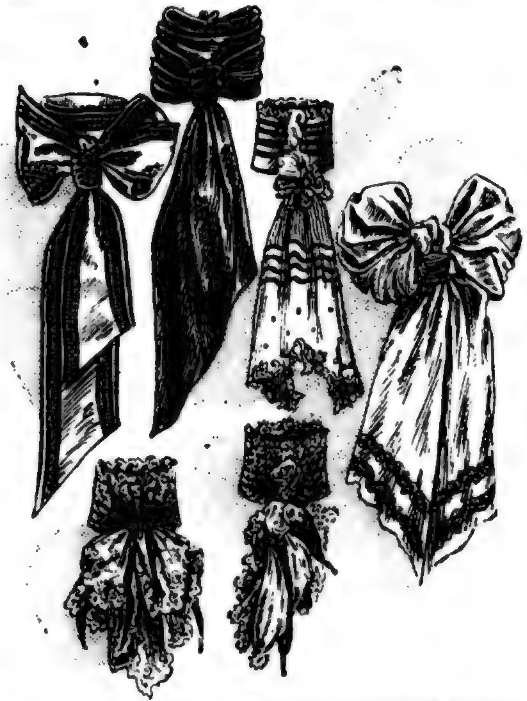
White silk and gauze compose the dainty fan illustrated on this page (7s. 11d.), daintily painted and spangled. The painted design can be had in white or any shade on a white ground. This astonishingly cheap and artistic fan has a handsome inlaid mount.



Painted and Spangled Gauze Fan.

(From the London Glove Company.)

I would suggest as acceptable Christmas gifts either of the dainty collars illustrated on this page. A yard or two of wide ribbon, a small length of silk, a fragment of lace, a few yards of baby ribbon: these trifles one has by, or can purchase for a few pence. Each would take nimble fingers a very short time to fashion, and the result will be most satisfactory. No. 1084a is one of the new stocks composed of two yards of broad, fancy ribbon. No. 1084b is carried out with half a yard of black satin merveilleux. No. 1084c is composed of cream "crimped" gauze, cream satin, guipuire edging, and black velvet baby ribbon—a mere trifle of each.



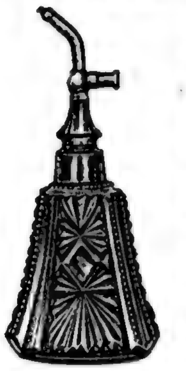
Nos. 1084a to 1084f. The Latest Stocks and Collars.

For Description see this Page.

Price of Paper Patterns, each 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

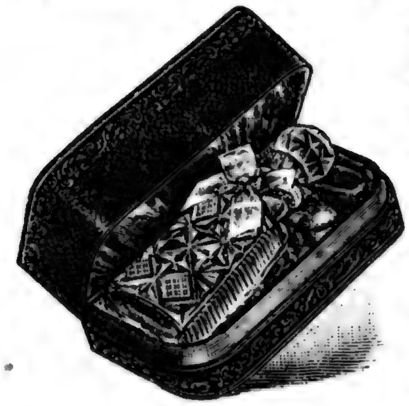
"I always recommend your journal to my friends."—Mrs. M., Carmarthen.

No. 1084D is a tie or bow of white crêpe de chine, decorated with black lace. Collar No. 1084E is of unlined lace insertion, threaded with velvet ribbon, decorated with a lace bow and velvet ends, tipped with tags. No. 1084F, of threaded lace, has a bow of soft silk, lace, and tagged velvet ribbon.



No. 19.

PERFUMES provide the best of Christmas presents. They are most welcome to the recipient, and their choice (if we know where to go) gives no trouble to the donor. The place to go, of course, is the No. 4,711 Eau de Cologne Depôt, 62, New Bond Street. Mr. Mülhens is the sole proprietor of the genuine Eau de Cologne, which used to be manufactured in the old house, No. 4,711, in the oldest street of the old town of Cologne. For freshness, fragrance, and hygienic qualities all imitations cannot compare with the genuine Eau de Cologne. Mr. Mülhens also makes a speciality of English Lavender Water, that fresh old-fashioned scent, so truly British, and dear to every British heart. No lavender compares in fragrance with old England's lavender. Then we have Mr. Mülhens' concentrated essence of Rhine Violets, Rhinegold, and Maréchal Niel. These are but a few of the choice specialities in perfumes which he is sending out in the daintiest of cut-glass bottles, flasks, &c., for Christmas gifts. A charming and acceptable trifle is that cut-glass crystal spray (No. 19), filled with white rose, white lilac, lily of the valley, wallflower, &c. (from 3s. 3d.) The spray allows just enough scent to escape to perfume one's lace tie without wetting it. No. 10 illustrates one of the handsome cut-glass bottles enclosed in an artistic satin lined box (price 5s., filled with choice scent).



No. 10.

Mr. Mulhens' inimitable "Rhine Violets" and other scents, as well as the genuine 4,711 Eau de Cologne, can be obtained at any local chemists, perfumers, or stores. But purchasers must insist upon having the genuine "Mülhens' 4,711." There are only too many imitations about of the "Rhine Violets" (which has the real fragrance of the flowers), and of the genuine 4,711 Eau de Cologne.

◆

RESULT of the OCTOBER

Omitted Word Competition.

FIVE ladies tied for this prize:—

Miss R. Coomber, Tunbridge Wells.
Mrs. Martin, Wandsworth Common.
Mrs. Skipwith Parker, Ealing.
Mrs. G. E. Fuller, Brockley.
Mrs. C. E. Day, Rock Ferry.

A further test will be forwarded to these ladies, and the competitor who fills in correctly the greatest number of the missing words will be awarded the prize (an Automatic Stocking Knitter).

Below is the text, with the missing words correctly inserted:—

Brown and blithe, most of us have returned from sea and *mountain*, to take up the *threads* of our usual *avocations*. The *idler*, fretting at his desk, now thinks ruefully of the free, *untrammelled* days he has left behind him; the *worker*, a bit weary of his *freedom*, responds with *glee* to the renewed *calls* of his trade or profession, finding in the *resumption* of his work the best of all *change*.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair, I have used HOPGOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

Our Christmas

Prize Competitions.

NOTE.—Competitors can compete in all these Competitions, except No. 2, which is reserved for young people under fourteen years of age. Competitors must forward a separate Coupon for each Competition they enter for. No attempts will be considered if unaccompanied by the Competition Coupon cut from this paper.

Competitors must send their solutions not later than MONDAY, DECEMBER 3, to the "COMPETITION EDITOR," MYRA'S JOURNAL OFFICE, 10 and 11, Fetter Lane, E.C. If the envelopes are incorrectly addressed, such Competitors may lose their chances of winning Prizes. The result of the Competition will be announced in the January Number.

No. 1.

Omitted Words Competition.

VALUABLE PRIZES:

20 SNAPSHOT KODAKS.

These Cameras (the best type for amateur photographers) are manufactured by the Eastman Company, Ltd. They have a single lens, and require no focussing, so that snapshots can be taken by the merest child.

Each Kodak is fitted with films to take twenty-four exposures.

These Prizes will be awarded to the Twenty Competitors who fill in correctly the largest number of the twelve missing words from the following text:—

.... say that the English race is deteriorating, and they .... point out, to support their ...., the .... interest taken in the simple .... which delighted our grandfathers. The .... of Charles Dickens may have made much of simple .... (like the old .... of Christmas-tide); but .... men and women are none the less ...., perhaps, because they occupy their .... less .... than did their forerunners.

No. 2.

JUVENILE COMPETITION.

PRIZES:

Fifty Half-crown Packets of Raphael Tuck's Lovely Art Christmas Cards.

COMPETITORS MUST BE UNDER FOURTEEN YEARS OF AGE.

Competitors must name their twelve favourite British Officers, selected among those who have taken part in the South African War. The officers' names must be placed in what the competitor considers their order of merit, commencing, of course, with the best of all, and concluding with the least admired.

The fifty competitors who win the most votes for their favourite officers will be awarded the prizes.

No. 3.

Which Dress is the Best?

PRIZES:

25 PAIRS of H.S. CORSETS.

(For particulars of these beautiful Corsets, see Competition No. 4, page 10.)

Competitors must name the three dress designs which they like best in this number. The number of the design and the page on which it appears must both be quoted.

Competitors must place the numbers in what they consider their order of merit. The twenty-five competitors who receive the largest number of votes for their favourite designs will be awarded the Prizes.

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize watch."

Our Christmas Competitions.

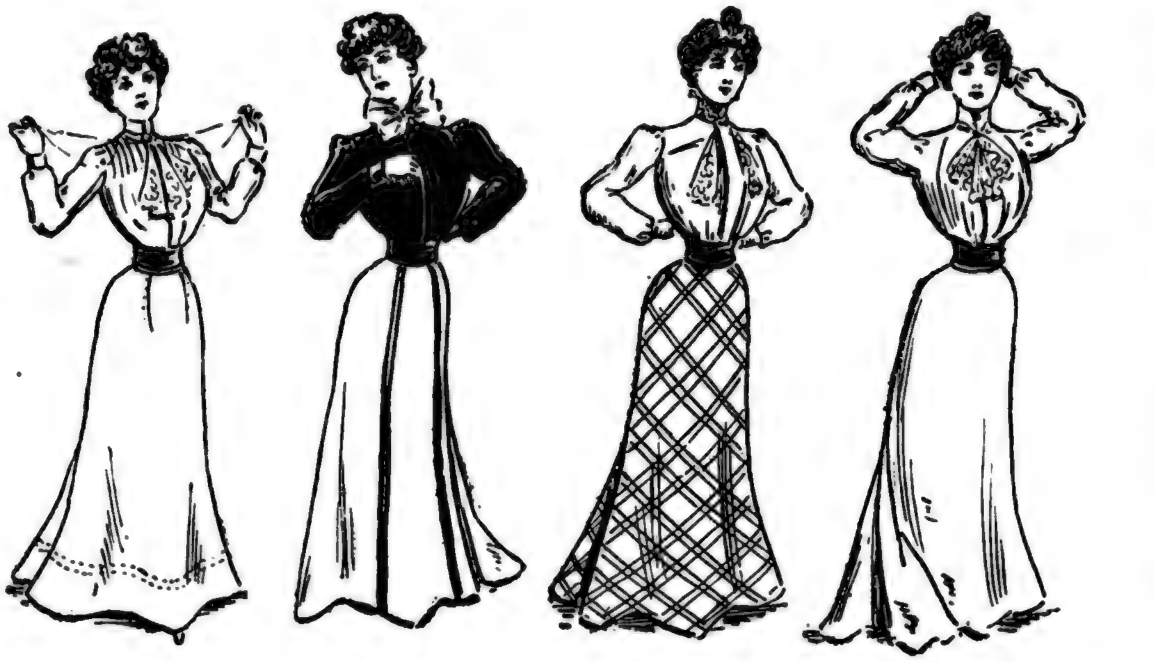
No. 4.

THE CHANGED SKIRTS.

Attractive Prizes:

25 Pairs of CORSETS.

These are the beautifully cut, well-made H. S. CORSETS, unrivalled for Comfort and Durability. Three separate types of Corsets are offered for selection to the Prize Winners, who can choose, according to their style of figure, a H. S. Corset with Medium, Long or Extra Long Waist.



THE CHANGED SKIRTS.

These Four Ladies in the illustration are each wearing the skirt belonging to one of her companions. Competitors must detach each skirt (cutting around the lower belt line), and must refit the severed skirt on the figure to which they consider it belongs. The prizes will be awarded to the twenty-five Competitors who arrange correctly the largest number of skirts.

No. 5.

A TRIAL IN TACT.

PRIZES:

Fifty Six-Shilling Novels,

BY FAVOURITE AUTHORS.

The Prizes will be awarded to the FIFTY COMPETITORS who send up the best solutions of the following Society dilemma:—

Mrs. A., at an "At Home," in conversing with an acquaintance, Mrs. B., unwisely touches on the thorny subject of the growing "push" and self-advertisement observable in so many sections of modern Society. She rashly mentions a certain Mr. G.—a public man of some mark—as a case in point. Noticing that Mrs. B. looks stiff, and that she answers somewhat shortly, Mrs. A. cleverly turns the conversation. On inquiry from mutual friends, Mrs. A. learns that Mr. G. is the uncle of Mrs. B., who, in common with all her relatives, worships the Great Man of the family. Mrs. A. realises that she must have given dire offence. What ought she to do?

No. 6.

A LESSON IN PUNCTUATION

PRIZES:

The EXQUISITE TOILETTE PREPARATIONS of Mme. Blanche Leigh (of the Rue de la Paix, Paris, and 126, Oxford Street, W.).

1st PRIZE.—A beautiful Hand-painted Box of Scents and Soaps (value £2 12s. 6d.).

2nd PRIZE.—A Box of Scents and Soaps (value £1 11s. 6d.).

3rd PRIZE.—A Bottle of Eau-de-Cologne (value £1 5s.).

The remaining THIRTEEN PRIZES consist of a Bottle of Eau-de-Cologne (15s.), Two Boxes of "Marie Antoinette" Soap, Two Boxes of "Blanche Leigh" Soap, Two Boxes of Transvaal Soap, Four Boxes containing 24 Sachets Bébé, One Souvenir "Ma Mie," One Souvenir "Wild Violet."

The Prizes will be awarded in order of merits to those SIXTEEN COMPETITORS who send in the best sentences in which the misplacing of the punctuation totally alters the original sense.

The following well-known sample of a schoolboy's efforts at punctuation is quoted as an example:—"Cæsar entered the Senate on his head, his helmet on his feet, his sandals in his hand, his trusty sword in his eye, a gleam of anger."

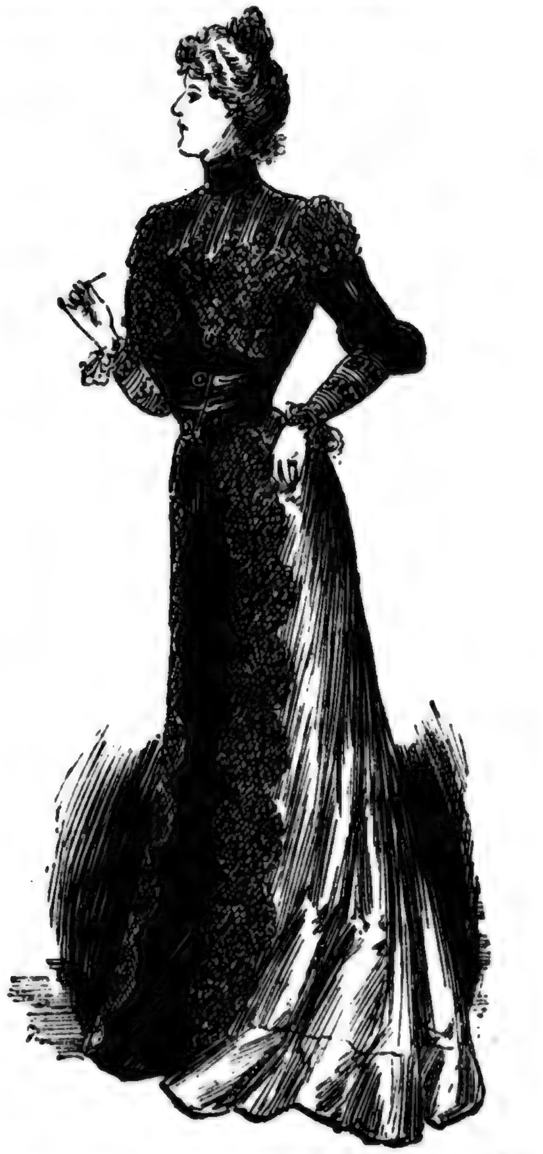
The sentences need not be original, but it would be unwise to send hackneyed, well-known ones, as, i more than one Competitor sends up a certain sentence (or a slightly altered version of it), such sentences will be cancelled.

For the Result of the October Missing Word Competition, see p. 9.

USEFUL HINTS.

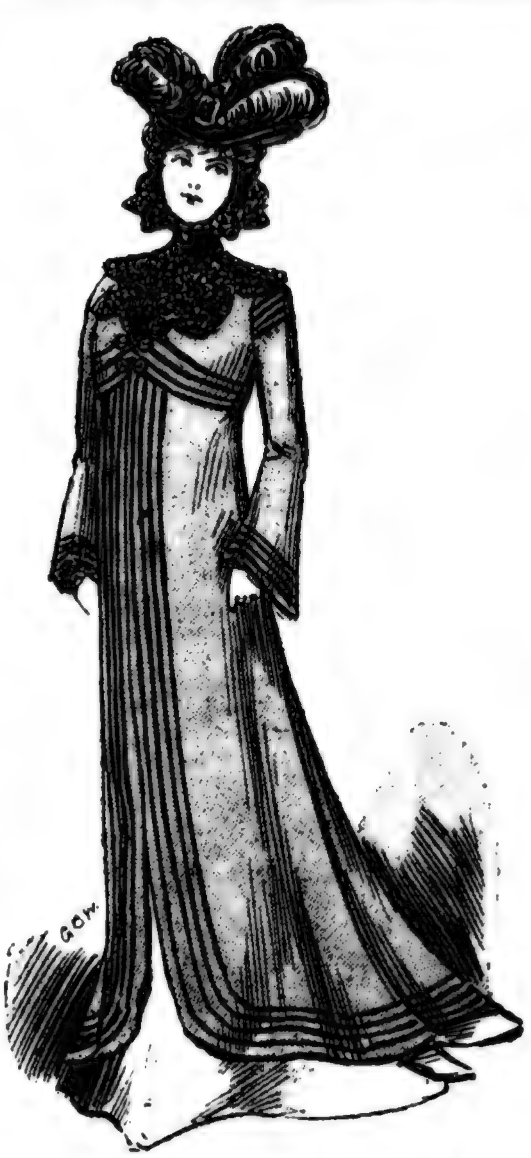
WHO does not know the secret of the beauty and durability for which old-fashioned linen was famed? It was due to the "old bleach," by which linen was bleached in the sun and air, and not by destructive chemicals. No material chemically treated can last, for its texture is spoilt and rotted before it reaches the purchasers' hands, But we can still get the real old-fashioned linen at the "Old Bleach" Company, Limited, of Randalstown, Co. Antrim, Ireland, which possesses acres of bleaching ground. Housewives who love good things, the real, in housekeeping should send to the "Old Bleach" Company for their charmingly got up and instructive pamphlet. They will also receive a small envelope of patterns of some beautiful grass-bleached linens, which practically wear for ever. The "Old Bleach" towellings cannot fail to appeal to every housewife's heart, of so beautiful a texture, such a lovely colour are these. All first-class drapers keep the "Old Bleach" linens. By-the-bye, it is well to see that the trade mark, "Old Bleach," is stamped on every yard, because the greatest advantages of grass bleaching is in experience, not to be detected at the first glance.

The Christmas pudding is to cost us a fortune this year, for currants and raisins have reached terrific prices; so it behoves us to replace the usual suet by the more digestible, more easily manipulated, far cheaper Marrowlene, which is a pure and wholesome fat, entirely free from all chemical preservatives, and which (unlike margarine or butter) loses none of its qualities through a heavy percentage of water. Everybody should try Marrowlene; for one thing, it can safely be stored for a length of time, which would ruin suet or butter. All grocers and stores keep it.



No. 1141. A Matron's Gown from Paris.

An Ideal Concentrated Nutrient of exquisite flavour will be found by all in Horlick's Malted Milk. It is an extract of selected wheat and barley malt, combined with pure, fresh, pasteurised cow's milk, reduced to a powdered form at low temperature *in vacuo*. All chemists supply this delicious preparation. Price 1s. 6d., 2s. 6d., and 11s. Send for free sample and explanatory matter to Horlick and Co., 34, Farringdon Road, London, E.C.—[Advt.]



No. 1142. An Empire Pelisse from Vienna.

For Description see this Page.

Price of Paper Patterns, Pelisse, 1s. 0½d.; Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

DESCRIPTIONS OF THE ILLUSTRATIONS ON THIS PAGE.

Owing to pressure of space "News from Fashion Centres" has been crowded out.

No. 1141. A matron's gown from Paris. This is a very beautiful gown, carried out in heliotrope panne, heliotrope faille de soie, and black silk Maltese lace edging arranged in shells to decorate the tablier and bodice. The skirt, in seven gores, has the tablier of velvet, the remaining six breadths in silk, edged with a slightly curved-shaped flounce, which is very becoming to a stout figure. Shells composed of frilled-up Maltese edging decorate the tablier seams. The skirt is lined with silk. The bodice is a very beautiful model, closing diagonally, the yoke (of tucked silk and Maltese lace) crossing to hook on the left shoulder. The principal part of the bodice lining is covered with a three-piece corselet of folded panne, closing with rich steel buttons and decorated with a simulated bolero of frilled-up Maltese lace. The upper part of the double sleeve and its cuffs are carried out in panne, the lower sleeve being of tucked silk and Maltese lace. 12 yards of silk and 4 yards of 18-inch panne will make this gown.

No. 1142. An Empire pelisse from Vienna. This is built of dark red face-cloth decorated with black satin pipings stitched on the cloth. It is lined throughout with red silk, and the bodice has a scalloped pelisse and storm collar of black Persian paw. The fashionable one-piece sleeve, lined with red silk, is decorated with satin pipings at shoulder and lower edge. The fronts of the skirts are rounded off, pipings of satin decorating the edges all round. Five yards of 48-inch cloth would be required.

MYRA'S LIBRARY OF NEEDLEWORK.

NOW READY.

An important Series of Handbooks, plentifully illustrated, dealing with all kinds of **Plain and Fancy Needlework,** for Amateur or Professional workers. The back numbers are always kept in print.

The Handbooks are published at ONE PENNY EACH (1½d., post free). They are also sold in assorted packets of fifteen, at 1/6, post free.

HANDBOOKS ALREADY PUBLISHED.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK. (Part I.)—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK. (Part I.)—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

No. 4, PLAIN NEEDLEWORK.—48 Illustrations. How to use a Needle, Stitches, Seams, Patching, Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Hole Hemming, &c.

No. 5, SMOCKING. (Part I.)—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations.—How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 29 Illustrations.

No. 8, STOCKING KNITTING. (Part I.)—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated designs.

No. 11, NETTING.—20 Illustrations. How to make Fishing and Tennis Nets, Hammocks, Shopping Bags, D'Oyleys, Purses, &c.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING. (Part II.)—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily obtained materials as cretonne, huckaback, glass cloth, &c.

No. 15, WOOL CROCHET WORK. (Part II.)—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanter, Infants' Jacket and Shoes.

No. 16, FILET GUIPURE LACE.—Contains some very beautiful designs. The working is simply described, and the merest novice could not fail to understand the very careful designs and sketches (27 in number) which accompany the letterpress.

No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON & OTHER EMBROIDERIES.—Contains a variety of designs for Tea-Cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING. (Part II.).—Illustrated by 29 engravings. Contains some very pretty and effective designs.

No. 22, DRESSMAKING. (Part I.—The Bodice).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

No. 23, EMBROIDERY STITCHES.—This hand book tells the worker what materials will look best, and what stitches are most suitable. It contains 103 illustrations, which are so clear that the merest tyro cannot fail to understand them.

No. 24, DRAWN WORK. (Part II.)—Contains 40 illustrations of Faggot Stitch, Herring Bone, Clusters, Fringes, Wheels, Point de Reprise, &c., &c.

No. 25, STOCKING KNITTING. (Part III.)—Contains many pretty fancy Stockings and Socks for Ladies and Children: also Socks for our Soldiers.

No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS. (well shaped, quickly made); Balaklava Helmets, Cholera Belts, Tam-o'-Shanters, Socks, Guernseys, Cardigan Jackets, &c.

No. 27, WOOL CROCHET WORK (Part III.)

IN PREPARATION.

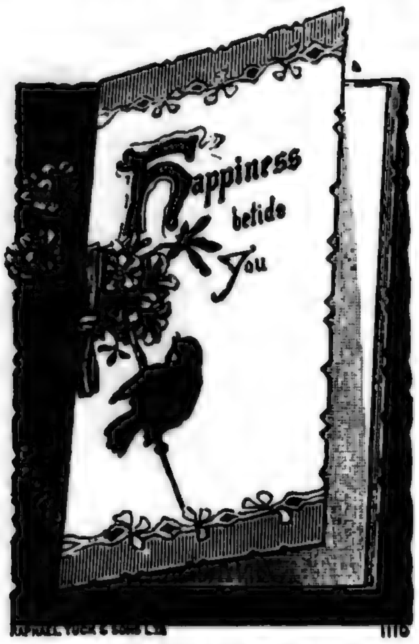
PILLOW LACE; WOOL KNITTING (Part II.), &c.
SMOCKING (Part III.).

BEETON & CO., Ltd., 10 and 11, Fetter Lane, E.C.

"I consider 'Myra's Journal' the cheapest and best."—J. J., Carlisle.

Christmas Books and Cards.

Messrs. Raphael Tuck and Sons, the famous art publishers, have surpassed themselves this year in the beauty and variety of their Christmas Cards and Art Calendars. A novelty is the Gem Pendant Leaflets, which consist of a leaflet swung on a supporting panel. These are of various materials, like vellum, satin, art card, &c. One very dainty series of designs shows various birds painted in a blossom spray, attached to a florally decked "wood" panel. Another attractive series shows British officers on a flag-draped panel. Some of these leaflets are peculiarly artistic. There is a series on embossed green card, the leaflet being of white vellum paper. One great advantage is the absence of over-effusive verses, which makes it sometimes a difficulty to select cards for mere acquaintances. Some of the ordinary folding cards are very lovely. There is one in Wedgewood blue card, with big raised medallion in gold—a very chaste design. The "black and white" designs are exquisite, and the "patriotic" folding cards are sure to be most popular. The cards with tinted, gold-printed "vellum" covers are most tasteful. The "gauze" series are novel and exquisite in design and colouring. The gauze (coloured to match the card) is inlet in the cover, touched up with tinsel. A wonderful combination of colours is noticeable in many of the folding cards. One is a particularly effective arrangement of pale slate grey and tomato red, with white medallion printed in red, black, and gold. This gives but a suggestion of these exquisite cards. The private "Autograph" cards are very dainty and numerous, as people are taking to this style. The series, "Friendship's Clasp," is noticeable chiefly for the very original oblong shape. These cards are sold in boxes with envelopes of suitable size. "Staunch and True" is a military series of autograph cards, the ground of each card being the prevailing khaki hue. The "Wedgwood" cards are admirable, in blue, pink, and green.

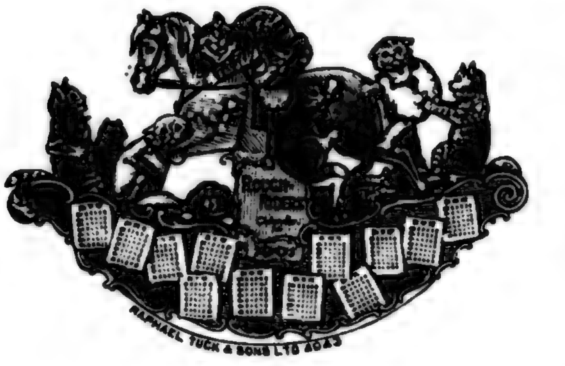


Gem Pendant Leaflet.

RAPHAEL TUCK & SONS

Gem Pendant Leaflet.

For the children, Messrs. Tuck have prepared a variety of elaborate "scrap" designs, painted embossed figures cut out to shape, and supported in an upright position by a strut. The "animal world" will be found specially enticing by the little ones.



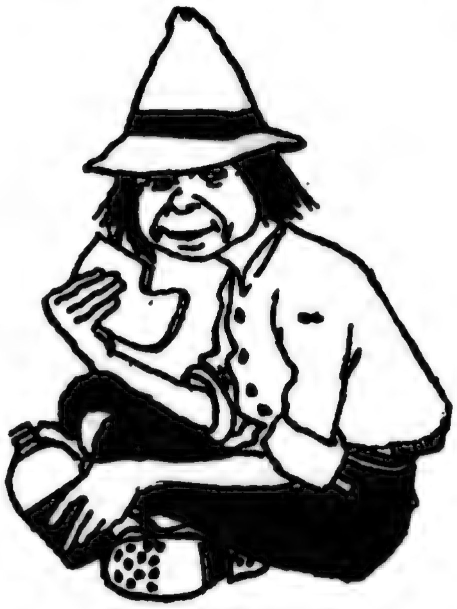
An Art Calendar.

There is a variety of beautiful "platino panels," showing exquisite female figures and other designs handsomely mounted on thin wood or substantial tinted card. The art calendars, as usual, are most artistic and original, fanciful, poetical, patriotic, floral, comic, &c. The calendar, "Rough Riders," comes under the last category. "Days of Delight," very handsome, with a leaf for each month, shows coloured groups of lovely children in ancient and modern dress. "Little Sweethearts" is very pretty, and there are some exceedingly dainty and useful memoranda-calendar booklets. "Woodland Memories" is charming—two months on each leaf which shows a bird perched on some blossoms or berries, each wing concealing the month's calendar until the bird is twisted on a pivot to lay them bare. "Golden Words," a splendid floral calendar, bears on each leaf a quotation from Browning.

"Father Tuck's" nursery series includes some of the prettiest child books of the year. "At the Zoo" is a pictorial alphabet, beautifully illustrated. "The Story of Joseph" is a charming book, printed in colours, on untearable linen. It forms one of "Father Tuck's" birthday series. None of Messrs. Raphael Tuck's art publications are superior to these, which are deservedly popular. "Old Nursery Rhymes" form a pretty book, and Father Tuck's "Homeland" painting book will give pleasure to thousands of children. "Father Tuck's Annual" provides a rather more expensive present. The book is very richly illustrated in black and white as well as in colours, and it is substantially bound.

Any small lady or gentleman would appreciate the handsome story book published for their edification by Mr. William Heinemann (21, Bedford Street, W.C.). It is entitled "In the Deep Woods," and deals with the wild creatures there—from the story point of view, not merely as natural history. Mr. Albert Bigelow Paine is the author, and the numerous clever illustrations are by J. W. Condé. The book is well bound and is beautifully got up.

"Home Words" Annual, prettily bound in blue cloth, makes a very nice present for a girl, at the modest expenditure of 2s. The same may be said of the "Day of Days," of similar type, published at the same price. These books are of a religious tone, but are full of varied and interesting tales and information, and the illustrations are both numerous and attractive. Both books are published by the "Home Words" publishing office, 11, Ludgate Square, E.C.



Reduced Illustration from "Ten Little Boer Boys."

Messrs. Dean and Son, Limited (160a, Fleet Street, E.C.), have a splendid selection of Christmas books for children. Prominent among them is a version of the adventures of our old friend, "John Gilpin." This is capitally illustrated. "Ten Little Boer Boys," a new version of an old tale, is sure of immense patronage. The text is by "Norman," the excellent coloured pictures being by A. Forest. The verses are supposed to be sung, the melody and a very easy accompaniment being given. The book costs only 3s. 6d. It is a companion book to "Little Englanders," by the same artist, and to Mrs. Ernest Ames' favourite "Baby Patriots'" A. B. C.

Private theatricals of more or less pretensions are a godsend to while away the children's holidays, or the often slow time of a Christmas house-party. Messrs. Dean and Son (160a, Fleet Street, E.C.) have a charming variety of "Little Plays for Young Actors," which will tax neither the histrionic powers nor the stage resources of the performers. *Plum Cake* is a pretty fairy story in six scenes by Miss C. M. Whelpton, founded on an old nursery rhyme. The music is given of the incidental songs. The plays (1s. each) include *Beauty and the Beast*, *Cinderella*, *Children in the Wood*, *Prince Bulbo*, *Aladdin*, and many others.

Messrs. John Thridgould and Co. (18 and 20, Sidney Street, Commercial Road, London, E.) are again to the fore with their monster shilling packets of Christmas cards. Year by year the packets show more and more value for the money, and the cards are selected and sorted with even greater care. Packet No. 10, for instance, is composed exclusively of comic cards. This is the packet *par excellence* for the boys of the family. The other packets contain such very pretty selections of Christmas and New Year cards, artistic designs by favourite artists. The "Supremacy" box (2s. 6d.) contains twenty-five of the choicest Christmas and New Year cards. The grand Christmas parcel (1s.) encloses twenty beautiful cards, which, if bought separately, would mount into at least 5s. It is advisable to send for a sample packet, and then to repeat the order.

WHY BE STOUT when a reduction can be so easily and pleasantly effected by using AMIRAL SOAP? No danger to health. Drugs superseded. Diet unrestricted. Pamphlets, with Medical and Private Testimonials, gratis and post free on application; or by sending P.O.'s for 8s. to the Amiral Soap Co., Ltd., 3, Throgmorton Avenue, E.C.

MASSAGE and ELECTRICITY (Weir-Mitchell system) scientifically taught in a fortnight; also Schott's "Nanheim" treatment. Lessons on living subjects daily. Successful teacher of the blind. Certificate when proficient. Longest established teacher in England.—Mrs. A. Creighton Hale (author of the *Art of Massage*), 89, Mortimer Street, Cavendish Square, W.

A resident of Ayr writes:—"Your shapes are better than any others."

REFRESHING—NOURISHING—SUSTAINING.

CADBURY'S COCOA

Entirely free from all Admixtures. such as Kola, Malt, Hops, &c.

"THE LANCET" (May 27, 1899) says:—"The statement that Cadbury's Cocoa is an absolutely pure article cannot be controverted in view of the results of analysis which, in our hands. this excellent article of food has yielded.

Insist on having CADBURY's (sold only in Packets and Tins), as other Cocoas are sometimes substituted for the sake of extra profit.

GOLD MEDAL

Health Exhibition, London.

"'Benger's Food' has by its excellence established a reputation of its own."

British Medical Journal.

BENGER'S

FOOD FOR INFANTS, INVALIDS, and the AGED.

Delicious, Nutritive, Digestible.

BENGER'S FOOD is sold in TINS by Chemists. &c., Everywhere.

POLISHING—A PLEASURE.

WILL NOT FINGER MARK.

STEPHENSON'S FURNITURE CREAM.

Peerless Carpet and Cloth Soap.

Unsurpassed for Cleaning and Renovating Carpets, &c.

STEPHENSON BROS., BRADFORD.

LADIES AT HOME OR ON TOUR.

(ABSORBENT.) Southalls' (ANTISEPTIC.)

(PATENTED)

"Sanitary Towels"

SAMPLES free on application to the LADY MANAGER, 17, BULL STREET, BIRMINGHAM.

Sold by Drapers, Ladies' Outfitters, and Chemists throughout the world.

In Packets of One Dozen—

Size 0 ... 6d. Size 2 ... 1/6 Size 4 ... 2/-

„ 1 ... 1/- „ 3 ... 2/- „ X ... 3/9

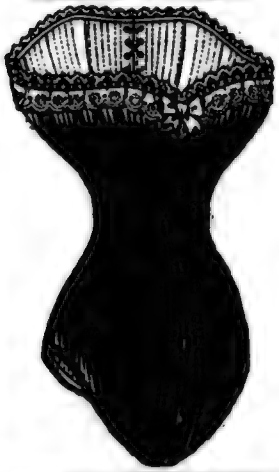
SOUTHALLS' SANITARY SHEETS for Accouchement,

In three sizes, 1/-, 2/- and 2/6 each.

A copy of "HINTS ON HOME NURSING," by Sister Eva, sent post free to any Lady mentioning this paper.

THE "DUCHESS" CORSET

THOMAS' PATENT.



Is constructed on a graceful model for the present style of dress. The shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured

Made in Black, White, and Dove. Medium or Long Waist Prices, **10s. 6d.** and **14s. 6d.**

Long Waist Style, White, and Super Black Italian Cloth, with Best Greenland Whalebone, **21s.**

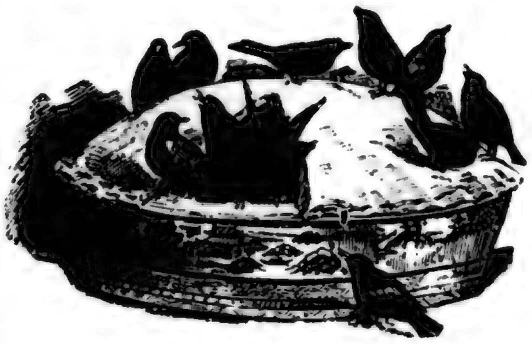
The Celebrated Taper Busk used in these Corsets **is the most supple and comfortable of all Busks and absolutely unbreakable.** In purchasing, it is necessary to see that the name **"W. THOMAS"** is stamped on the Corset. Of all Drapers and Ladies' Outfitters. If any difficulty in procuring, please write for address of nearest retailer to

YOUNG, CARTER, & OVERALL,

117 & 118, WOOD STREET.

Sole Proprietors. Wholesale only.

When the Pie was opened,
The birds began to sing:
"The Praises of Bird's Custard Powder
Will make the whole world ring!"



BIRD'S CUSTARD POWDER

The Unfailing resource of every Lady of the House and successful Housekeeper.

Pure, creamlike, nutritious, and easily digested; therefore is eminently suitable for Invalids. It is a wholesome, delicious article of diet, for universal consumption. Eggs often disagree; BIRD'S Custard never.

NO EGGS! NO RISK! NO TROUBLE!

OVER 70 YEARS ESTABLISHED REPUTATION.

NEAVE'S FOOD

BEST and CHEAPEST.

"HIGHLY . . . NUTRITIOUS."—*Lancet.*

For INFANTS, INVALIDS, and the AGED.

GOLD MEDAL awarded WOMAN'S EXHIBITION, LONDON, 1900.

USED IN THE RUSSIAN IMPERIAL NURSERY.

SYMINGTON'S PEA FLOUR

HIGH PRESSURE, STEAM PREPARED

EASILY DIGESTED.

FOR THICKENING SOUPS, GRAVIES, Etc.

Sold in Tins and Packets by all Grocers.

TRADE MARK.

SYMINGTON'S EGYPTIAN FOOD

FOR INFANTS AND INVALIDS.

Manufacturers: (*Established 1827.*) BOWDEN STEAM MILLS, MARKET HARBOROUGH.

Export Agents: C. and E. MORTON, LONDON.

A STRAW-BLOCKER AND DR TIBBLES' VI-COCOA

Mr. M. A. PEARCE, *care of Mrs. Sygrove, Wheathampstead Road, Harpenden:—*

"I feel I must let you know that I have been taking Dr. Tibbles' Vi-Cocoa with excellent results.

"I am a straw-blocker at St. Alban's, working in a very hot place, and used to be very easily knocked up. I used to drink a lot of beer while at work, but that did me no good. About two months ago I tried Vi-Cocoa, and after a week found I could work much better and longer, and I have used it ever since. I have also persuaded some of my mates to try it, and I think they are of the same opinion as myself. I feel a different man from what I used to when I have finished work.

"You can use this if you wish."

"Undoubted purity and strength."—*Medical Magazine.*

"In the front rank of really valuable foods."—*Lancet.*

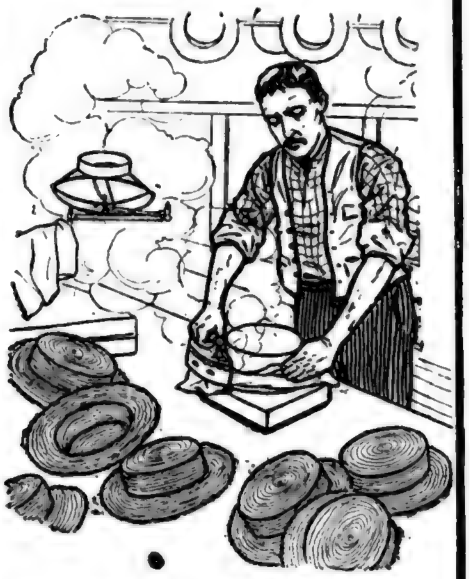
DR TIBBLES' VI-COCOA

FAVOURED BY THE HOMES AND HOSPITALS OF GREAT BRITAIN.

Dainty Sample Tin Free to any Address.

Address: Dr. TIBBLES' VI-COCOA, Ltd., 60, Bunhill Row, London, E.C.

HIS MATES NOW USE VI-COCOA.



DAINTY SAMPLE FREE.

PASTA

MACK

For Bath and Toilet use.

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water and yields a delicious perfume to the skin.

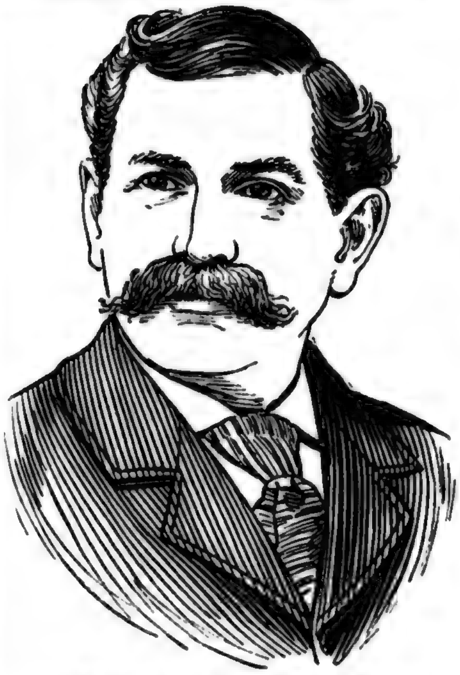
❧ To be had of all Chemists and Perfumers, in 2/6 and 1/-boxes, or direct from the *Wholesale Depot* 32, SNOW HILL, LONDON, E. C.

SOFT FAIR SKIN.

Face, Hands and Arms of delicate whiteness insured to those Ladies who use

Rowland's KALYDOR

which removes Redness, Roughness, and all cutaneous defects and produces a lovely delicate complexion. Sizes 2s. 3d. and 4s. 6d. Sold by Stores, Chemists, and A. Rowland and Sons, Hatton Garden, London.



A True Hair Grower.

A London business man makes a remarkable offer to readers of "Myra's Journal." He will send his preparation on trial

FREE TO YOU.

A FEW YEARS AGO THE TOP OF MY HEAD WAS ENTIRELY BALD. My father and grandfather were bald-headed. My mother's hair was naturally very thin also. I was quite reconciled to being bald-headed myself. One day, during a trip through Switzerland, I met with a learned elderly gentleman, who in the course of conversation asked if I were desirous of possessing a LUXURIANT GROWTH OF HAIR UPON MY HEAD. Naturally I was interested, and replied in the affirmative. He thereupon stated to me that he had been a life-long student of chemistry, and that he had made a feature of hirsutal matters. He gave me a formula, and suggested that I have it compounded, which I did upon reaching Geneva, and continued to use the preparation for a short time. In three weeks hair began to assert itself, and within FORTY DAYS my head was quite covered. I supplied some of the preparation to two friends, one of whom was a lady whose hair had been nearly lost, AND THE RESULTS IN EACH CASE WERE ASTONISHING.

SINCE THEN I HAVE BEEN SELLING THE PREPARATION, HAVING OBTAINED PERMISSION TO DO SO FROM THE SAVANT WHO MADE THE DISCOVERY. I can testify to hundreds of other successful instances; in fact it is most wonderful in effect. Equally potent with either sex. This is not a patented medicine. I have no fancy labels for it, nor is it sold at chemists' shops. To any reader who will write to me enclosing four stamps to pay for posting and proportionate cost of advertising, mentioning that he or she saw this announcement in "Myra's Journal," I will gladly send a sample box of the preparation, without charge, for the purpose of demonstrating its real value. Then when you find that hair has begun to grow, I will sell you a further quantity at a small charge. Address:—

JOHN CRAVEN-BURLEIGH, 110, St. Martin's Lane, London. W.C

Novelties in Dressmaking.

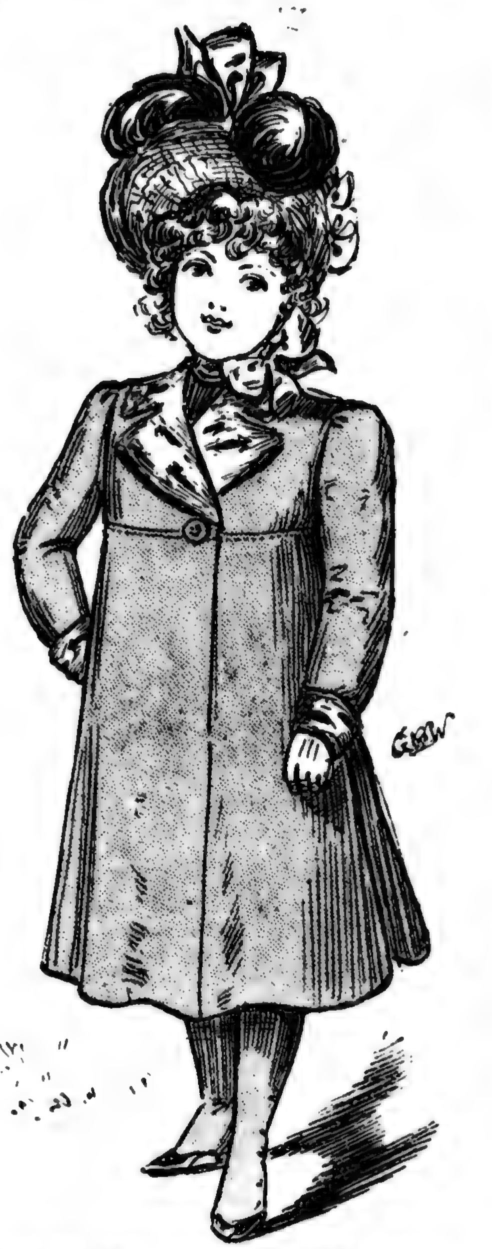
EMPIRE COAT FOR A LITTLE GIRL.

THE French paletot and the Empire coat are the two chief wraps for girls. Perhaps the latter is the prettier of the two, especially for children under twelve. The paletot is certainly very smart, especially if built with inlet pleats at the edge, at each stitched seam. The Empire coat, however, has the further advantage that it is more easily turned out by the home worker.

A nice little Empire coat for a girl of six is illustrated on this page, the paper pattern of which is presented free with this number. It is built of heliotrope face cloth and white ermine fur, and is lined with white silk. The coat could be carried out cheaply by lining with polonaise and substituting, for the ermine, facings of the cloth closely stitched with white silk.

The pattern is in six pieces—half the coat: half the two-piece skirt, half the bodice back, one bodice front (cut with the revers), one sleeve, half the tailor collar, one cuff.

The diagram shows the pattern pieces laid on 2¼ yards of 42-inch cloth, which is doubled in half at the dotted line (from selvedge to selvedge), so that each piece is cut in duplicate. The duplicate of the collar can be used for a facing (if fur is not chosen). The back, of course, should be cut in the single cloth only, its duplicate piece of cloth sufficing for front facings, if stitched cloth revers are preferred to fur ones. The coat is slightly double-breasted, a dotted line on skirt and bodice showing the front centres. A dotted line shows where the revers folds back.



No. 1085. GIRL'S EMPIRE COAT.

For Description see this Page.

THE CUT-OUT PAPER PATTERN OF THIS COAT IS PRESENTED WITH EACH NUMBER OF THIS JOURNAL.

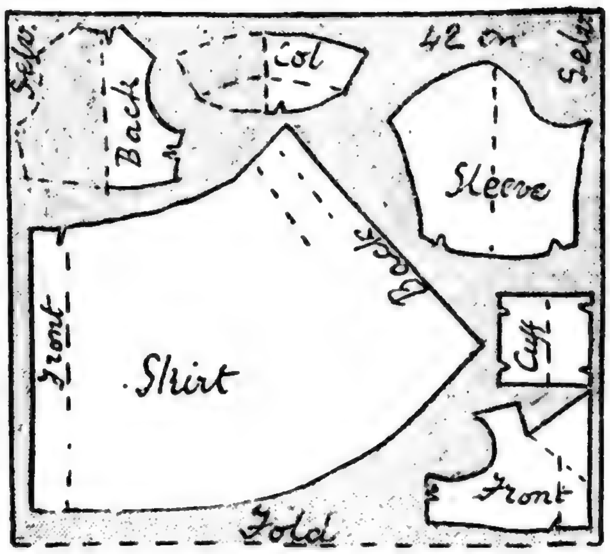


DIAGRAM OF COAT (No. 1085.)

The dotted lines on the skirt back show where the folds come of the reversed box-pleat, which hides the back seam. This seam must be nicely stitched and pressed. The lower and front edges of the skirt are turned up and stitched down for a hem, white or heliotrope silk being used for the purpose. A silk lining is cut on the skirt pattern. It is seamed and pressed. It is tacked in place, and its turned edges are slipstitched to the stitched edges of the cloth.

Then comes the bodice. The back and fronts are tacked together according to the notches. The bodice is tried on, seamed, and pressed. Its front edges are turned in and stitched down. A lining is cut on the bodice pattern; it is seamed and pressed. It is tacked in place, and its front edges are slipstitched to the stitched cloth edges. The revers are faced with ermine upon an interlining of muslin over which the cloth edges are "herring-boned." The collar is stiffened in the same way, and is faced with ermine. The cloth and lining of the collar are seamed to the coat-neck (single notches coinciding). The seam is overcast, and the fur facing is felled over the neck seam. The bodice is then joined to the skirt by a lapped-stitched seam (single notches corresponding), the cloth only of the bodice being stitched to the cloth and lining of the skirt. The bodice lining is then felled over the seam. At the waist a single buttonhole is made in the right front, and a big pearl button is sewn to correspond on the left front.

The one-piece sleeve is seamed and pressed. It can have a lining cut on the same pattern (seamed and pressed apart), or the lining can be less full—a one-piece coat sleeve. Its edge is eased (at the notches) into the doubled cuff, which must be interlined with muslin, and doubles over at the dotted line, the inner side being felled over the seam. A fur facing is mounted on the outer side of the doubled cuffs.

The sleeve is then eased into the armhole, the cloth only of the sleeve being taken into the seam, so that the sleeve lining can be felled over the seam. This coat is very easily and quickly made.

This coat would be very handsome in Louis Velveteen of a bright blue shade, lined with grey silk and trimmed with chinchilla fur. Red "fleece" cloth would be nice for a simpler coat, merely decorated with silk stitching.

JULIETTE HEALE.

IF you are wanting a smart gown, I can confidently recommend you to Madame Ernest, Ltd., of 28, Commercial Street, Leeds. The principal, a clever Parisian, personally advises the clientèle, and assists them with her great skill and experience. Here you may rely upon having a really chic and perfect fitting gown. Nor are the charges prohibitive. You may have a smart gown from five guineas, or an evening gown from six guineas. Of course if you want something very special you must pay more, but the charges would be proportionately low. Madame Ernest, Ltd., have beautifully appointed waiting rooms and fitting rooms, and a large staff of French and English assistants in their workrooms. It is not surprising to find that the firm number amongst their customers the smart people of most of the Northern and Midland towns. They are also the proprietors of a special corset designed by the principal, and made for them specially in France. I should advise you to write for their little book entitled, "A Chat About Dress," which they will send free to any applicant. The address is, MADAME ERNEST, LTD., 28, Commercial Street, Leeds.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By MISTRESS ANNE PAGE.

THE EYES.

MANY of my correspondents tell me that they are engaged in business of one sort or another, so that not from what some unthinking people are pleased to call "vanity" do they desire to have bright eyes, but because the clear brightness is necessary to the proper prosecution of their daily avocations.

Strong eyes are said to give their happy possessor both confidence and pleasure, while weak eyes that feel and look hot and tired certainly give no delight to their owner, nor to those who look back into them, and it becomes impossible to do work that otherwise would be easy of accomplishment.

It rests the eyes to shut them, if only for a minute at a time, in some convenient interval; and if it is in any way possible to lie flat on the back at the same time the gain to the eyes, as well as to the whole body, is immense. It is wise to try to arrange to do this after every meal, instead of immediately rushing back to business, and it only wants a little forethought.

Eyelids should never be pressed back on to the eyes, even when they feel ever so tired, though it seems a very natural thing to do; but as such pressure on the eyeball flattens it, and eventually causes dimness of sight, it must be guarded against.

The eyes will be greatly strengthened by, the first thing in the morning, putting the face down into the wash-hand basin, and opening them under water. This is somewhat difficult to do at first, but if the water for two or three days be tepid, and gradually colder by imperceptible degrees until it is no shock to put the face into quite cold water, it will soon become quite easy, and is very invigorating and refreshing. If done regularly every day, this treatment alone will preserve the sight into quite old age. There is a right and a wrong way of wiping the eyes after this, too, and the right way is to pass the soft towel very gently from the outer angle inwards towards the nose.

If after a long day the eyes feel so hot and tired that they seem dim when one tries to read or to do a little necessary sewing for oneself, a sure remedy will be found in the "Eye Lotion" sold by Mr. Mason, 25, Bank Plain, Norwich, for 1s. 6d. a bottle. a few drops of which should be placed in the eye by means of a glass dropper or eye-bath, and the closed lids should afterwards be gently bathed with it. This lotion makes the eyes look very bright and pretty, and may safely be used for this purpose at any time.

If the lids are apt to be crusted, or to stick together in the mornings or to smart during the daytime, they should be bathed with a little warm milk or tea, and it would be well to put a tiny trace of the "Eyelash Ointment," sold by Miss Johnson, 8, Hanover Street, Regent Street, W., for half a crown a box, on to the lids at night with the finger tip, especially as this greatly enhances the beauty of the lashes, making them thick and dark and lustrous.

Never attempt to read or sew in either the twilight, or the firelight, nor, on the other hand, in glaring sunlight, and never try to look up at the sun, as either will impair the vision, and make the eyes look as if they had wept much. If possible always sit to work or read, so that the left side is to the light, which then comes over the left hand on to the book or material.

Though the sleeping apartment must be well ventilated, let the bed be arranged so that the eyes may not be subjected to a draught, nor to too brilliant a light, and though I know there is often a great temptation to read in bed, it is a habit not to be encouraged, since it is detrimental to the sight.

Good health and the exercise of common-sense in not over-taxing the blessed gift of eye-sight are necessary aids to its perfection; and I have one more warning to add. If it becomes needful to wear glasses, let these be prescribed for by an oculist, after proper examination of the eyes, and not chosen out of a shop, at random, just because they happen to seem to suit for the time.

(*To be continued.*)

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.

"Congratulating you on the excellence of your paper."—Believe me, sincerely yours, A. A. B.

Employments for Ladies.

EMPLOYMENT REGISTER.

IMPORTANT.

Will the lady who wrote from South Norwood some months ago asking for the name and address of a needlewoman by the day for household mending please write again, as her address has been destroyed, and the names and addresses of workers are waiting for her.

The dressmaker living in the Westbourne Park district who desired a partner is asked to communicate with Miss Jones, who has a suggestion to lay before her.

I should be so glad to hear from any lady requiring needlework of any kind done, as I have the addresses of several highly-recommended workers, some of gentle birth, in sad circumstances, whom it would be a charity to employ. I also know of two needlewomen who go out by the day for mending, &c., possessed of good references.

No. 13.—Lady in reduced circumstances renovates dresses and clothes of all descriptions. Is a clever dressmaker.

No. 14.—Makes dainty doyleys, 1s. 6d. each.

No. 15.—Two sisters do various kinds of home work, knitted garments, Oriental embroidery, etching, &c.

No. 16.—Lady does crochet work, plain needlework, embroidery, flower painting, &c.

No. 17.—Enquirer would be glad if anyone could give her information about the employment of women at the Royal Exchange.

No. 18.—Young lady requires engagement as assistant at dancing classes, children and adults References given if required.

No. 19.—Ladies' and children's dressmaker. Moderate charges. Clever renovater.

No. 20.—Lady makes all kind of bon-bons, knits men's golf stockings, with fancy tops, and ties.

No. 21.—The Renovating Dress Co. Specialité Renovations, tea-jackets, fichus, silk skirts cushions, lampshades. High-class references.

No. 22.—Needlework for sale.

No. 23.—A good needlewoman who goes out by the day. Excellent references. (South-western district.)

No. 24.—All kinds of articles of babies' clothing crocheted.

No. 25.—Dressmaker makes up ladies' own materials.

No. 26.—Fashion artist and pattern cutter. Paris experience.

No. 27.—Art needlework, ribbon work, knitting, crochet.

No. 28.—Dressmaker at ladies' houses by day or week.

No. 29.—Lady, widow, no family or relatives, wishes to share a good cottage home with another similarly circumstanced, in a healthy position, near a station and places of worship. Object, companionship. An interview in London could be arranged. (Prepaid replies forwarded.)

No. 30.—Needlewoman goes out by the day. Good references.

No. 31.—Makes combinations, crochet, hatting, paints Christmas cards. References given.

No. 32.—Needlework of all kinds executed.

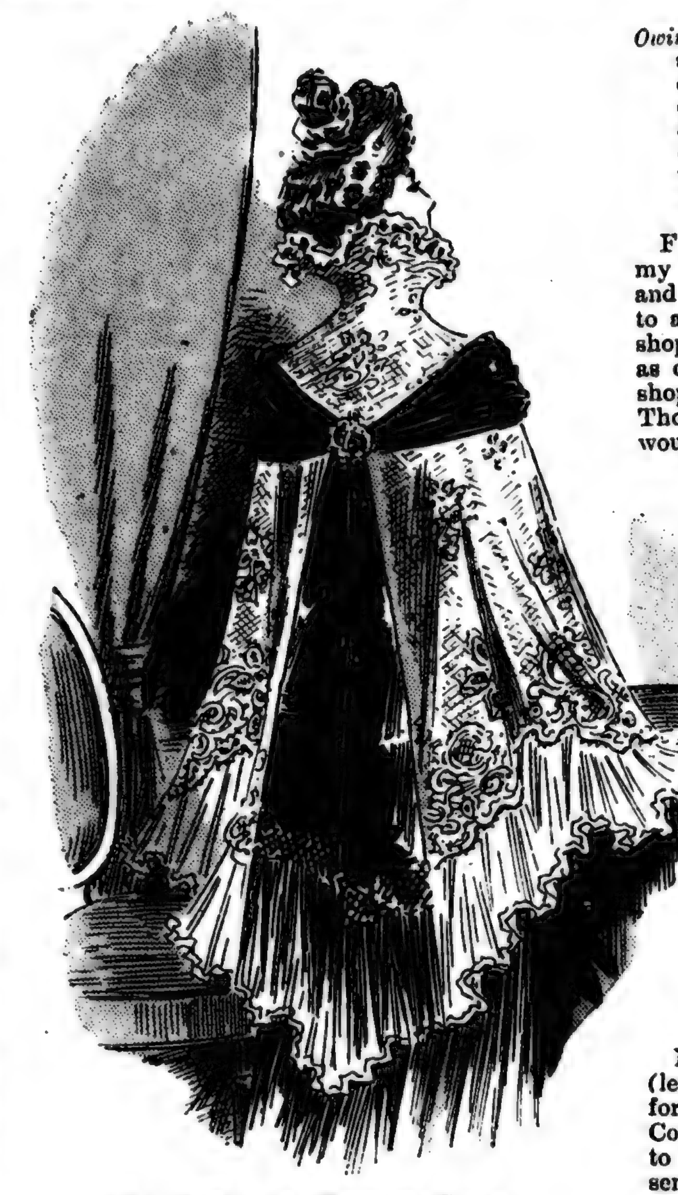
No. 33.—A dressmaker with good West End experience wishes to join another with a view to working partnership or the development of a business. No capital. (Prepaid replies forwarded.)

No. 34.—Crochet, netting, tea, and tray cloths made, &c. Would be open to join another or others in a house on the co-operative system.

No. 35.—Makes blouses, skirts. Lace and silk slips a specialty. Hand-tucked blouses. Knickers in silk or cloth. First-class work.

A WORD OF WARNING.

It is really distressing to find what a number of women strive to make or eke out a tiny income by crochet work, netting, embroidery, knitting, and other occupations of a like nature. These workers are all solitary units, the majority of them possessed of a horror of publicity, who strive in vague, amateurish fashion, under the cloak of a pseudonym, to compete with the trade worker. Now, this in itself spells failure. Whatever you want to succeed in must be gone in for thoroughly and professionally. There is no place in a money-making world for the amateur as a wage-earner. Only those things which are sold and bought on a business basis can be regarded as a satisfactory method of making money Do not mistake my meaning. I have, and always have had, the utmost sympathy for the strugglers of existence, especially those, who through no fault of their own, are suddenly plunged from affluence to penury; but frankly, it is hopeless to make more than an occasional pound or so, by casual, unorganised work. What then, you will ask, is my remedy? Briefly, this. Cast off your anonymity and your amateurishness together, and seek work on a business basis. If, as many do, you do crochet work, netting, and knitting, send—or better still—take samples of your best work to shops which deal mainly or solely in ladies' trousseaux, layettes, &c. You will then find what work is most in demand, and if yours is up to the shop standard, and if it is not, you must work at it till it is, or you will never make anything by it. Those who can do fine needlework should follow the same plan. The shops and factories do not pay such high prices as the private purchaser, but employment is regular and more or less certain. But over and over again I would urge those who hope to subsist by art needlework to turn their attention to something else. Frankly I see no future for it. Of course, the home worker is in a difficult position, as employment is most scarce and never well paid. I wonder if any of these workers have ever thought of tapestry weaving, such as is taught at Miss Clive Bayley's School, Bushey, Herts? It is a cottage industry, but one that seems to have a better future, before it than most. Then again it seems a pity that the many dressmakers and milliners who renovate could not combine, join whatever small capital they possess, advertise, and take rooms in some central spot. But it need not invariably be London, for in the provinces there are many places where such workers are sorely needed But, whatever you do, be businesslike—punctual, smart, reliable, and willing. A lady wrote to me this month telling me that a *protégée* of hers, about whom I had advised a certain course of action, had disappointed her sorely by being thoroughly undependable, and also because her work was far below the trade standard. That is the sure way to fail in life!



No. 1086. An Evening Cape.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

◆

ANSWERS TO CORRESPONDENTS.

Letters to be addressed to Miss W. Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C

IMPORTANT NOTICE.

Owing to the extremely large number of letters received in connection with the Employment Bureau, I can only promise to reply privately to such as are of "immediate" importance. All correspondents, however, will find replies to their various queries in this column in the next month's issue of Myra, *provided the letters reach the office not later than the 20th.*

F. H. (Wellington).—I am so sorry that, owing to my absence from home, your letter was mislaid, and so not answered in the last issue. I advise you to advertise, and also to apply to any good-class shops in your vicinity which deal in such articles as crochet doyleys. You might try the London shops, and see if your work is up to their standard. Those that make a specialty of lace and trimmings would be the best, and also those that supply high-class lingerie, trousseaux, layettes, &c. Such are Messrs. Ponting Bros., Scarsdale House, High Street, Kensington; F. W. Catt and Son, 197-8, Sloane Street, S.W.; Addley Bourne, 174, Sloane Street, S.W.; Debenham and Freebody, Wigmore Street, W.; Dickins and Jones, Regent Street, W.; Lewis and Allenby, Regent Street, W. But I advise you to try the local shops first. I have returned your specimen doyley, which is very pretty indeed.

Miss Chaffer.—I have entered your name on my register, and will do what I can for you; but needlework can only be a means of pin money, at best, and it is terribly overcrowded. See my reply to F. H. Thank you for promising to "boom" our "invaluable little paper." Your thanks for the "pretty little gun-metal watch" are not due to me, however.

Mrs. Gamett, M. E. Metcalfe, Miss Radford (letter forwarded as desired); A. Pinchback (letter forwarded); Miss King (Watford) (address sent); Constance Cooper, Mary Dickinson.—With regard to the Secretary of the Needlework Guild, I have sent the letters on to the only address of the secretary I possess; but I should be much obliged if some of my many correspondents would let me know the result, as after inserting the query I have heard nothing further from her.

M. Harper (South Norwood).—The lady who wanted work done by the day wrote to me in April or May, and her query should have been inserted in July. I am inserting a notice asking for her address, which, as I received no replies to the first notice of her wants, I believe I destroyed; but, in any case, I fear it is too late.

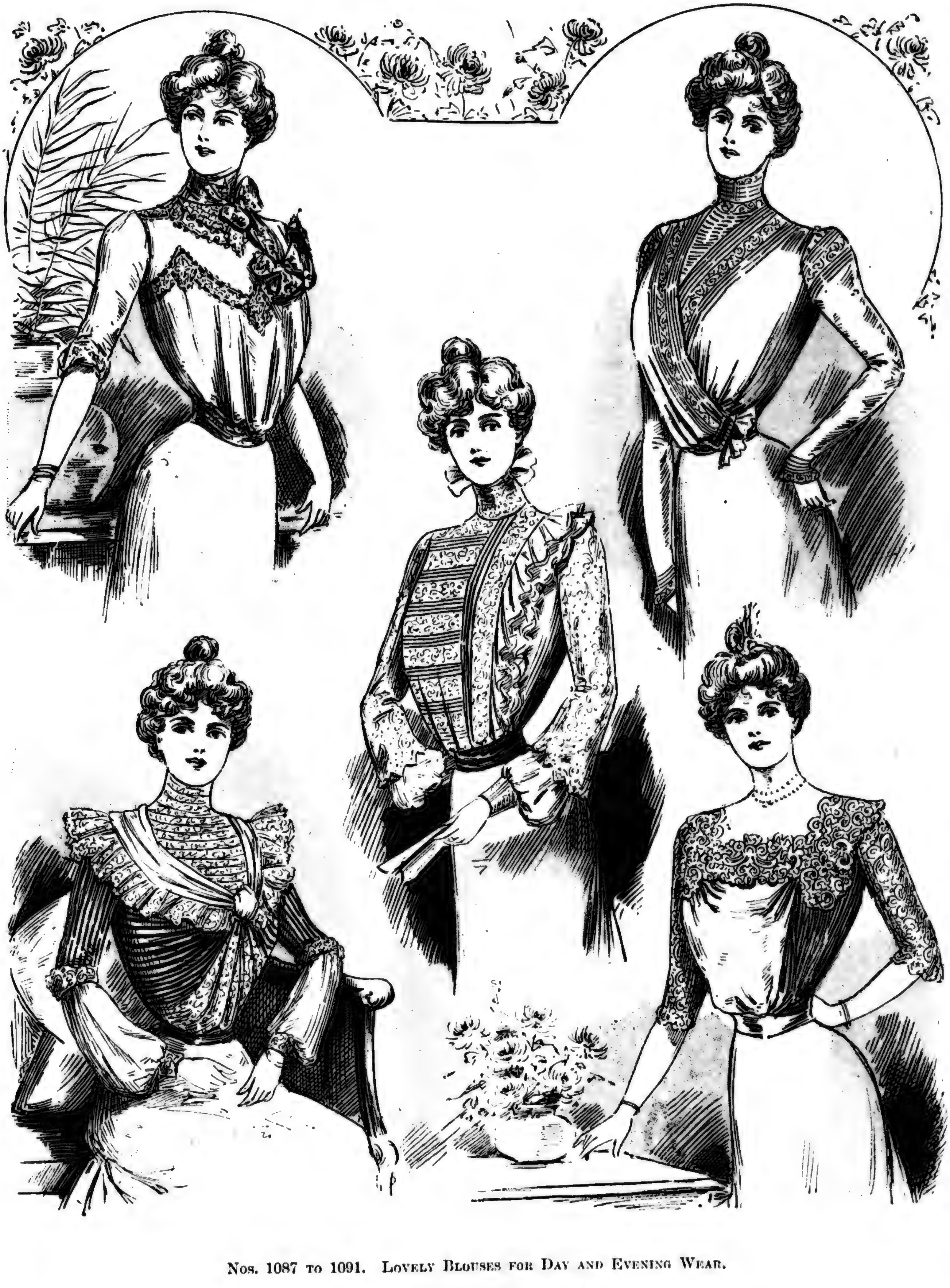
Ebenezer.—I have put your name on my register. I am very glad you have "induced a friend to take Myra" by lending her yours. If all our readers would follow your example our circulation would go up by leaps and bounds.

M. E. Brown.—Employment at the Royal Exchange. You do not say in what capacity. I have searched all my reference books, but fail to find any allusion to women workers at the Exchange. Write to the Secretary direct, and inquire.

Nita.—I have mentioned your requirements in my register, and will file your name and address for reference.

(*For some Answers crowded out, see Page 43.*)

"Thank you so much for the pretty prize watch; my friends think it splendid."—I. L. B



Nos. 1087 to 1091. Lovely Blouses for Day and Evening Wear.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

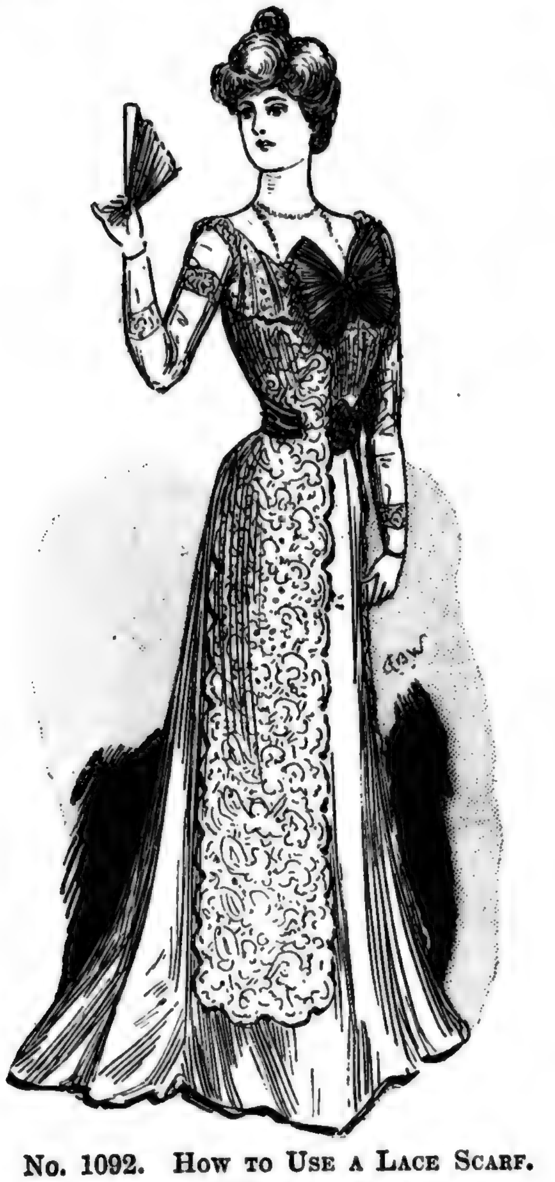
Hints on Economical Dress.

HOW TO USE ODDS AND ENDS OF LACE.

MANY pretty evening or semi-evening dresses are required at Christmas and New Year gatherings, when a variety is often called for which tries shallow purses not a little. It is at times like these that the small store of pretty fabrics possessed should be overhauled.

Nothing is more useful than odds and ends of lace, because nothing can be put more easily or better to account. I propose to suggest two means of using up lace treasures which are not good enough to prohibit cutting.

No. 1092 shows how to use a scarf of Spanish or other lace—such scarves as were in vogue fifteen years ago. This elegant decoration is quickly done.



No. 1092. How to Use a Lace Scarf.

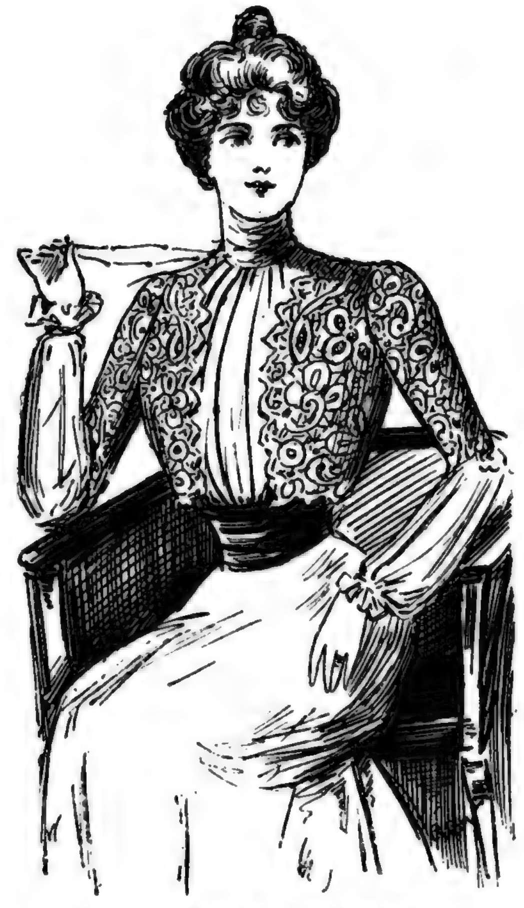
For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

The scarf (they all run to 1½ yards or upwards) is cut in half and is hung like transparent fronts on the bodice of some satin or silk evening gown which requires a little furbishing up. A slit is cut in each lace front, through which the velvet waistbelt is passed.

No. 1093 is a charming lace bolero, which can be slipped over most plain shirts or blouses or tea-gowns to lend a more dressy appearance. It could be cut out of wide flouncing or out of piece lace—when the edge must be decorated with a narrow guipure insertion or edging.

This bolero is very easy to make. The pattern is in three pieces—one sleeve, half the back, one front. The diagram shows the pattern pieces laid on 1½ yards of 22-inch lace, which is doubled between the dotted lines, so that the sleeve is cut in duplicate. Spaces are marked out for the missing half of the one-piece back, and for the second front. Cut in this way, it will be seen at a glance what a very economical pattern this is.



No. 1093. A Lace Bolero.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *95, Regent Street, W.*

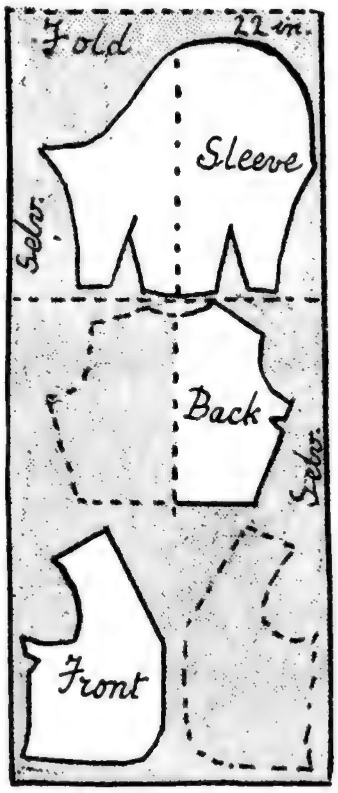


Diagram of Bolero (No. 1093.)

Back and fronts are seamed together under the arm and on the shoulder. The bolero is fitted; the seams are sewn (as invisible and as small as possible). The sleeve, cut in a single piece, can be closed (as illustrated), or it can be cut up front and back (as shown in the diagram). The sleeve should be pinned in place on the wearer.

In making any such bolero it is advisable to provide a broad belt of pleated panne or velvet, which goes with it and finishes the unlined shirt worn beneath it, or a "pulley" belt of velvet can be made. As yet these belts are sold ready-made only of satin ribbon; but the velvet is sure to follow.

J. H.

RESERVIST'S WIFE IN DIFFICULTIES.

THE WAY OUT.

Right above the breezy uplands between Welwyn and Luton, lies Breachwood Green, reputed the healthiest village in Hertfordshire. Its modest population has made ample contribution to the military forces of the Empire, and among its sons called up from the Reserve is Private Ernest Lawrence. It was no slight wrench to give up good employment, leave a pretty home, and join the Bedfordshire Regiment (in which he is a pioneer with three good conduct stripes) at Shorncliffe Camp. One need not enlarge on the hardship of parting from wife and two bonny children, but the trying illness which overtook Mrs. Lawrence, soon after her husband's departure in the early part of January, was of such an unusual character that a *Beds. Advertiser* reporter was deputed to make a visit of inquiry.

"I don't want to go through a time like that again," said Mrs. Lawrence; "for you must know that in three weeks I slept only two nights. My illness was sciatica: it first attacked me in the right leg, the limb becoming painfully swollen; then it took me in the hip, However, I kept about in the hope that it would go off. Instead of that, it got worse, until I could not get up unless I got hold of the table, and I could not cross the room without using a stick. Later on my father bought me some crutches. When I got to bed I could not rest, and the pain was so acute that it seemed like being cut with a knife if I tried to turn. One night they were afraid I was going off altogether."

Continuing her narrative, Mrs. Lawrence said: "I had read in little books of people suffering like me, and I said to mother, 'You might get me a box of Dr. Williams' Pink Pills for Pale People.' So they sent into Luton for a box, and I seemed to get on as soon as I took the pills. I had three boxes altogether, and have gone on improving ever since."

"When the Commander at Shorncliffe got the doctor's certificate saying my wife was so ill," added Private Lawrence (who was present), "I was given a month's furlough. I hurried home, and was surprised to find my wife out in the road. Only three weeks ago she was using crutches, but they are now sent away. My wife is doing her housework as usual, and I can't put it down to anything else but the pills."

Mrs. Lawrence added that she had used only three boxes, and was now quite well; but she was sending two and ninepence for a fourth box that day. She had told the messenger to be sure to have the seven words on the box. "Yes, for one has to be careful," said her husband, "because some tradesmen are very anxious to put you off with something else."

Mrs. Lawrence showed a very proper precaution, for the impression left on the public mind by the cures so often effected in apparently hopeless cases by Dr. Williams' Pink Pills has undoubtedly led, here and there, to unscrupulous dealers endeavouring to palm off imitations in place of the genuine article, which may always be distinguished, however, in the way described so sagaciously by Mrs. Lawrence. In case of doubt it is easy to send direct to the Dr. Williams' Medicine Company for a supply, at their offices on Holborn Viaduct, London, with the price enclosed. The other disorders that have been cured by this remedy include anæmia, rheumatism, indigestion, the ailments that afflict the weaker sex, rickets in children, St. Vitus' dance, loss of strength, and even paralysis and consumption if taken in time.

"Your patterns are so useful that I shall only take 'Myra's Journal' in future."—Mrs. A. S., London, N.

DON'T SCRATCH!

'Skin Diseases, and How to Cure,"
by Parasitene treatment,
post free from—

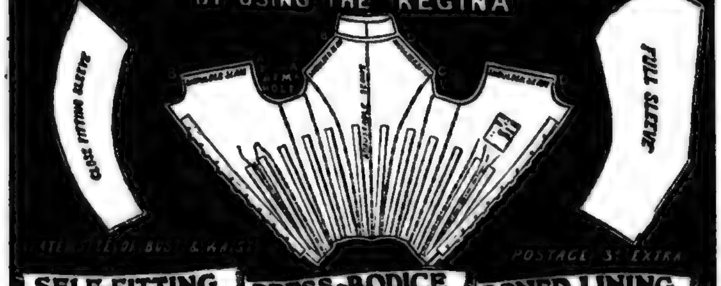
"PARASITENE"

is a new and important remedy for **GOUT, ECZEMA, RINGWORM,** and all **IRRITANT SKIN DISEASES.**

Prescribed by members of the London Medical Profession. Can be obtained from all Chemists as a Lotion or Ointment, at 1s. 1½d. and 2s. 9d., or Post Free from Proprietors.

THE WEDNESFIELD CHEMICAL SYNDICATE, Limited,
WOLVERHAMPTON.

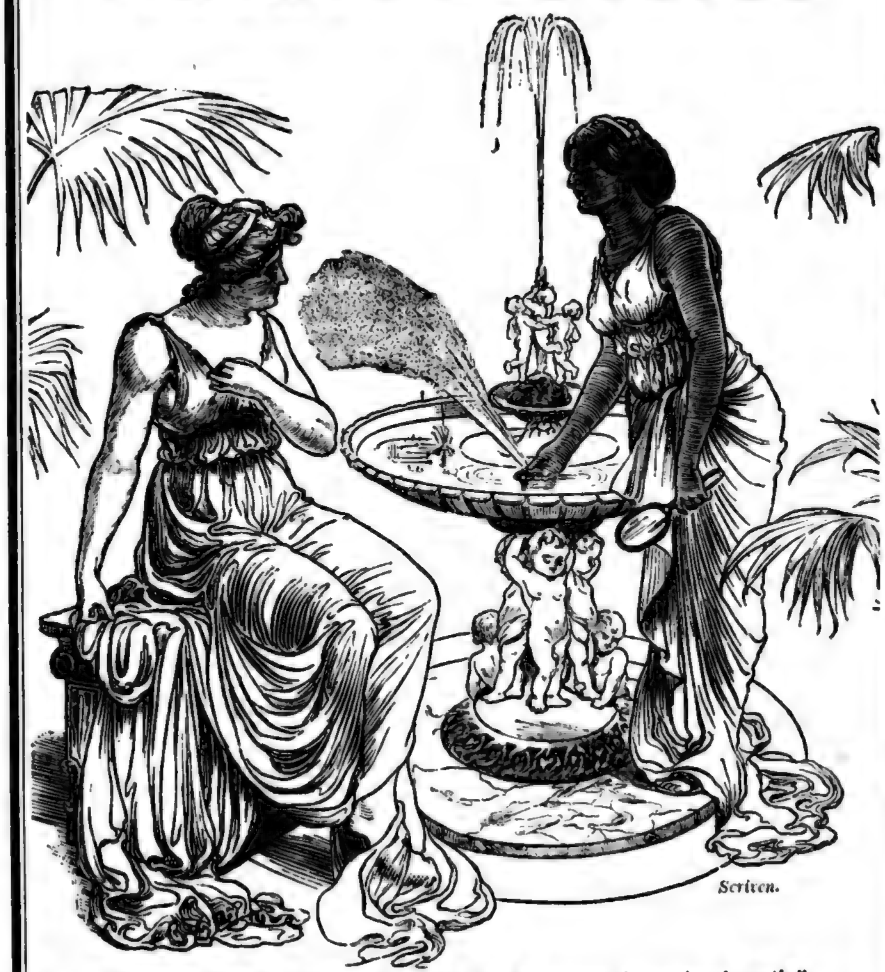
MAKE YOUR OWN DRESSES
WITH EASE & PERFECTION
BY USING THE "REGINA"



SELF-FITTING DRESS-BODICE BONED LINING.

Ready Made and Boned with Patent Fastenings and Adjustable Seams.
Prices (including sleeves and stiffened collar), 2/6, 3/9, 4/11, 6/6.
Sizes over 26 inch waist, 6d. extra.
To be had of all Drapers or from W. T. REDDELL, 28, Milton St., London, E.C.

Nature's Secret


Scriven.

Madame Rejane writes: "'ICILMA' is the modern fountain of youth."
Madame Sarah Bernhardt writes: "The water is delicious, and excellent in its effects."

REVOLUTION IN THE TOILETTE.

How to keep the skin free from Tan, Freckles, Black Points, and Wrinkles.
Instead of Artificial Toilet Soaps and Preparations, which bleach the Skin and finally destroy it, use a few drops of the Oxygenised Natural Water,

"Icilma" & "Icilma" Soap

The cost is less, and "ICILMA" will so soften and cleanse the skin that the transparent blue veins will be clearly visible in a faint rose white, and the traces that time, trouble, or fatigue have impressed will be replaced by the natural bloom of health and youth.

WATER, 1/- bottles (scented, 2/-); SOAP (unscented), 5d.; Scented (box of three), Bouquet, 1/6; Iris. 2/6; Amber, 6/-; Violet, 8/6.

Of all Chemists and Stores, or send to BARCLAY & SONS, Ltd.,
95, Farringdon Street, London, E.C.

Send stamp for Illustrated Pamphlet with Photographs and Autograph Testimonials.

Ladies Say
That The "MENE"
SANITARY TOWELS

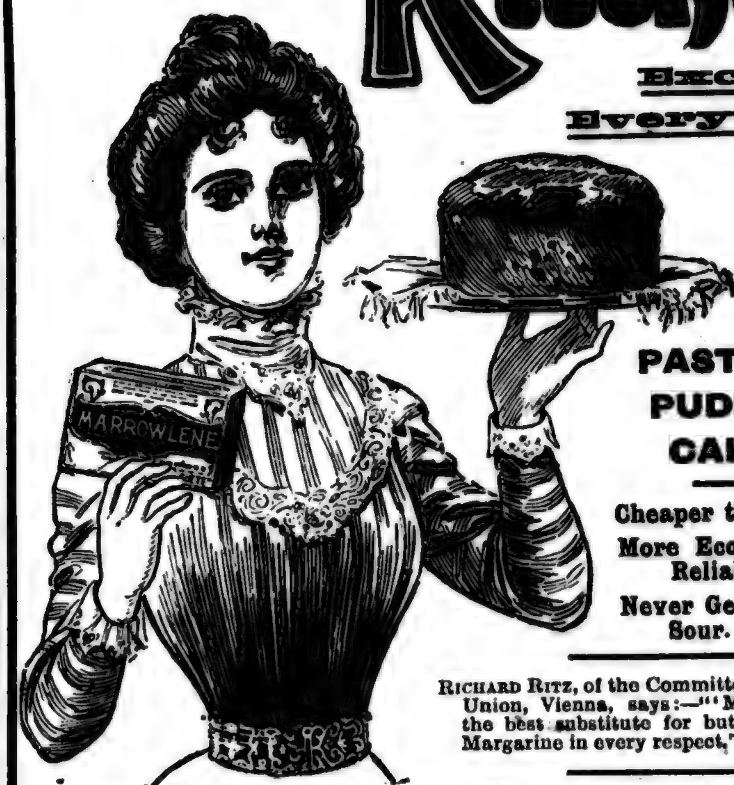
are superior to all other makes for Cleanliness, Comfort & Economy.

MAY BE OBTAINED FROM ALL UNDERCLOTHING HOUSES AND CHEMISTS
Two doz No 1 at 1/-; One doz No 2 at 1/-; One doz No 3 at 1/6 Post free

A FREE SAMPLE
TO ANY LADY NAMING THIS PAPER.

MISS HAYNES [illegible] FANN St LONDON E.C.

Marrowlene in the Kitchen.



Excels Everything

for making good, light

PASTRY, PUDDINGS, CAKES, &c.

Cheaper than Butter,
More Economical and Reliable,
Never Gets Rancid or Sour.

RICHARD RITZ, of the Committee of the Bakers' Union, Vienna, says:—"'MARROWLENE' is the best substitute for butter, and excels Margarine in every respect."

If your Grocer does not stock it, a 2lb. Packet will be sent POST FREE on receipt of 1s. 4d.

'MARROWLENE' FACTORY, BLANCHARDSTOWN, DUBLIN.

An elegant Table Decoration & perfect protection from hot dishes and plates.
Oroco Mfg. Co. Wigan

OROCO TABLE MATS

TEN FOR ONE SHILLING POST FREE.

Consisting of:-
6 Plate, 2 Meat dish, & 2 Vegetable dish sizes.

HEALTH AND PERSONAL ATTENTION

(*See MYRA'S ANSWERS IN "MYRA'S JOURNAL"*).

EXTRACT FROM
POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON,

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Walker, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (Nuthall's).—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (Fucus Vesiculosus). — The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crème Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crème Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crème Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, browness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CYCLINIA.—Specially for Cyclists. Prepared from the flowers of the Elder. Effectually preserves the Complexion from stress of wind or sun, and removes and prevents redness, roughness, scorch and sunburn. 1s., 1s. 9d., 3s.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (for the Hair).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur, and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat which has been recently isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in, in the day time."—Anna Kingsford, M.D.

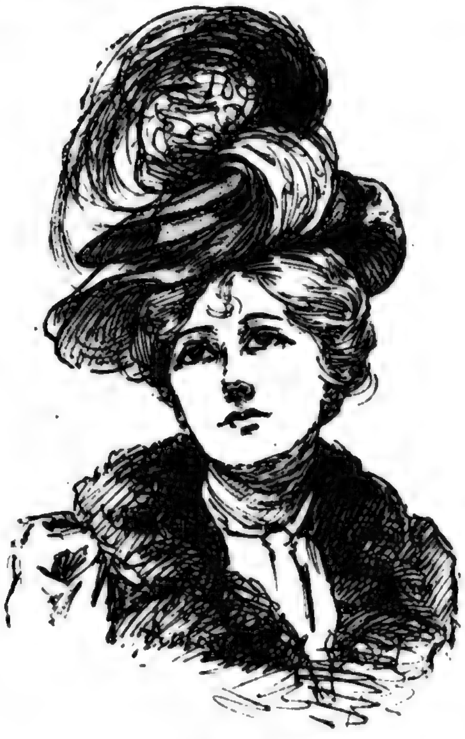
PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

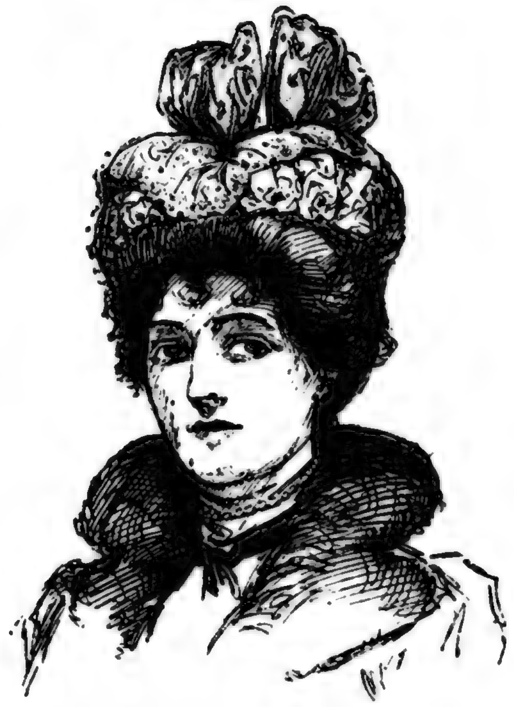
FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Lessons in Millinery.

THE smart hat, No. 1, gives fulness to the face, and is *extremely becoming*. I am giving you a sketch of the hat when trimmed, and a made-up as well as a flat diagram, so that you can see the position of the three brims, one of which is also the top of the crown. The first outer brim—which I have labelled No. 1—must be cut in stiffish but not very stiff net, as the beauty of these hats is their floppyness. This net is not wired, but is covered with panne or glacé silk. Cut the same shape in velvet both sides, allowing for neatly-folded edges, either bound round or stitched many times. The stitching may be done in a contrasting coloured silk. Each of these two brims has the inner edge notched out and turned in. The top or head-piece is made on the same principle as the two brims are, but is a small flat plateau. When these three pieces are ready, the band of the crown should be cut in spartrie, and a top (also of spartrie) cut and fitted to it; the edge can be wired and bound to make it more secure; and then the band should be covered with velvet cut on the cross. The first brim is then fixed carefully to the crown in the usual way and neatened with the lining, all forming a complete velvet hat, except for the top of the crown, the spartrie top of which is left uncovered till the last. The second brim is then sewn on half way up the crown, and a narrow ribbon is run along underneath to neaten this lest it show. The top of the hat is covered with the flat plateau, the centre of the velvet which lines this being cut away, the edges of this lining are notched, and it is slip stitched on to the spartrie top. The trimming for this hat you can easily copy from the sketch, or feathers or flowers can be substituted to suit the taste and style of the wearer. A made-up model in paper of this hat can be sent on application to the office of MYRA.

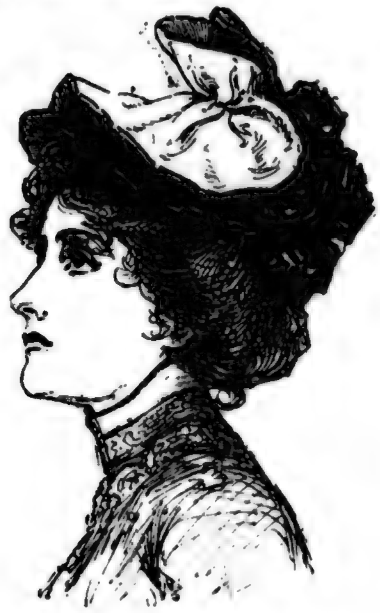


No. 1.



No. 2.

No. 2 is one of the last new bonnets, it is tight and comfortable to wear, and yet extremely smart, a somewhat rare combination in these days of flyaway brims. Copy the model exactly in spartrie and cover tightly with velvet. Cover also a bend cut to pattern and fix in to fit the head comfortably. On this a full front of roses in a deep shade of crimson velvet is effective if black velvet and lace are used. If, however, the bonnet is carried out in white lace and a pale coloured mirror velvet, then yellow or pink roses may be substituted. White roses (except for a half-mourning bonnet) are not so effective in this position; at a little distance they are apt to look too much like a band of white linen so near the head.



No. 3.

No. 3 is a very pretty little shell-shaped bonnet, made of double folds of velvet of a contrasting colour covering a stiff net, and pleated up on a shape the pattern of which I have frequently given you for small, close-fitting bonnets. The back of this bonnet has a nest of bows in velvet to match the under shape. The lining of this model must be put in after the two velvet tops have been put on. If the bonnet is made for anyone who does not like a great weight on the head, the underneath shape of velvet can be cut away in the middle, leaving only a shaped frill: the discrepancy will be covered by the second shaped piece of velvet. These can also (if preferred) be lined with sarcenet instead of having the velvet double, though the mirror velvet is so light that it is hardly the same weighty consideration as when the heavier makes of velvet were used more for milinery. This model can also be made entirely of glacé silk. Made-up paper patterns of the hats can be had on application to "Myra."

E. W.

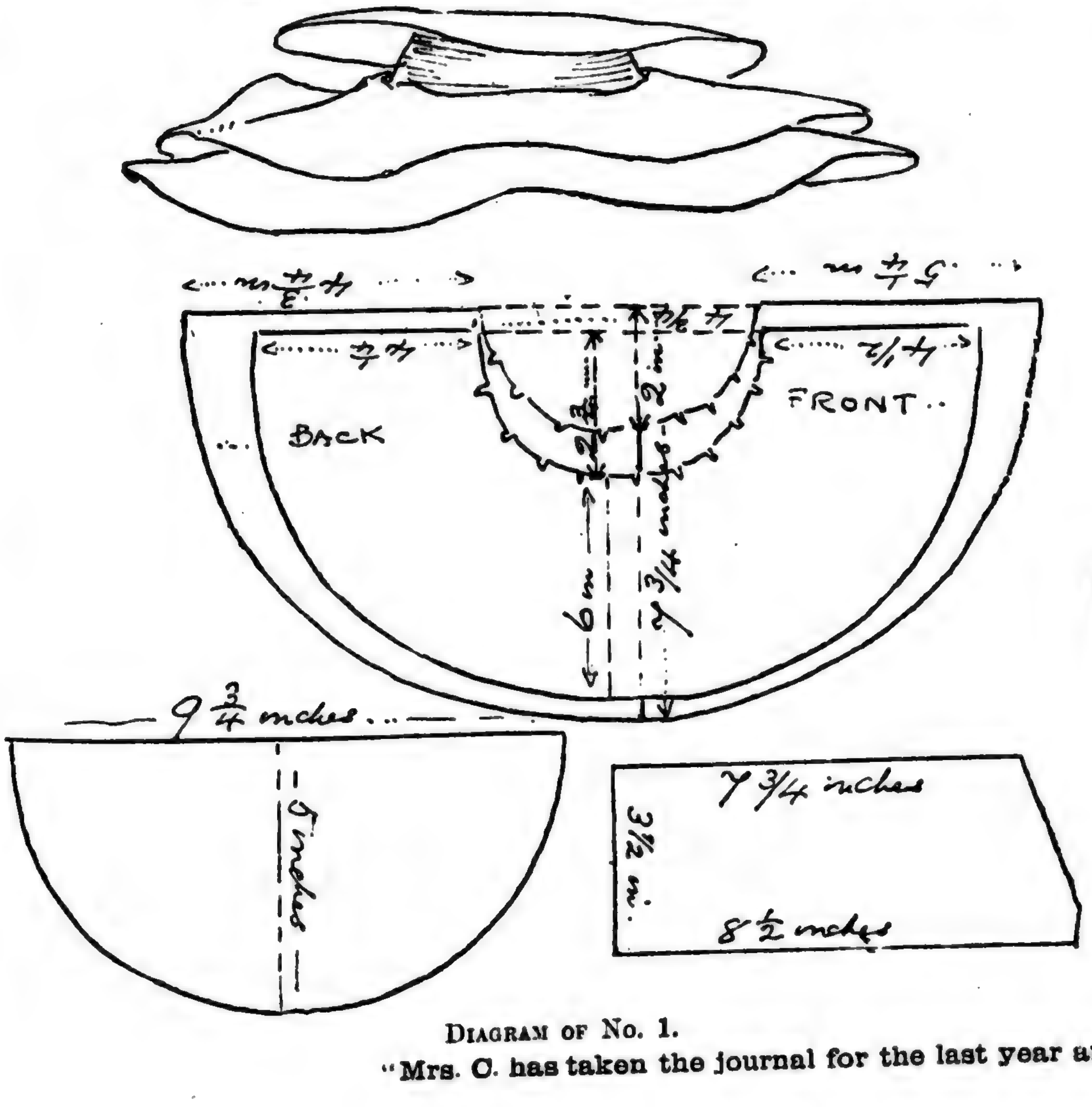


DIAGRAM OF No. 1.

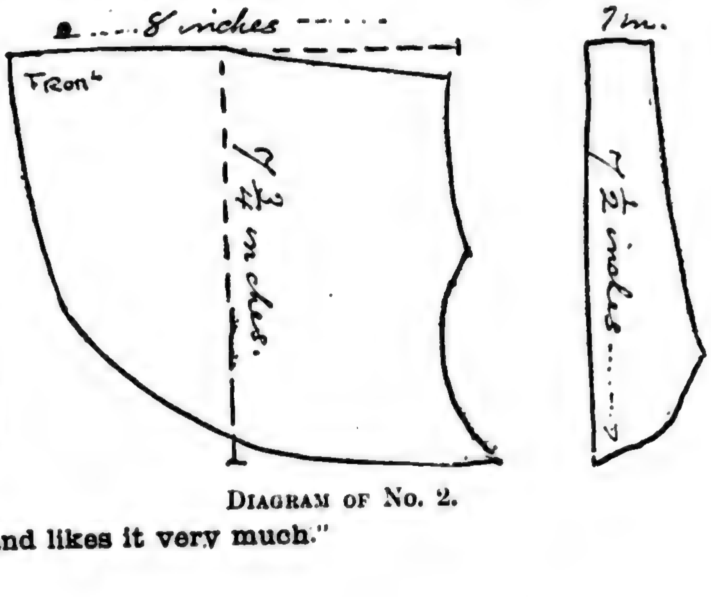
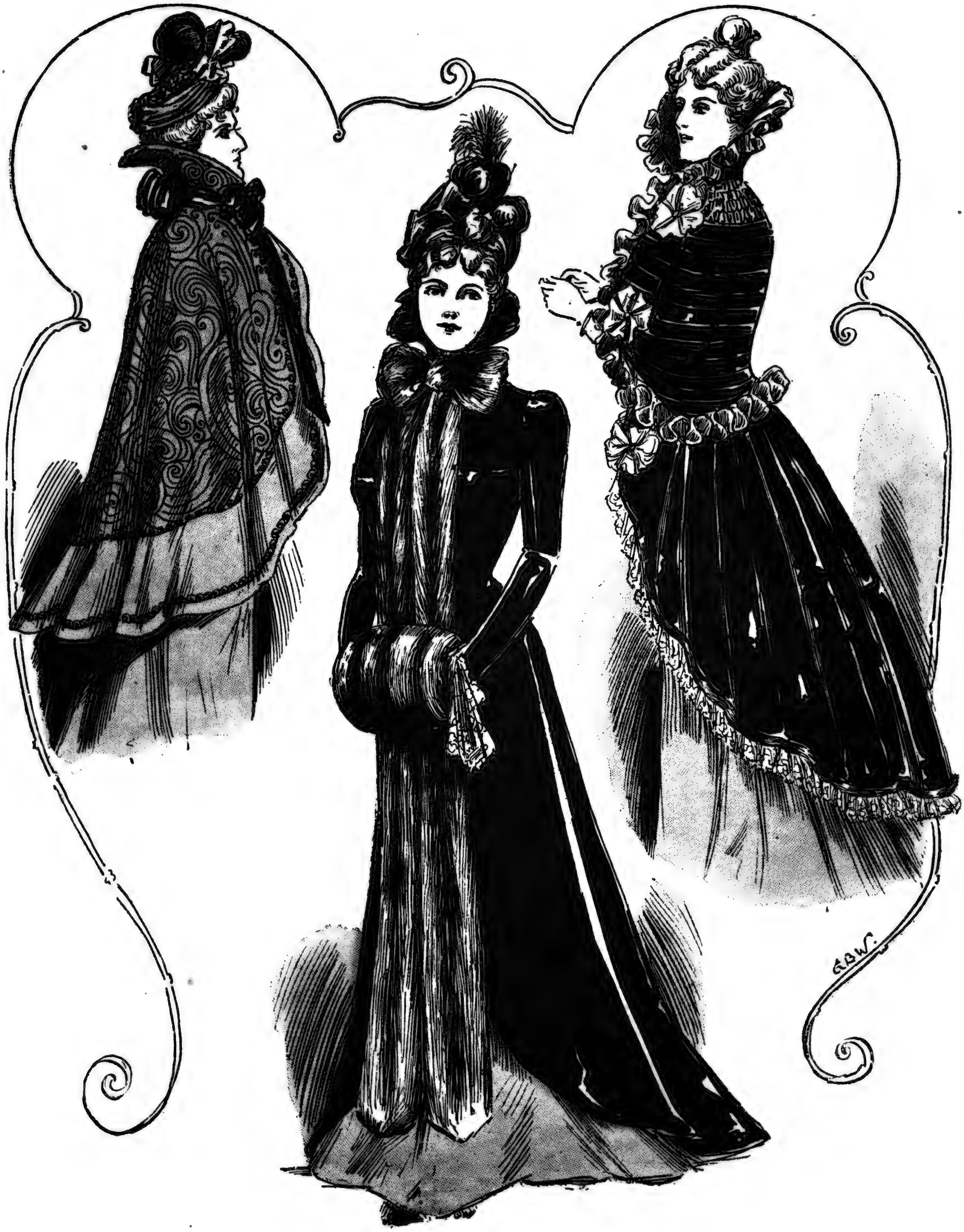


DIAGRAM OF No. 2.

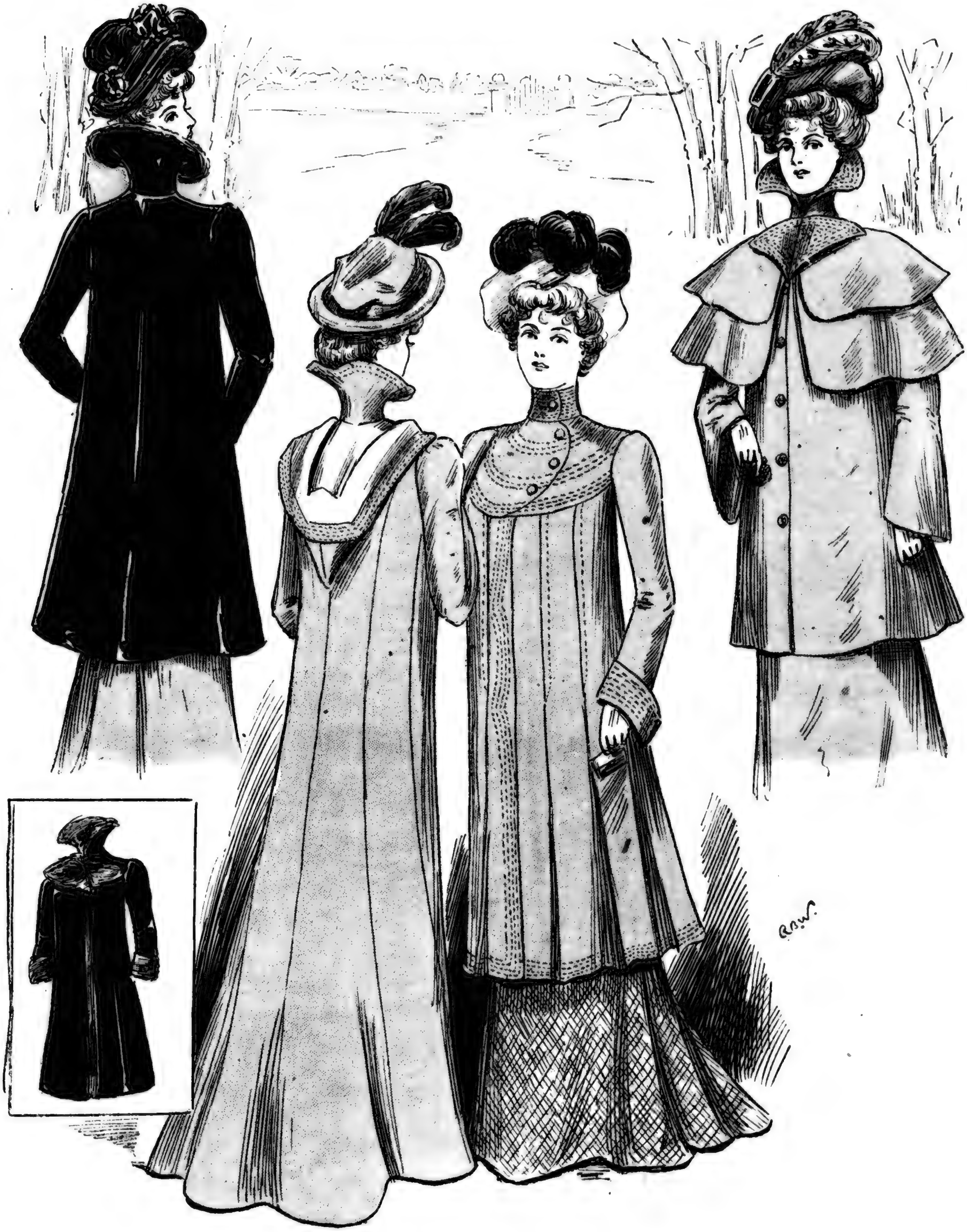
"Mrs. C. has taken the journal for the last year and likes it very much."



NOS. 1094 TO 1096. MANTLES FOR ELDERLY LADIES.

For Descriptions see Pages 32 to 36.

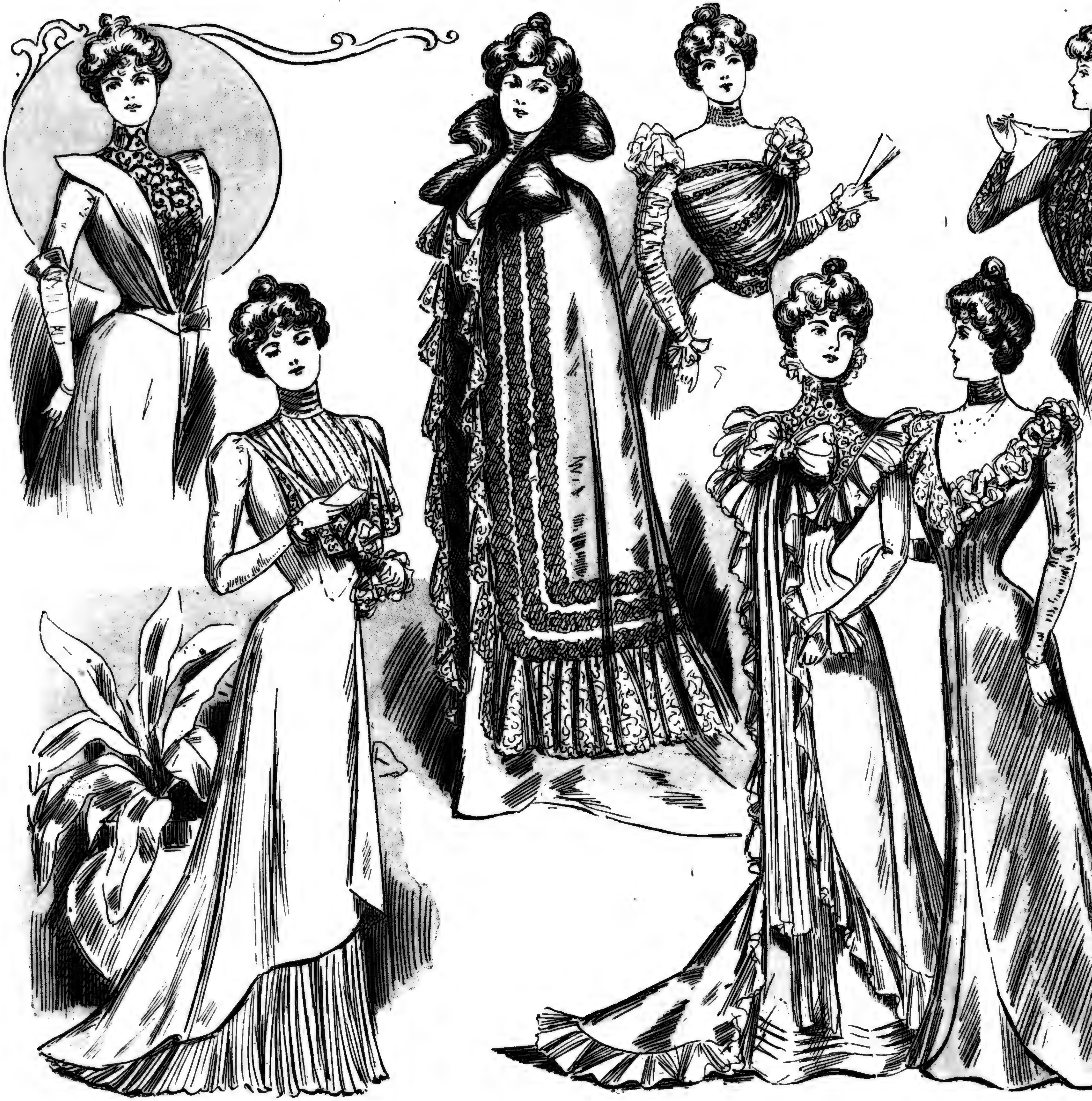
Price of Paper Patterns, each 6½d.; Long Coat, 1s. 0½d., post free, of MADAME MYRA, 95, *Regent Street, W.*



Nos. 1097 to 1100. Fashionable Long Coats.

For Descriptions see Pages 32 to 36.

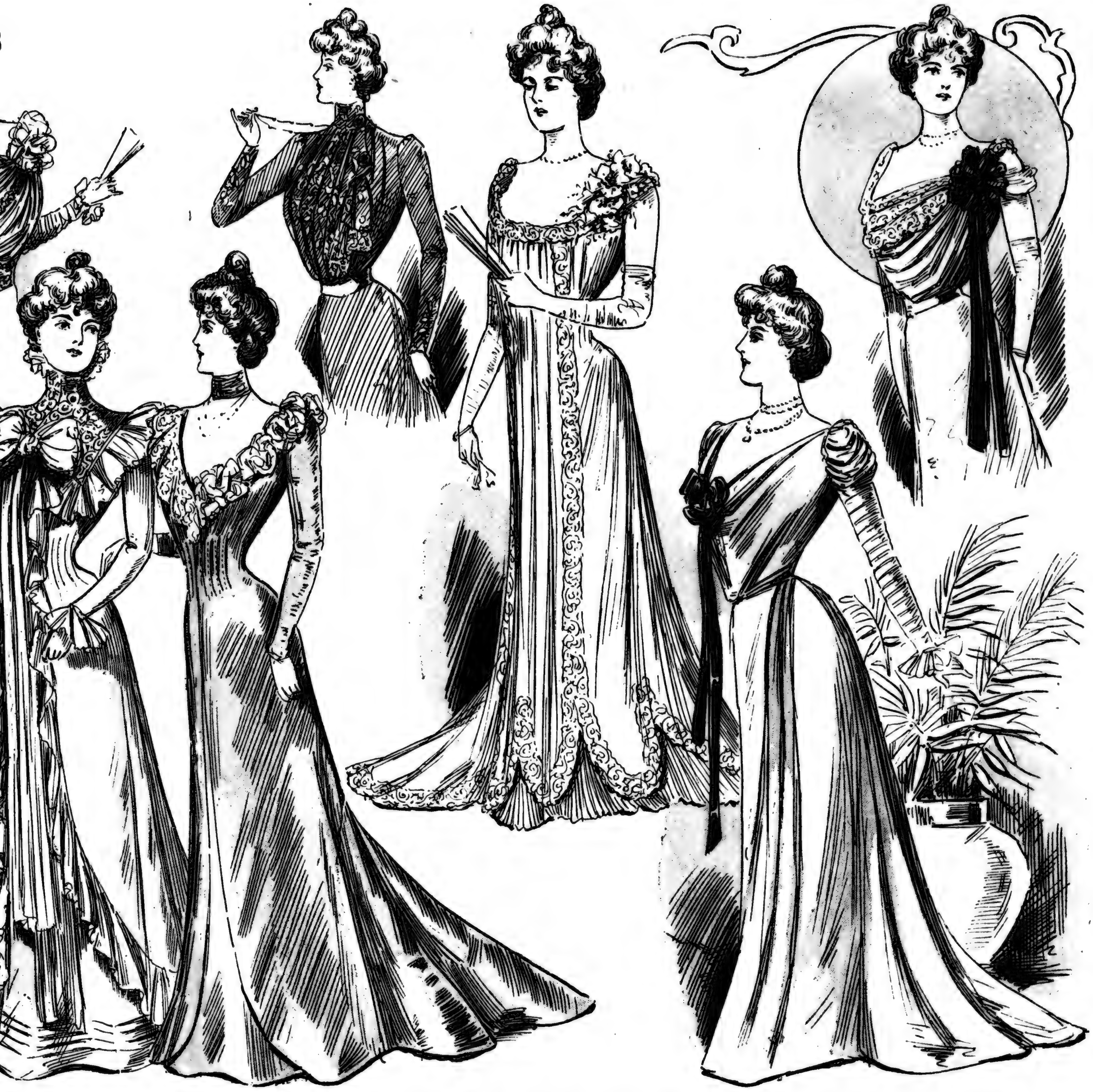
Price of Paper Patterns, each 1s. 0½d., post free, of Madame Myra, 95, *Regent Street, W.*



NOS. 1101 TO 1110. BEAUTIFUL GOWNS, BODICES AND CAPES FOR EVENING WEAR,

For Descriptions see Pages 32 to 36.

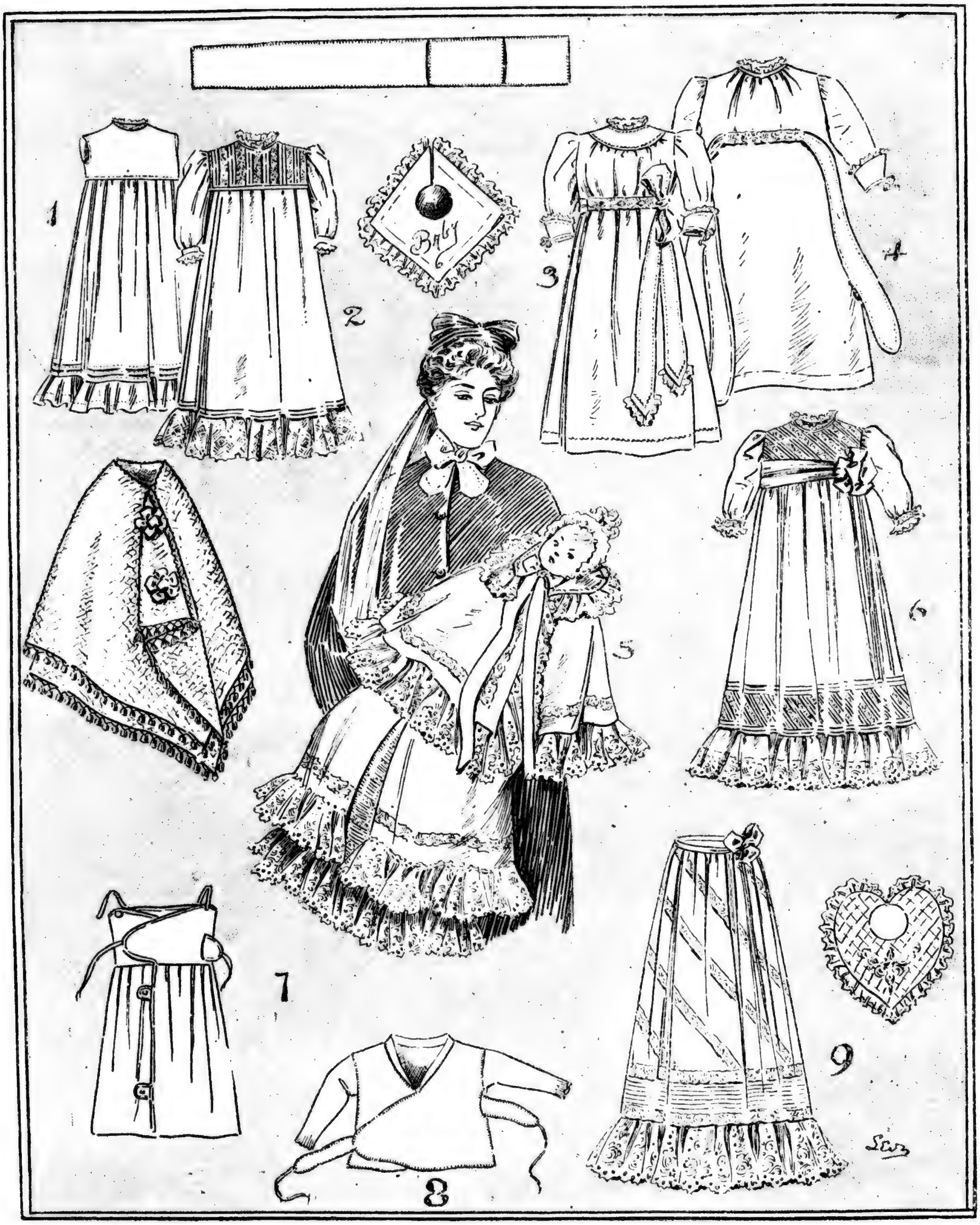
Price of Paper Patterns, Skirts, Foundation Skirts, or Bodices, each 6½d.; Princess Gowns, each, 1s. 0



D CAPES FOR EVENING WEAR, SHOWING THE NEW STYLES FOR PRINCESS TEA GOWNS.

For Descriptions see Pages 32 *to* 36.

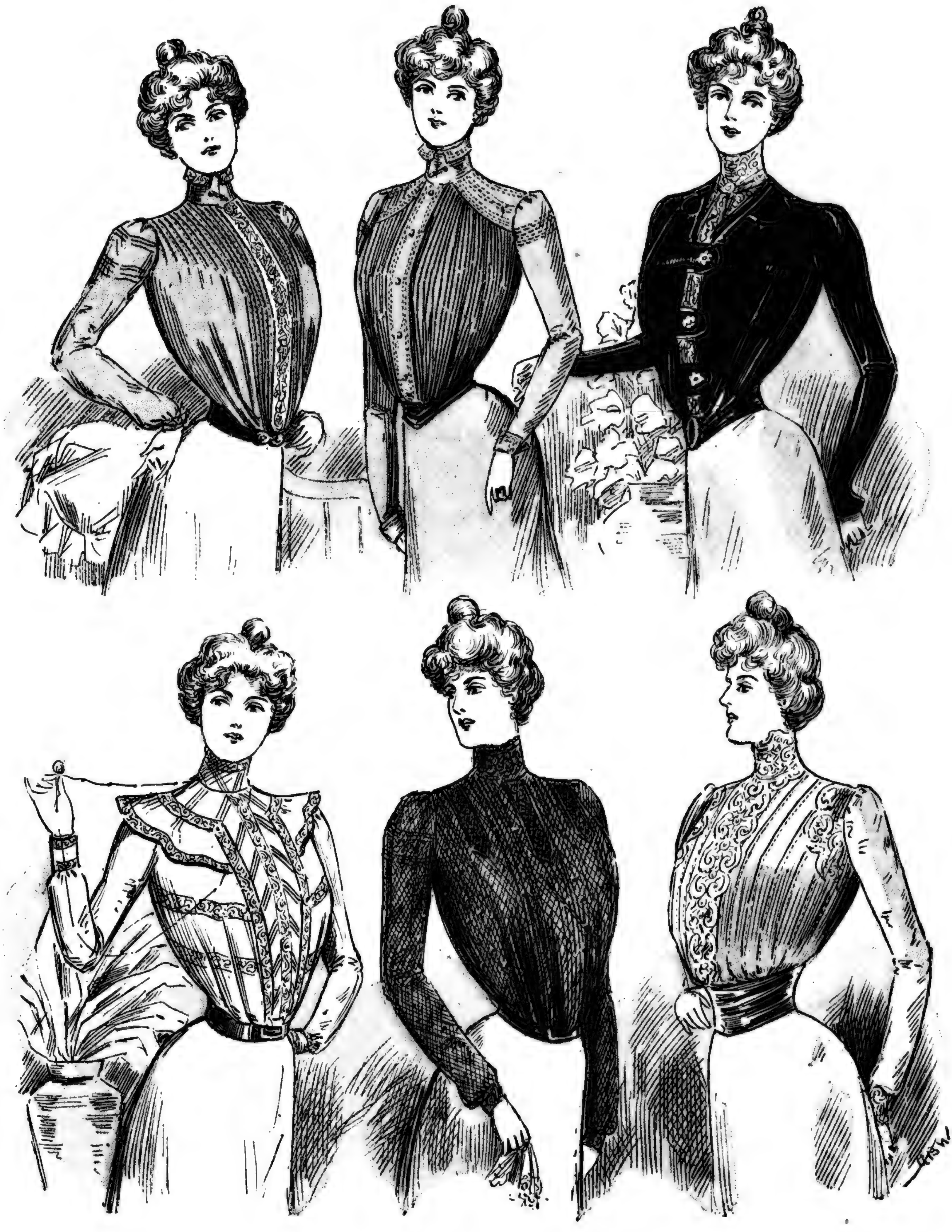
irts, or Bodices, each 6½d.; *Princess Gowns, each,* 1s. 0½d., *post free, of* MADAME MYRA, 95, *Regent Street, W.*



Nos. 1111 to 1123. An Infant's Layette.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *95, Regent Street, W. Complete Layette, 10s. 6d. (Made up Models, with Flat Patterns to cut by).*



Nos. 1124 TO 1129. SIX BEAUTIFUL SHIRTS.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, 6½d. each, post free, of MADAME MYRA, *95, Regent Street, W.*

Cookery and Household Management.

Miss Richardson will be glad to answer in our Correspondence Columns any queries on Cookery and Household Management. See "Rules for Correspondents," p. 45. Letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C. Queries must be accompanied by the Correspondence Coupon, cut out of this paper. No notice will be taken of letters sent without this coupon, and answers by post can only be sent in very urgent cases.

THE CHRISTMAS PUDDING.

THE last few months have slipped away so quickly that it is hard to realise how very near Christmas is with its usual round of gaieties and festivities, which will be all the brighter for the presence of some at least of our soldiers home from Africa.

It will be remembered that the last Christmas article included hints on choosing poultry, together with recipes for stuffing and roasting turkeys and geese; therefore, to avoid repetition, I do not propose to deal with these points again, but rather to confine my remarks to the different varieties of Christmas puddings, with detailed instructions how to make them. If, however, any readers are anxious for information about the Christmas dinner not given in this or the last article, I shall be most happy to answer any questions to the best of my ability, either through the correspondence column, or, if a stamped envelope is sent, by post.

A plum pudding is not at all a difficult matter, but its success depends upon:—(1) mixing the ingredients in the right proportion; (2) mixing the ingredient thoroughly together; (3) boiling the pudding for a sufficient length of time.

For boiling take a pudding cloth, dip it into boiling water several times, and then spread dripping or, better still, butter, all round the centre, and then flour it well; the butter will prevent the water from getting through the cloth, while the flour will prevent the pudding from sticking to the cloth. Put the pudding into the centre and tie up the cloth very tightly, but leaving plenty of room for the mixture to swell.

It often happens that the pudding sticks to the bottom of the saucepan, and this can be avoided by putting a plate or saucer or saucepan lid at the bottom, and it is hardly necessary to add that the water should be boiling when the pudding is put into it. It is better to boil it some time before using, in fact they will keep good for some months, but they must be kept in the cloth and hung up carefully. If the cloth has been properly floured the pudding should turn out without any difficulty. Untie the cloth and scrape round with a knife, turn on to a dish, decorate with sliced almonds, and pour brandy round, and set it alight just when serving.

The following points should be noticed with regard to the different ingredients:—

THE SUET.—This is one of the most important ingredients. Beef suet is best, and may be bought some time beforehand, but it must be kept dry, and then it is easier to chop. All skin and gristle should be removed first, and then it should be shredded before being chopped. Suet may be minced in a machine or chopped with a knife, and the latter method is to be preferred, for, unless the machine is a fine one, the suet is only roughly minced; it will be found advisable to mix it with flour, this prevents the particles from adhering into a sticky mass.

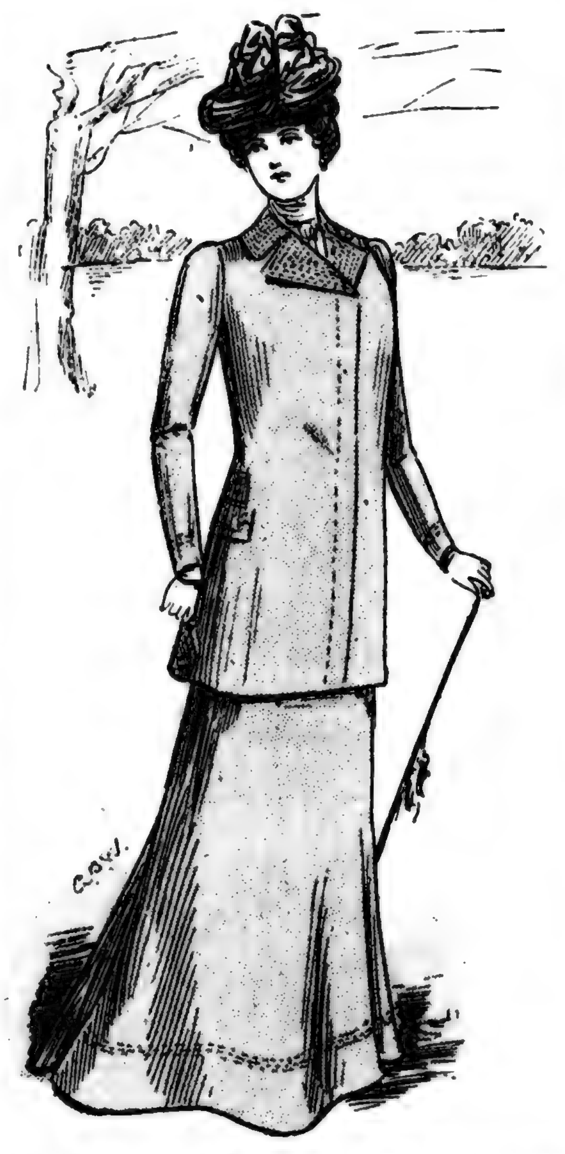
FLOUR.—Only in a few recipes for Christmas puddings will flour be found, and then it is usually chopped up with the suet. The flour should always be fine and dry, and it is advisable to sift it before using to avoid any lumps.

BUTTER.—For a Christmas pudding salt butter should be used, being cheaper than fresh, but it must be thoroughly washed in several waters to remove as much salt as possible, and then the pat can be dried easily by being pressed firmly in a cloth; this, by the way, is the method usually adopted if salt butter is used for making cakes or pastry. It is, of course, hardly necessary to add that the cloth must be thickly floured, or else ——!

EGGS.—These are generally required to "bind" the pudding, and also if used in large quantities to "raise" it. Some Christmas puddings have as many as twenty eggs in them, but that is an unnecessary amount. The eggs must be broken separately to prevent a bad one spoiling the whole pudding.

FRUIT.—Raisins must be stoned carefully. There should be a basin of cold water near at hand, into which the point of the knife may be dipped at intervals to prevent it becoming sticky. Currants need not be picked separately; the stalks will come away easily if they are rubbed with flour in a cloth or over a sieve, and this method also cleans them, which is an advantage, for thus washing is avoided. If, however, the currants are very dirty, they must be washed in warm water several times, and then dried in front of the fire or in the oven.

CANDIED PEEL should be varied in kinds, and should be cut up in tiny dice, and well mixed with the pudding.



No. 1180. THE FASHIONABLE THREE-QUARTER COAT.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½*d., post free of* MADAME MYRA, 95, *Regent Street, W.*

PLUM PUDDING. (MEDIUM.)

1lb currants
1lb pudding raisins
1lb suet
¾lb brown sugar
½lb bread crumbs
½lb flour
2oz candied peel
½oz spices
Chopped rind of a lemon
6 eggs
Wine-glassful of brandy

Put the fruit and suet into a basin with the rest of the dry ingredients. Beat up the eggs well and add them by degrees, stirring well all the time; lastly, add the brandy, and tie up in a cloth. Boil four hours.

RICH PLUM PUDDING.

1lb currants
½lb sultanas
1lb unchopped raisins
1lb breadcrumbs
½lb candied peel
1lb moist sugar
1lb beef suet
1oz mixed spices
½ teaspoonful of ratafia
¼ teaspoonful of lemon essence
Rind of half a lemon
8 eggs. Salt
1½ wineglassfuls of brandy

Mix the dry ingredients together, as in the previous recipe, then add eggs, and lastly, the brandy, lemon essence, and ratifia mixed together. Boil seven hours.

ANOTHER PLUM PUDDING.

¾lb suet
¾lb breadcrumbs
¾lb raisins
½lb currants
¼lb sultanas
¼lb mixed candied peel
8 eggs. Salt
2oz moist sugar
½oz bitter almonds
½oz sweet almonds
1 gill of brandy
½ teaspoonful of lemon essence.

The same as above. The almonds must be carefully pounded and thoroughly well mixed in. Boil for eight hours.

RICH SAUCE FOR PLUM PUDDING.

¼lb of butter
1 teaspoonful of brandy
1½oz sugar (castor)

Cream the butter and sugar together with a wooden spoon until it becomes quite soft, add the brandy, and serve in a sauce boat.

AMERICAN SAUCE.

¼lb butter
2oz castor sugar
½ teaspoonful of lemon sauce
1 wineglass of sherry.

Cream the butter as above, then add essence and sherry.

N.B.—All salt should be removed from the butter by repeated washings.

ARROWROOT SAUCE FOR PLUM PUDDING.

1oz arrowroot
½ pint of water (boiling)
½ teaspoonful lemon juice
½oz lump super
½ glass of sherry.

Mix the arrowroot with a little cold water, and then pour on the boiling water. Put it into a saucepan, and boil it until it becomes clear, and then add the sugar, flavouring, and sherry.

MINCE MEAT.

1lb suet
1lb currants
1lb raisins
1lb apples
½lb of citron, candied peel, and candied lemon
½lb moist sugar
½oz of ginger, allspice, and cloves
1 lemon rind, grated
½ pint of brandy or sherry

Mix all the ingredients together when prepared, adding the brandy last; put into a jar, tie down firmly, and keep in a cool place until required.

CHEAP PLUM PUDDING (WITHOUT BRANDY).

½lb suet
½lb breadcrumbs
½lb raisins
¼lb currants
¼lb sultanas
2oz almonds
¼lb sugar
½ teaspoonful of ratafia
Rind of lemon (chopped)
Candied peel
4 eggs

As above. Boil 4-6 hours.

TO RE-HEAT PLUM PUDDING.

The best plan of re-heating is to put it into a greased basin and cover with a cloth, then steam for about one hour to warm it thoroughly. It is then more digestible than if baked in the oven, and, moreover, has the appearance of a fresh pudding.

CORRESPONDENCE COLUMN.

F. M. R.—Indian cakes are quite easily made, thus:—1lb butter, 1½lb sugar, 6 eggs, 3¼lb Indian meal, ½ teaspoonful ginger, ½ teaspoonful cinnamon, ¼lb of sifted flour. Put the butter into the flour, add sugar and flavouring, and then, lastly, the eggs well beaten up. Baking powder is not necessary, because there are sufficient eggs to raise the butter.

F. A. W.—Carrot soup would be a good vegetable soup to begin to practice on, as it is so inexpensive. Wash and scrape the carrots, cut them in slices, and put into a pan with 2oz of dripping. Stew gently until soft, and then add two quarts of stock. When the carrots are pulpy rub them through a sieve and re-heat in the saucepan. Season with salt and pepper.

LINCS.—Other things being equal you should not spend more than half the income in food, and about one-fifth in rent, that is—if you live in a town; but the rents in Lincolnshire are comparatively low, and therefore you ought to manage on a good deal less with regard to that item.

CRIS.—(1) I am afraid I cannot honestly say that I do approve of box irons, because they are so unwieldy, and therefore difficult to turn about. (2) Try flat irons, about size 6. (3) Cut the soap up before you are likely to require it, and then it will last longer.

WHITE TIE.—No, the ordinary lace tie should not be starched, it should be quite limp and soft, but you must use a *cool* iron. MONA W. RICHARDSON.

"I like 'Myra' so much that I am advising all my friends to take in your valuable journal."—A. M. W.

Behind a Veil.

By MRS. C. N. WILLIAMSON, Author of "His Grace," "The Secret of the Pearls," "The House by the Lock," "Queen Sweetheart," "A Man from the Dark," "Fortune's Sport," "The Newspaper Girl," &c.

SYNOPSIS OF PRECEDING CHAPTERS.

The Hon. George Tristram, about to take up his duties at the British Embassy at Vienna, meets a wonderfully beautiful English girl at a ball in London. Lady Mary Desmond, whose mother married an Austrian nobleman, is also on her way to Vienna, to her mother's new home, and she becomes interested in Tristram, who falls madly in love with her. On the way, however, a man dressed as a priest warns him that her destiny has been fixed, and that he must not attempt to seek her as a suitor. At Vienna Lady Mary's guardians refuse to become acquainted with Tristram, of whose hopes the supposed priest has warned them. Lady Mary's parents, the Prince and Princess Falconberg, intend to marry her to Colonel von Kornis, the most brutal man in Austria, who seeks a rich wife. The unwilling victim of this conspiracy sends privately to Tristram for help. He meets her outside the country residence of the Falconbergs, from which she has escaped. He intends to take her to the Embassy, but on the way is overtaken by Kornis, who traps the girl, and returns her to the Falconbergs.

CHAPTER III.—(*Continued*).

MARY had seen all, and had not realised the meaning of what she had seen. As Tristram held her behind him, making a shield of his own body between her and the revolver which she knew Count Kornis had drawn, she had looked only in that one direction for danger.

Then a hand, sharp as an eagle's claw, had seized her by the shoulder, and she had seen another hand raised to strike. She had not known that it held a weapon, for in the darkness no glint of light caught the sharp point of steel, and she wondered when Tristram's grasp of her fingers relaxed. He was so strong, such a young athlete, that it seemed strange indeed to see him go down, and bow his head without a struggle under a blow struck by a mere pigmy. She did not know who the Count's companion might be, but she saw even in the night that he was scarcely more than a dwarf. He had leaped up like a great cat to strike Tristram between the shoulders, yet he had brought the athlete to his knees.

Shrieking for help, and calling Jenny's name, since Tristram had so inexplicably failed her, she was snatched up as if she had been a child, and borne back towards the gates of Falconberg. It was all horrible and unreal in the chill darkness; the bitter knowledge of defeat, the vague, cold conviction that worse things than she had known were destined to come upon her—that she had no longer any friends to help, that all of life was over, swept away by a black, resistless tide.

It was Count Kornis who held her, and shook her till her teeth chattered, as if indeed she had been a child. And there were others at the gate. She saw them in the light of the carriage lamps—for the conveyance they had met still stood there—and the yellow gleam from the open door of the porter's lodge. There were the porter himself and his wife, and a fat man and woman she had never seen. There were the coachman and footman with the carriage, but Jenny was not visible, nor the dwarf who had sprung like a cat as he struck.

She felt as she had felt once when a litttle girl, and some misdemeanour of hers had been rebuked before the whole school, the teachers and the scholars. She had been made to stand on a platform under the eyes of all who had been told of her sin; and the faces had seemed to fade away, leaving only the eyes, a sea of eyes, that grew larger and larger until at last she had turned giddy and fainted. She did not turn giddy or faint now, though she would have been thankful if she could have lost herself in unconsciousness. How the eyes looked at her—the eyes of those servants! And Count von Kornis's eyes, which glared down at her, as involuntarily she turned her face upwards. There was fury and hatred in them; worse than all, there was contempt. How dare he, a man like that, a man called Bluebeard, have contempt for *her!* What had she done to merit it?

But she was soon to know.

Count von Kornis threw, rather than placed her, in his own carriage. Then he, too, got in, and the door was shut.

"How dare you use me so?" she stammered. "Thank heaven, after this even my mother will not wish me to marry you."

"If she went on her knees to me do you think I'd have you for my wife now?" he flung at her. "A woman who steals off at midnight with a penniless adventurer, while all the servants look on grinning and chattering?"

"You coward!" the girl cried, chokingly.

It was as if he had spat at her, or smote her with his open hand across the face. She felt that the words must have left a tangible trace upon her body, a dark stain that must be washed away before she could be cleansed of it.

He answered her with an oath, and she sat silent, cowering in a corner of the carriage, while he glared his rage at her from the opposite seat.

It was not ten minutes before they reached the house, yet there had been time for Mary Desmond to wish again and again that she were dead. She did not know what would become of her, what this horrible man meant to do, and she was hardly conscious of caring; for now that everyone and everything had failed her nothing could matter after the fears, the shame, the indignities of this night.

She had thought, when she stole away (was it years ago or only an hour?) that the house was wrapped in quietness and darkness till morning, that the inmates were asleep. But now that the carriage drove up, with a rattle of wheels and a

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Hucks. Diapers.

clatter of horse's hoofs on the gravel, all the windows seemed ablaze with flitting lights.

The door was thrown wide open before the footman had sprung down from his seat, and the tall, thin figure of Prince Falconberg was silhouetted against a bright background.

CHAPTER IV.

The Convent of the Sacred Island.

"I am waiting for you, Paul," said the master of Falconberg. (Then this late visit had been expected, was the thought that flitted through Mary's brain. If only she had known!) "So!" and the Prince's eyes lightened, "you have found the lost one."

"I have brought her back to you from another man's arms—you can guess whose—but not in time to prevent a scandal for your family," said the rasping voice of Paul von Kornis, and he roughly handed the half-fainting girl to her stepfather. "Your servants and mine saw the interrupted elopement. The porter and his wife had been beguiling their hours of sitting up for my coming by entertaining visitors. Those visitors saw also. This is the end of the affair for me. The lady would have none of me at first. Now I will have none of her. Tongues shan't wag, and eyes look askance when my wife appears. I wish you joy of your stepdaughter, Hugo—the Princess joy of her child. And since the motive of my visit has now disappeared, I won't inconvenience you with my presence. You'll be in no mood for entertaining guests, nor I for entertainment; so good-night."

With this, he went down the stone steps which he had just ascended, and, springing into his carriage again, gave his attentive footman the signal to be off.

The door of the house shut heavily, and Mary was alone with her step-father—for there were no servants in the great, dim hall.

"So you have disgraced me!" he said, holding her in front of him, a merciless grasp on each slender arm. "It was known that you had gone. Your mother's maid discovered your absence; but we suspected nothing half so bad as this. You do credit to your English training. Was it there, in England, that you learnt the arts of trickery and deceit?"

"There is nothing bad to suspect!" the girl protested. "I was going to the Embassy. You and my mother have been cruel. I could bear it no longer. It was not Mr. Tristram's fault. I—I sent for him."

"You sent for him—shameless one! But this is for your mother to deal with. Thank Heaven, you are no child of mine."

"I thank Heaven too," sobbed Mary. "My father loved me. He was just and kind. He would have believed no evil of his daughter. As for my mother——"

"As for your mother—what of her?" The voice of the Princess caught up the words; the heavy silk of the Princess's gown rustled along the stone floor.

With a sudden, desperate impulse, Mary snatched herself free from the man's rough grasp, and flew to the woman who stood tall, motionless, majestic, at the foot of the wide stairway. "O mother, mother!" she cried, "if there's any love left in your heart for me, be kind to me now. Cruel things have been said—horrible things, that I hardly understand—but I know that I don't deserve them. Won't you help me? Won't you believe what I tell you? You are the only one I have in the whole world."

"Let my dress go!" said the Princess, icily. "You are like a mad creature—and madness would be the only excuse for what you have done—leaving your room by the window, at midnight, rousing the household, and causing a scandal——"

"If that were the only scandal, Katherine!" exclaimed the Prince. And then, with accusations that seemed to drain Mary Desmond's heart of its life blood, he explained, according to Count von Kornis' interpretation, the girl's flight, and her return.

Princess Falconberg listened to the end in silence—her lips tense, her eyes fixed on the speaker. But at length, when the last indictment had been made, she turned to let loose her long-repressed passion with a swift, fierce blow. Her strong white hand smote Mary across the cheek, leaving its impress in scarlet. But though the girl tottered, she recovered herself and stood erect, her blood turned to flame, her eyes blazing jewels. No longer broken or afraid, all the tempestuous pride of her father's race on fire, she faced the beautiful white woman like a youthful queen.

"You are no true mother," she said, in a low, strained voice that rang more clearly through the great hall than the loud menace of the Prince's tones. "If you were—if you had ever loved me—you would not listen to such words spoken of your daughter. It is that man you should have struck, not me, for through me he has insulted you, since we are of the same blood. *I* cannot strike him, if I would. But I can leave his house and yours. After this night, I ask of Heaven that I need never look upon his face again."

"I wonder that you dare take the name of Heaven on your lips," said the Princess, "after the scandal you have dragged into an honourable family, the ruin you have wrought for yourself. You, who would have repulsed one of the noblest men in the Empire, to steal off by night with a penniless nobody! Who would believe a foolish tale about 'your friendship' and the Embassy? Ah, it does not bear thinking of! You shall have your wish. After to-night you *shall* leave this house, you shall never look upon our faces again. Henceforth you are dead to the world."

"What do you mean?" the girl stammered, chilled by the words, appalled by the look on her mother's face.

"You have forfeited the right to question our authority, if you ever had it," Prince Falconberg answered for his wife. "When it is time for you to hear what penalty you have brought upon yourself, you shall hear it, but that time is not now. Go to your room. There is no fear of your leaving it as you left it last."

"I will not go," Mary cried. "I cannot stay in this house to-night. I——"

"Katherine!" murmured the Prince. The beautiful cold eyes read his, and the man and woman together caught the girl by the arms, forcing her towards the stairs. Mary resisted no longer, for it was better to go of her own accord than be compelled to yield, like a rebellious child. At the door of her room they left her, and she heard the key turn on the outside, as she passed unhesitatingly in. Both windows were fastened down with nails now, and if she had wished to try the experiment of escape again she would have found herself hopelessly a prisoner; but there was no longer any thought of escape in her mind. She did not know what was to be done with her, but feeling was numbed. If it were true that the world would think of her as these two men and this woman thought, it were better that she died.

The girl did not undress nor try to sleep, but sat in a deep, old-fashioned chair by the fireside, her eyes fixed unseeingly on the fading embers that strewed the hearth, until long after they had turned from red to feathery grey. She thought a great deal about Tristram, wondering at what seemed like desertion, when he had done so much; and as the dawn came at last, hope revived faintly, vaguely—for he would not voluntarily have failed her; so was it not possible that he had been actuated by some subtle motive, that he might mean to help her her even yet?

There was a clock on the mantel, and as it struck eight in the morning Princess Falconberg unlocked and opened the door. Behind her came Matthilde with a steaming cup of coffee.

"You are to drink this," said the Princess. "Matthilde, you can go."

The door softly closed again; mother and daughter were alone together. Under the merciless, waiting gaze Mary lifted the cup and drank its contents, almost ready to wish that there were poison in the draught. When she had finished, the Princess spoke.

"Father Augustin is here. We sent for him. He has been told all, and has given us his advice. It accords with the idea for your future that came to me last night. Nothing can undo what has passed, in the eyes of society, but the penance of your whole life to come may appease Heaven. He wishes to speak with you, and has asked me to prepare your mind. Are you ready?"

"Yes," said Mary. She was very cold. The fire had died down hours ago; and there was a frosty chill in the room. Her face was white as the snow softly falling outside the locked windows, and the coffee she had been ordered to drink had seemed to impart no warmth. But, though she trembled slightly with cold and the excitement of suspense, she was scarcely conscious of physical discomfort.

"Very well. You cannot go to the Father. He will come to you."

Princess Falconberg's dress rustled daintily as she moved away, and the sound jarred upon the girl's nerves. A moment more, and she raised her eyes to the haggard beauty of the priest's dark face.

It was true that she had joined the Church of her father's people. For once gossip had not lied. If she would be "converted," she might hope to win her mother's love, she had been told, when first she came to Austria; and she had hoped, and failed. Now, she looked with pale, wistful appeal into the priest's brilliant eyes, but there was no gentle light of pity there.

"The sin of ingratitude is a very base sin," he said. "You have also been guilty of deceit. If you would be forgiven you must show yourself worthy of forgiveness.

Mary was silent.

"You have abused the hospitality of your stepfather's house. It must now be withheld. But there is one refuge still open to you, my daughter. The Mother Church, to whom you lately gave your allegiance, offers you sanctuary."

"I don't understand you," said the girl.

"It has been decided in counsel between the Prince and Princess and myself this morning that you should at once be sent to the Convent of the Sacred Island."

Mary's face brightened. "Oh, I should be thankful to go there for a while," she cried. "It would be peace. Of course, I would rather go back to England, but if the Sisters would keep me until——"

"I see that even now you do not understand," said the priest. "You do not go to the convent as a guest, but as a novice. After all that has passed, you should think it a blessed privilege."

A wave of colour surged up to her forehead, and she staggered back, catching for support at the arm of the chair where she had sat through the long hours of the night.

"They would make me into a nun!" she stammered, half beneath her breath.

"They would make you one of the Sisters of the Sacred Island."

"I can't do it!" she broke out. "I won't do it. It would be a living death."

"My daughter, there is no longer for you a question of 'cannot' or 'will not.' You must obey."

Her eyes dilated with fear of the man, horror of the future.

"They can't make me," she faltered. "I—I'll refuse to take the vows, even at the altar; just as I would refuse to marry Count Kornis, your brother, Father Augustin! I am not a child any longer. I have friends, too, who will help, if you are all leagued together against me. to make me do this thing. Mr. Tristram——"

"My child, Mr. Tristram is dead."

She did not cry out, or fall, but gradually all look look of life and youth faded from her face. She might have been frozen where she stood. And her eyes, dark with horror, stared up at the priest with no quiver of the long, black lashes which poor Tristram had thought so beautiful.

"Dead—dead!" she said at last, in a whisper. Then her lips formed another word, though no sound came. "How?"

"Last night he and my brother fought a duel."

"Because of—me?"

"Because of you. He died in his sins, without absolution, and in darkness and silence he will be buried secretly in unconsecrated ground."

"Because of me!" she repeated again. And after that, for a long time, she spoke no more. He watched her patiently, keenly, as a student of science might watch the helpless anguish of some small animal bound on a vivisecting table.

"And your brother?" she asked at last, in a whisper.

"My brother is wounded. And he will suffer in other ways as well. All this misery comes of your fault, my daughter."

Mary Desmond covered her face with both hands, and a shudder shook her from head to foot. She longed for the relief of tears, but no tears would come. "The Count is a murderer!" she cried, in horror of the dreadful vision her mental eyes could see.

"A man who kills another in a duel, fought honourably, for a righteous cause, is not called by such a name in our country," said Father Augustin. "But if in the sight of Heaven he has sinned, the sin is more yours than his, for he fought to avenge you—he, the man who should have been your husband, believed that he had the right to punish one who had robbed him. I do not say he had the

A lady writes from Bavaria:—"I have seen your charming journal at my cousin's and would like to take it too."

right; but I do say, my unhappy child, that on your head is the crime."

"Then let me hide my head for ever in the convent," the girl, exclaimed, sobbing now as youth should not know how to sob. "Mr. Tristram is dead; you say I have murdered him. Then the world is over for me, because—because, Father Augustin, I loved him! I didn't know it when I sent to ask his help, or I wouldn't have sent; but I know it know, and everyone may know it, for all I care, since he has given his life for me. Let me go to the Sisters of the Sacred Island as soon as you think best. If only I could die, instead!"

"You should be thankful that it is given to you to live, and expiate your sin, through the years to come," Father Augustin answered, coldly. "You shall go to the convent—to-day."

. . . . .

Mary had often heard of the Sisterhood who spent their lives on the rocky island in the Schrecksee (or "Sea of Horror") so named because in old, old days, almost before legend wedded history, its waters had been troubled by the evil spirit of a woman who lured men to ruin, body and soul. The lake had been called accursed, until Saint Eberhard had been directed in a vision to take up his residence on the rock which rose like the dark shoulder of a submerged Titan from the water. His advent—so legend said—had driven the haunting evil away; and the lake, instead of being accursed, gained a magical power of healing many diseases. Throngs of afflicted people had journeyed from far to the Schrecksee, which still retained the old name, to be cured by its waters and the prayers of the blessed hermit on the island. Then, when Saint Eberhard had died at a great age, by his desire a Sisterhood was founded on the rock and their dwelling called the Convent of the Sacred Island—the oldest institution of the kind in Austria, and one of the most rigid in its rules of life.

It was an enclosed order. The sisters never passed outside the boundary of the high walls that shut the convent in. On one day of the week only might they converse with one another, save to murmur the bodeful words, "Memento Mori." No letters came to the band of women who had resigned all worldly joys, except communications from bishop or priest on business of the convent. No letters went out, save answers to these. Modern life, and the busy rush of modern days, came no nearer to the rock in the lake than the small railway town on the Danube, a dozen miles away. Those who had the curiosity to gaze at the famous Convent of the Sacred Island from a distance might drive to the tiny village of Leux, on the lake shore, and behold the dark, irregular building silhouetted grimly against the sky; yet none but priestly visitors, novices, or tradespeople carrying supplies, had been received on the island itself since the mild reign of Eberhard had ended with the saint's death.

Mary was not fully informed of all these details; and, mentally half-stunned, physically too weak from lack of food to concentrate thought, her mind painted no vivid pictures on the blank, grey canvas of the future. She only groped through darkness for the one hope of consolation which she believed could ever again be hers; a place to hide in from a censorious world, a place to pray for peace.

She made the hundred-mile journey from Vienna to Leux with her mother and Father Augustin. Heavily veiled, she still felt an acute misery of self-consciousness, shrinking from every eye that might be staring in morbid interest at the heroine of the latest scandal, the wicked girl whose folly had last night cost a man his life. Through the thick, dark veil, she gazed with a strange fascination at the people crowding the stations as they passed; happy, commonplace people who would not have to live face to face with a tragedy till death came to their release. It seemed unbelievable that everything should be going on in the world as if no shipwreck had come to her. Girls laughed, and rejoiced in their youth and beauty, hardly knowing why they were happy. She had been like that, only a few weeks ago—far away in dear England. She recalled some of the pranks she and her friends had played at school, and she remembered the exquisite pleasure of her first ball, when she had been said to be the "belle"—and she had met George Tristram.

Now the handsome, dark face, so bright, so brave—that she had dreamt of many times of late, would soon be under the ground. The snow would keep on falling, as it fell now, and make his grave white—horribly white and cold. And she would be eighteen next week, only eighteen; yet she must always be cold after this, cold with remembrance; and she was going to be buried in a grave too. But then, nothing mattered any more.

The Princess, with her confessor and her daughter, had a compartment to themselves; the crowd, like moving photographs, only passed the windows, and looked in when the train slowed into stations. The priest, and the woman whom he ruled, spoke together sometimes in low voices; but they did not address Mary, and by her the long journey was spent in silence. It was much the same afterwards, in the closed carriage that drove them from the last railway town to the little village by the lake. There the moment had come for the parting between mother and daughter—a parting from now till the end of time.

As Mary stepped from the carriage to accompany Father Augustin in the small boat which would take them across the lake (fed by warm springs, so that the surface was never frozen), her first actual realisation of what she was about to do came with a sight of the convent. Was it possible that she was to live in that gloomy place, the acme of desolation? That she, who had always so loved freedom and everything that could be done in the open air, would never after to-day pass beyond those dark, ivy-draped stone walls?

Youth and human nature asserted themselves, and her heart contracted with a sharp pang of revulsion. She found herself catching at the thought that, after all, this step was not irrevocable. She was only going to take the vows for the period of a novitiate. At the end of that time, if she had changed her mind, she would be free to return to the world she now forsook. She wished she knew how long was the novitiate at the Convent of the Sacred Island; and she determined to summon courage, if she could, in the boat, to ask Father Augustin whether he could tell her of any novice who had ever left the Sisterhood. Then suddenly she remembered the thing that was sending her here. Tristram, whom she had loved, was dead, by her fault. Why should she ever wish to leave this sanctuary on the rock?

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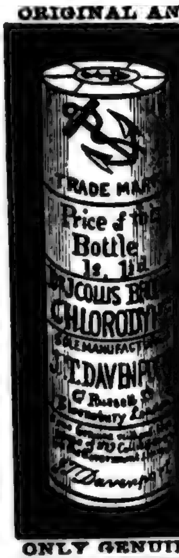
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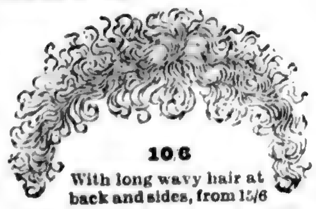

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The girl turned to her mother with one last, hungry, yearning look. If the Princess had had a pang of relenting, if she had so much as held out her hand Mary would have broken into passionate sobbing. But she had sinned past forgiveness from that cold nature, and there come no sign of softening.

"Good-bye, mother—for always," whispered the girl.

"Good-bye," the Princess answered, without a tremor of the voice. Then she turned to Father Augustin. "I shall be waiting for you at the inn." she said. "I daresay they can put me into a decent room; at least, it will be warm."

Mary shuddered faintly at the words. Often afterwards, she was to think of them, and, while she fasted and shivered, picture the beautiful woman in her sables, with daintily-shod feet on the fender, a warm fire playing rosily on the white marble of her face, as she waited till her confessor should have finished disposing of a troublesome daughter.

So the priest and the girl were rowed across the water as darkness fell. He spoke kindly to her, now that the Princess was no longer with them, bidding her be of good cheer. It was as if, since his object had beeen accomplished, and Mary had obeyed him, he was ready to show her the flowers which might still grow along the narrow path he had bidden her choose. He told her that Heaven would be appeased. That there was a wondrous happiness in a life of holiness and self-denial. He dwelt upon the peaceful days of prayer and meditation she would spend among the good Sisters, before the hour came when she must take her preliminary vows as a novice of the order. At first she would merely be a guest, in retreat at this blessed asylum; there, in that chapel where the red light glowed against the darkening sky, she would become the betrothed bride of Heaven.

The boat touched the crude landing-place. Steep steps cut in the rock, and covered now with drifted snow feathers, led up to the convent walls. At the gate, Father Augustin rang a bell, which jangled dismally. In the thick oak panel, a tiny blind slid up behind the grille, like an opening eye. The aperture showed a grating, and the dim ghost of a face, white as its white frame of drapery. A muffled exclamation told that Father Augustin had been seen and recognised by the last Sister, whose duty it was to guard the gate. There followed the sound of a key grating harshly in a lock, a pushing aside of heavy bolts, seldom moved, the rattle of a chain, and the small door that opened in one of the great gates swung rustily on its hinges. A long look backward, a deep drawn, sobbing breath, and the close-clasping arms of the Convent of the Sacred Island had folded Mary Desmond in.

. . . .

"Well, father?" asked Princess Falconberg, rising from her chair by the wood fire, in the inn parlour, as the priest softly entered.

"It *is* well, my daughter," he said. "Well for her, who will be known henceforth as Sister Marie Magdalene; and for you, well, because you have given your daughter to the Church, with all the fortune that would have been hers."

"Better than if the money could have lifted a weight of debt from the Kornis estates, father?" she asked.

"My brother Paul would not say so." The priest faintly smiled. "But after last night, as you know, his pride could not have endured the marriage, empty as the family coffers are. And the fortune is a good gift for the Church."

"Yes," said the Princess, with a sigh she did not wish even her confessor to know meant exultation in being freed from her only rival. No longer would she look faded and old beside a fresher face. No longer would men turn from her to another, in ball-rooms where she had once been queen. She had wished for Mary's marriage, because her husband had wished it, and because Count von Kornis, who had so strange an influence over the Prince, had wished it. But a married daughter, even at a distance, can still make a woman seem old; while a daughter in a convent is speedily forgotten. After all, when the scandal, of which the Count in his fury had made so much, was past (as it would soon be, to give place to a newer one), things would be better as they now were. While, as for Mary herself, a girl with such a headstrong nature as hers was safer in a Convent of the Sacred Island than she would have been exposed to the constant dangers of society.

"I am glad, father, that you are satisfied," she said. "If you had no thought of telling her the man was dead, I believe she would have resisted."

"It is occasionally permissible to deviate temporarily from the truth, for a wise purpose, daughter," answered the Jesuit, hiding the fire of his eyes under long, womanish lashes. "To do evil that good may come. And though he lived this morning, to-morrow we shall almost surely hear that he is dead."

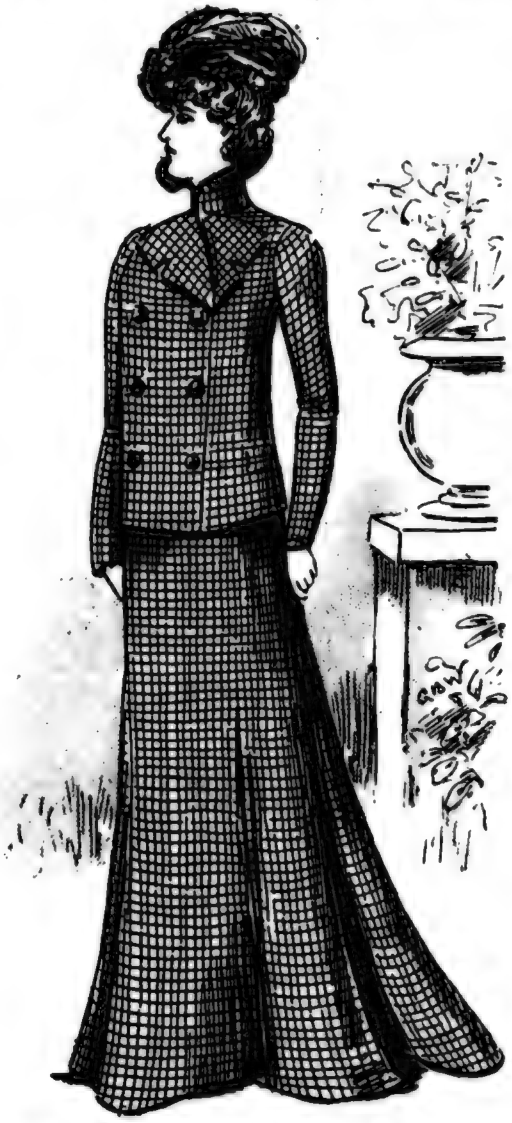
(To be continued.)

◆

DESCRIPTIONS of our ILLUSTRATIONS

Nos. 1078 to 1081.—Fancy Dresses for Ladies and Children. (Page 5.)

No. 1078. Turkish dress for a boy of seven. Full knickerbockers of soft white silk, frilled on a runner at the waist, and elastic at the knee. Full sleeveless shirt of silk, buttoning at the back. Sash of soft silk. Velvet jacket, lined with silk, edged with gold lace. White silk stockings. Shoes of coloured kid or satin. Fez cap of velvet. Quantity of material required, 21-inch silk 4 yards; 20-inch velvet, 2 yards.



No. 1131. Tailor Coat and Skirt of Chequered Freize.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

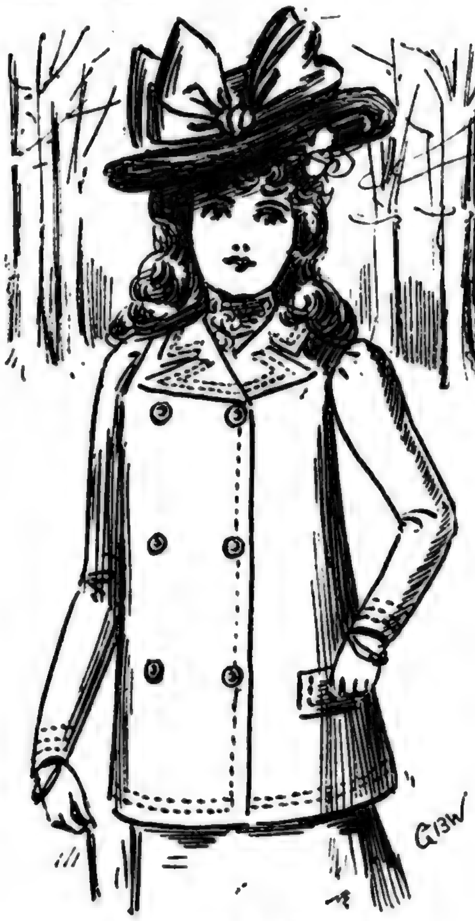
No. 1079. Queen of Spades. Dress for a girl of ten. Semi-fitting Princess dress of white satin, figured with spades, cut in black satin, and either gummed or appliquéd on the white. The dress fastens at the back. Trim with gold lace. Pagoda sleeve. Black velvet or velveteen train, edged with false ermine, lined with red. Gilt pasteboard crown. Quantity of material required, 21-inch satin, 5 yards; 24-inch velveteen, 4 yards.

No. 1080. A Dancer of the Empire (suitable for little girls or young ladies). A five-gore foundation skirt is cut in thin pink silk, edged with an accordion-pleated flounce of pink chiffon. Over this is mounted a second Vandyke flounce, edged with a chiffon ruche. Chiffon over-skirt, vandyked, edged with a ruche. This is arranged into an Empire bodice of the silk lining (fastening under the arm), veiled with full chiffon. Sash of pink satin and satin bow. Transparent shoulderless sleeve of chiffon. Bands at shoulder, arm, and wrist of draped chiffon. Quantity of material required for an average young lady of eighteen, 45-inch chiffon, 7 yards.

No. 1081. A Woman of Bulgaria. Loose trousers of soft white silk. Full skirt of soft white muslin, unlined, simply hemmed. Full bodice, fastening under the arm, of white muslin, with fitted silk lining. Three-piece jacket of red velvet, edged with gold lace. Plenty of charms, necklet, and bracelets of gold and jewels. Sequin head-dress, with long white veil. Bayadère sash of gauze. Quantity of material required, 29-inch muslin, 15 yards; 20-inch velvet, 1½ yards.

No. 1082.—How to Use a Dress Length of Louis Velveteen. (Page 6.)

Seven-gore skirt—a tablier, a pleated side on each side, and two pleated backs. Pattern in five pieces—half the skirt (the tucks wheelmarked on the pattern). Seam the skirt according to the notches; arrange the pleats, keeping them in place by tapes secured at the back of the pleats; hem as invisibly as possible. Seam material at the selvedges where not wide enough for pattern pieces. Arrange on a five-gore foundation skirt of moirette, edged with a frill. The skirt closes at the back. Cut and make a fitted bodice lining with three-piece front, to fasten on the left of the centre panel, which is covered with pouched silk. Cover the rest with a stretched back and diagonally-pleated fronts. Finish the seams. Decorate with rich buttons. One-piece velveteen collar. silk lined, edged with lace. Band collar of silk, ruffled on bones. Double sleeve. One-piece over-sleeve of velveteen, edged with lace. This is mounted on a coat sleeve of silk, which holds the one-piece silk bishop sleeve. Cuff of tucked silk. Quantityof 24-inch velveteen required, 13 yards.



No. 1132. Girl's Coat.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 1084.—How to Use a Length of Plaid Viyella. (Page 8.)

The dressing gown consists of two fronts, a double side on each side (shaped by a dart under the arm), and two fitted backs. The fronts are double-breasted. Line only to the hips. Fasten invisibly with a few buttons and buttonholes. Added corners of material must be seamed on the straight to eke out the breadths where not wide enough for the pattern pieces. One-piece sleeve, edged with the lace-trimmed frill, which decorates

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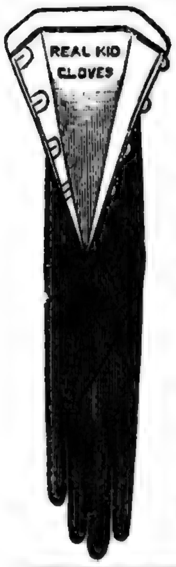

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"Leonie."—4-Button French Suede, with Self Braid Points. In Black, White, Tan, Beaver, and Grey Shades; Black with White Points, and Grey or White with with Black Points, 1/10 per pair.

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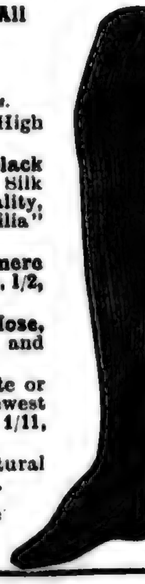

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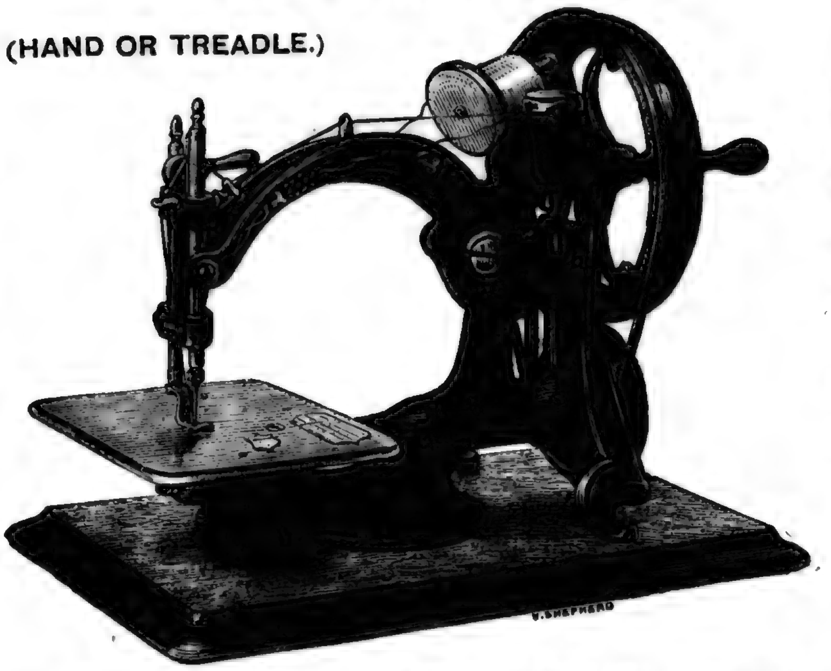

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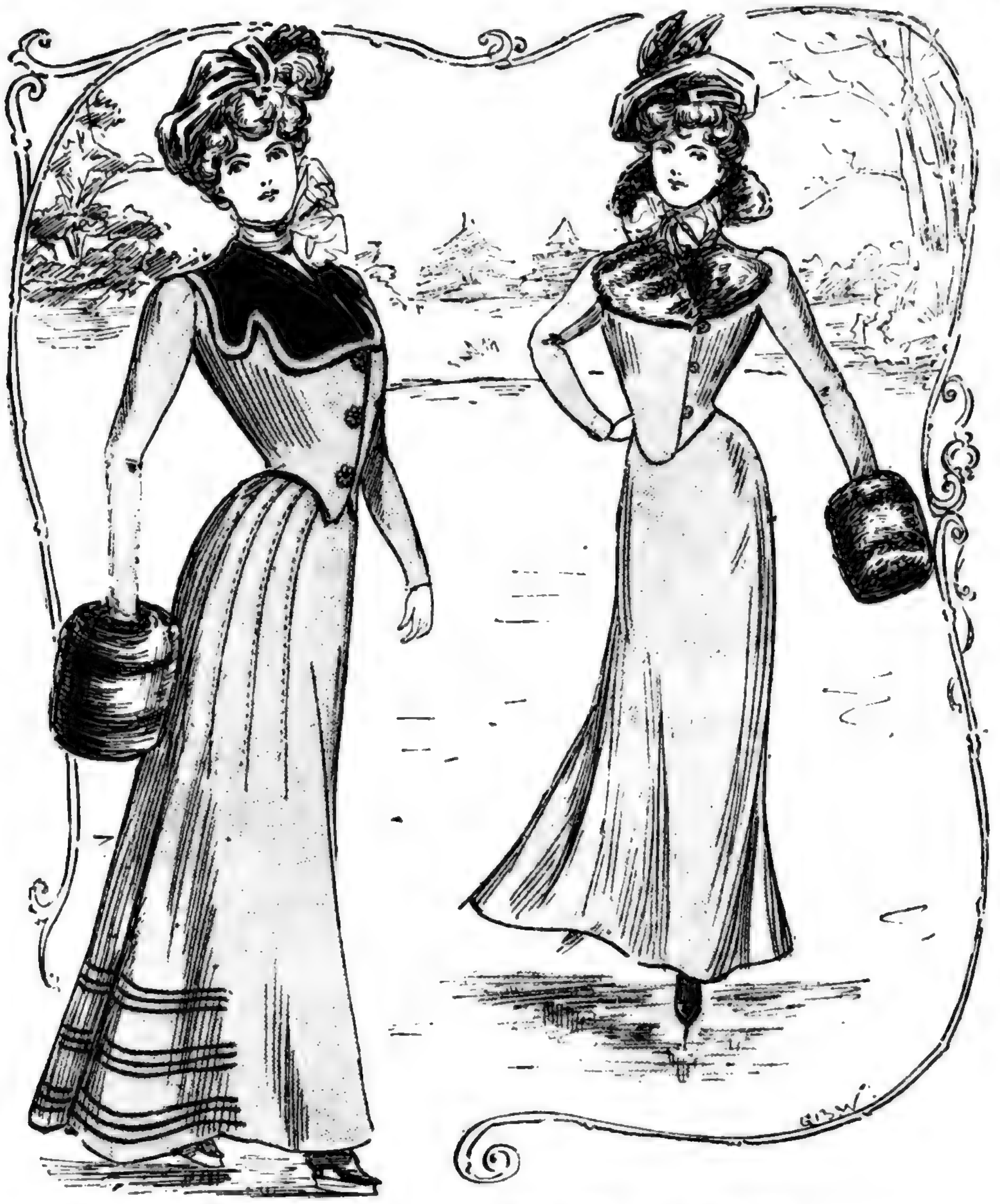
the whole gown. One-piece collar, edged with a frill. Quantity of material required, 29-inch Viyella, 12 yards.

No. 1086.—An Evening Cape. (Page 16.)

Circular cape of white net. embroidered with cream Honiton lace braid. Mount on mauve silk edged with a flounce of pleated plain net (edged narrow ruching of net). Drapery about the shoulders of mauve panne with lined tabs at the back, fringed. Net and silk collar, wired. To make it warmer, it can be lined with domet, covered with white silk. Quantity of material required, 60-inch net, 3 yards; 22-inch silk, 5 yards; 18-inch panne, 2½ yards.

Nos. 1087 to 1091.—Lovely Blouses for Day or Evening Wear. (Page 17.)

No. 1087. Cut a bodice lining with double right front, so that it hooks to the left front and then crosses to fasten under the left arm. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Veil with a back and front of face cloth or satin, decorated with Maltese lace or with "beading" (stitched on with the machine), through the holes of which velvet Tom Thumb ribbon is pulled. Gauged satin covers the lining below the collar. One-piece band collar. Collar and bust drapery of rich chiné ribbon. One-piece sleeve with ribbon cuff drapery. Quantity of material required, 22-inch satin, 3¾ yards.



NOS. 1133 AND 1134. TWO SKATING DRESSES.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

No. 1088. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Good model for plain silk; cover with a tucked silk vest hooking on the left, a back and two crossed fronts of silk decorated with tucks and Maltese lace insertion. Finish the seams. Ribbon belt. Tucked silk and lace band collar. One-piece sleeve of silk and lining, with stiffened bell cuff, faced silk. Cuff and shoulder are tucked and striped with lace. Quantity of material required, 22-inch silk, 5 yards.

No. 1089. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone the lining, leaving the side and shoulder seams. Good model for Jap silk back and two fronts of silk and guipure lace. Cover with a lace-striped tucked, hooking on the left. Finish the seams. Decorate with hemmed frills. Unlined lace band collar. One-piece sleeve of lace over a bishop sleeve of the silk, which is finished with a tucked lace-striped cuff band. Quantity of material required, 21-inch silk, 5 yards; 22-inch lace, 1½ yards.

No. 1090. Cut a bodice-lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover with a tucked lace yoke and full lace vest, hooking on the left, and with a bolero back and two draped bolero fronts of striped silk. Finish the seams. Velvet belt. Tucked, unlined lace band collar. One-piece sleeve of striped silk with lace cuff, over a bishop under sleeve of chiffon with unlined lace cuff band. Quantity of material required, 22-inch silk, 4 yards. Fichu of lace-edged chiffon.

No. 1091. Cut a low-necked silk bodice lining with double right front, so that it hooks to the left front, and then crosses to fasten under the left arm. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Veil with a back and pouched front of chiffon. Berthe of rich guipure, bought ready made or shaped (two pieces) out of piece lace edged with guipure insertion or edging. One-piece guipure sleeve (unlined). Quantity of material required, 22-inch silk, 1¾ yards; 45-inch chiffon, 2 yards; 22-inch guipure, 2½ yards.

Nos. 1094 to 1096.—Mantles for Elderly Ladies. Page 22.

No. 1094. Two-piece cape of matelassé cloth, seamed at the back, where the material forms a reversed box pleat. Edge with a shaped flounce of plain cloth decorated with silk braid. Line with silk broché, seamed apart, the edges slipstitched to the mantle edges, which are turned over and herringboned over a band of muslin. Neck drapery of ribbon velvet. Three-piece collar of matelassé cloth, faced with plain cloth. Quantity of 48-inch matelassé required, 2 yards; plain cloth, 1½ yards.

No 1095. New long coat of velours du Nord—two backs, two side pieces on each side, and two single fronts, closing with hooks and eyes. The coat pieces are tacked together according to the notches; the coat is fitted and seamed. Face the fronts with velvet or silk, adding revers facings of mink. Mink faces the six-piece collar, which is decorated with a mink bow. The coat has rounded fronts. Line with silk, cut on the coat pattern, but seamed apart, the outer edges slipstitched to the turned velvet edges and front facings. Two-piece sleeve, with mink cuff and lace sabots. Quantity of 42-inch velvet required, 5 yards.

No. 1096. Cut a short cape in broché lining. Veil the top with gauged panne, below being arranged panne in folds. This is finished with pleated panne skirts (circular), lined broché. Trim with unlined silk ruches, matching the broché lining. Collar like No. 1094, faced with broché, edged with a doubled ruche. Quantity of 18-inch panne required, 9 yards; 22-inch broché, 6 yards. A lace flounce and a narrow mink border trims the skirts.

Nos. 1097 to 1100.—Fashionable Long Coats. (Page 23.)

No. 1097. Long, single-breasted sacque coat—a back, a side piece on each side, and two loose fronts. Good model for velours du Nord. Tack, fit, seam, and press the coat. Turn in the edge all round over a band of muslin, and herring-bone down. Face the fronts with velvet, adding a fox facing to the revers. Make the buttonholes in the right facing. Three-piece Medici collar, faced with fur. Line with broché silk, cut on the coat pattern, but seamed apart, the edges slipstitched to the coat edges. Fasten with three buttons and buttonholes. One-piece bell sleeve, decorated with a fur cuff, and lined. Quantity of material required, 42-inch velvet, 3½ yards.

No. 1098. Long travelling or rain coat of putty coating—two backs, two side-pieces on each side, and two double-breasted fronts, closing with buttons. The coat pieces are tacked together according to the notches; the coat is fitted, seamed, and pressed. Face the fronts with coating. Two-piece coat sleeve. Cloth faces the six-piece collar. Line the coat with silk, cut on the coat pattern, but seamed apart, the outer edges slip-stitched to the turned cloth edges and front facings. Hood (one piece) of coating, lined with silk, the edge turned and stitched down. Quantity of 54-inch coating required, 5 yards.

No. 1099 Empire Coat.—Double-breasted Empire bodice—back and two fronts faced with the material. Decorate with rows of stitching. Good model for face cloth. Line with silk (back, half the fronts, and one-piece sleeve). Unlined hemmed circular skirts, forming pleats all round, which are stitched down to a foot from the lower edge; pleats meeting over the back seam. Merely stitch the back seam, binding the pressed edges of the seam. Large metal buttons. The sleeve is finished with a stitched cuff. Stitched band collar. Quantity of 48-inch cloth required, 4 yards.

No. 1100.—Smart single-breasted coat, the fronts faced with the material; good model for cloth. Double pèlerine of raw edge, unlined cloth. Face the coat fronts with cloth stitched on the revers. Six-piece collar, faced with the material. One-piece pagoda sleeve. Line the coat with silk, cut on the coat pattern, but seamed apart, its outer edges felled to the coat edges, and the front facings. Quantity of 54-inch cloth required, 4½ yards.

Nos. 1101 to 1110.—Beautiful Gowns, Bodices, and Cape for Evening or Indoor Wear, Showing the New Styles for Princess Tea Gowns. (Pages 24 and 25.)

No. 1101. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone it, leaving only the side and shoulder seam. Cover the panel with broché, velvet, embroidered silk, or lace-over-silk. Veil the

"I think your fashions splendid."—Says Mrs. C. Tonbridge.

rest with a back, and two full fronts of satin. Finish the seams. Stiffened satin revers (lined silk). Silk and lace band collar, supported by bones. Two-piece sleeve of satin, with stiffened and lined satin cuff. Quantity of material required, 24-inch satin, 3¾ yards.

No. 1102. Rich Tea Gown. Cut and make a silk or moirette foundation skirt like No. 1147, veiling the lower part with accordion-pleated soft silk. Over this is a polonaise of face cloth. Cut a nine-gore lining with three-piece front. Veil the top of the centre panel and back with tucked silk. Cover the rest with side pieces, backs, and fronts of cloth, longer than the lining and left raw edge. Unlined revers, silk lace edging the bodice revers. Two-piece sleeve of lined cloth. Quantity of material required, 48-inch cloth, 4 yards; soft silk, 5 yards.

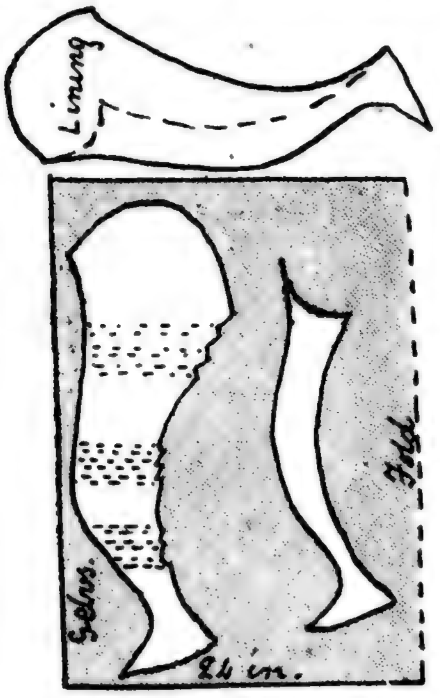
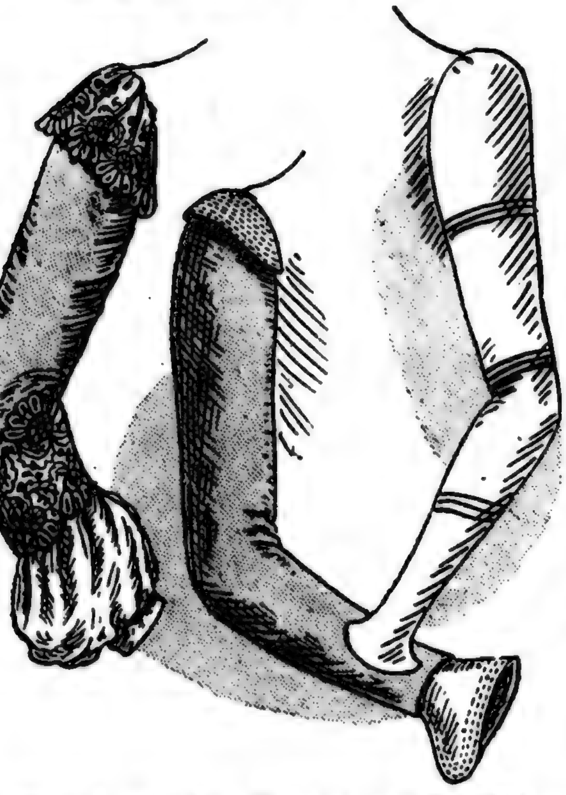


DIAGRAM OF SLEEVE (No. 1137).



Nos. 1135 TO 1137. FASHIONABLE SLEEVES.

For Description see Pages 32 to 36.

Price of Paper Pattern, each 3½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

No. 1103. Pretty silk cape, in six pieces, lined with coloured glacé, edged with lace insertion and a deep lace frill. Face the revers (cut with the cape fronts) with fur. Four-piece collar, faced with fur. Quantity of material required, 22-inch silk and glacé, of each 7 yards.

No. 1104. Cut a low-necked fitted bodice lining (without shoulder strap), with 3-piece front in silk or moirette to fasten on the left of the centre panel. Tack, fit, seam, and bone it, leaving only the side and shoulder seams. Cover with a back, a double right front and a narrow left front of lace-striped chiffon. A bow of chiffon hides the fastenings on the left of the front panel. Finish the seams. Belt of satin ribbon. Two-piece unlined ruffled chiffon sleeve, edged pleated chiffon. Quantity of material required, 45-inch chiffon, 2½ yards; 29-inch moirette, 2½ yards.

No. 1105. Elegant princess gown of white face cloth. The lining is in nine breadths—a three-piece front, two side-pieces on each side, and two backs. The backs and sides are covered with cloth. The front panel is covered to the waist with tucked white satin. Separate patterns are required for the front sides of material and lining, the lining being fitted with darts, the material with stitched-down tucks (wheelmarked on pattern). The gown fastens on the left of the centre panel, a one-piece embroidered silk plastron, and a bow drapery of silk covering the top, the bow ends falling to the knees. Edge the fronts with hemmed silk frills. Band collar of the embroidered material. Two-piece sleeve of cloth with silk frill. Quantity of 48-inch cloth required, 7 yards.

No. 1106. Evening gown of face cloth or Oriental satin. This is cut and made much like No. 1105, only there is no plastron or bow, and the tucked fronts hook across the lining panel. Berthe of ruched lace or chiffon. Two-piece sleeve. Quantity of 48-inch cloth required, 7 yards.

No. 1107. Cut a fitted bodice lining with three-piece front. Tack, fit, seam and bone, leaving only the side and shoulder seams. Cover with a back, a left front and draped right front of panne, appliquéd with lace ornaments. The free drapery must be silk lined. Finish the seams. Two-piece sleeve with lace applications. One-piece collar, stiffened, decorated with lace. Quantity of 18-inch panne required, 4½ yards.

No. 1108. Cut and make a silk or moirette lining like No. 1147. Cover the lower part with a pleated chiffon flounce. Overdress (seamed apart from foundation) in nine breadths of chiffon, the front panel full, the sides scolloped, edged with lace which also runs up the front panel. Separate patterns are required for front-side and centre panel, lining and material being different. Lace berthe. Quantity of 29-inch moirette required, 12 yards; chiffon (45 inches), 7 yards.

No 1109. Pretty style for soft silk or voile. Five-gore skirt—a tablier, a tucked side on each side, and two tucked backs. Pattern in three pieces—half the skirt (the tucks wheelmarked on the pattern). Seam the skirt according to the notches; arrange and stitch the tucks; hem as invisibly as possible. Seam material at the selvedges when not wide enough for pattern pieces. Arrange on a five-gore foundation skirt of moirette like No. 1147. The skirt closes at the back. Cut and make a fitted bodice lining like No. 1147. Cover with a tucked back and draped front. Finish the seams. Decorate with velvet ribbon. Two-piece tucked sleeve, with draped shoulder puff. Quantity of 21-inch silk required, 14 yards.

No. 1110. This is cut and made exactly like No. 1104, but with twist of material for sleeves, and draped lace berthe. Good model for cheap, soft silk. Quantity of 21-inch silk required, 3 yards.

Nos. 1111 to 1123.—An Infant's Layette. (Page 26.)

No. 1111. Flannel belt, herring boned, with slits cut for the insertion of ends.

No. 1112. Petticoat of fine battiste, the tucked skirt frilled into a 3-piece bodice buttoning at the back. Quantity of 29-inch material required, 2½ yards.

No. 1113. Robe of nainsook, tucked, edged with lace, the bodice made of lace insertion. Quantity of nainsook required, 2½ yards.

No. 1114. Bib of double piqué, edged with a linen frill, embroidered with flax thread.

No. 1115. Monthly gown of fine long cloth, trimmed with Cash's lace-edged frilling. The sash ends tie in front. Quantity of long-cloth required, 2½ yards.

No. 1116. Nightgown of flannel, trimmed with silk frills. Quantity of flannel required, 3 yards.

No. 1117. Knitted silk shawl.

No. 1118. Pelisse of white cashmere, lined white silk, decorated with Saxony lace insertion and edging. Quantity of cashmere required, 4 yards.

No. 1119. Robe of nainsook, with original bodice and strip decoration of tucks and lace, arranged in diagonal bands. Quantity of nainsook required, 3 yards.

No. 1120. Infant's flannel. The bodice has a slit on the left for the insertion of one end, which ties at the back. Ribbon strings. Bind the flannel with sarsenet ribbon. Quantity of flannel required, 2½ yards.

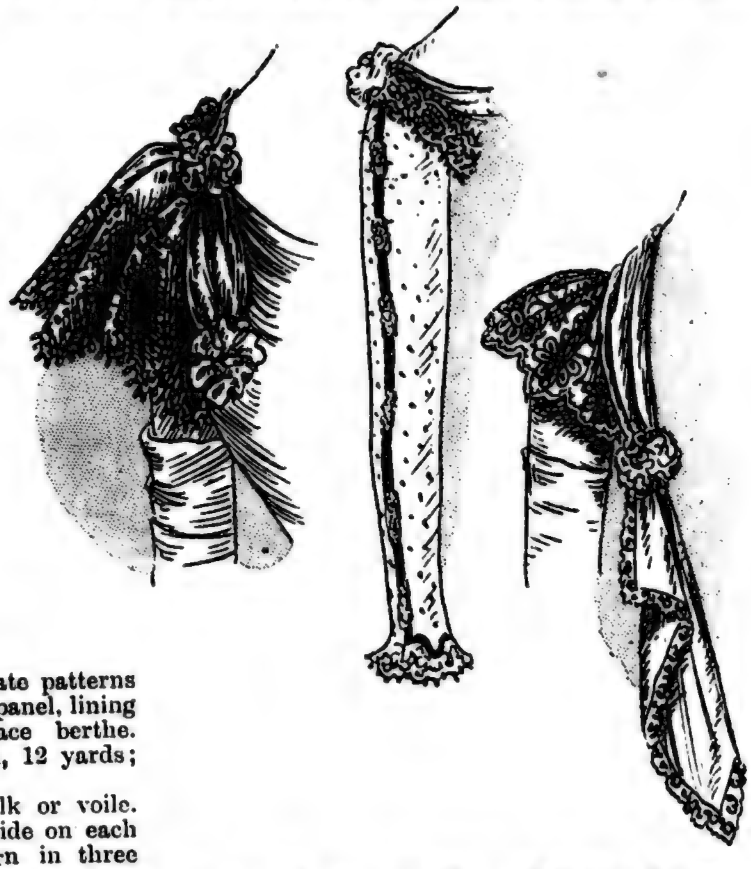
No. 1121. Flannel bodice, herring-boned, fastening like No. 1120. Quantity of flannel required, 1 yard.

No. 1122. Robe skirt of nainsook and lace. Quantity of nainsook required, 1½ yards.

No. 1123. Bib of stitched art linen.

Nos. 1124 to 1129.—Six Beautiful Shirts. (Page 27.)

No. 1124. Dainty shirt, good model for cashmere or of silk. Can be made of the same material as the skirt. Unlined (to be worn over a separate boned slip-bodice), it consists of a tucked back and two tucked fronts, the right front cut with a lace-trimmed box-pleat, which holds the buttonholes in the underfold. Revers collar of the material, trimmed lace. One-piece tucked sleeve, gathered into a band cuff (doubled and buttoned). Quantity of 48-inch cashmere required, 2 yards.



Nos. 1138 TO 1140. NOVEL EVENING SLEEVES.

For Description see Pages 32 to 36.

Price of Paper Pattern, each 3½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

No. 1125. Smart shirt of plain Viyella flannel, a finely tucked back, and two tucked fronts (tucks wheelmarked on pattern)). Only the stitched, one-piece American yoke is lined. Band collar like No. 1124, belt of velvet. One-piece flannel sleeve with revers cuff band. Quantity of 29-inch flannel required, 4 yards. Added stitched box pleat.

No. 1126. Pretty house blouse—a good model for cloth or velveteen, to match a skirt. It consists of a back and two open-necked, full pouched fronts buttoning with straps and ornamental buttons over a detachable lace plastron. To wear over a complete boned and fitted slip-bodice, to which it is tacked or pinned at the waist. Two piece bell-cuff sleeve (lined). Stitched scalloped wide collar. Band collar to the plastron. Quantity of 24-inch velveteen required, 4 yards.

No. 1127. Pretty shirt—a good model for silk. It consists of a lace-striped back and two pouched lace-striped fronts finished with a tucked and lace-striped silk plastron. To wear over a complete boned and fitted slip-bodice, to which it is tacked or pinned at the waist. One-piece shirt sleeve.

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Fawn Drab Twilled Satin, good silk face, 300 yards on sale, 28 inches wide, only 1/0¾ per yard; were 2/6.

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Tassore Silks, a lot clearing at 6¾d. per yard; worth double.

Rich Muscovite Silks, in Light Terra Cotta only, 22-inch, 200 yards on sale at 1/4¾ per yard; were 3/-.

Red and Black Striped Glace Silks, also same stripes in Surah Silks, 500 yards on sale, 21-inch, 1/6½ per yard; were 3/-.

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China Silks, in Art Shades, also in Cream, White and Black, 150 Shades for Evening and Outdoor Autumn wear, 22-inch, prices 1/4¾ and 1/7¾ per yard.

Roman Satins, in Outdoor and Evening Shades, 21-inch, 1/7¾ per yard; regular value 2/6.

Satins Merveilleux, All Silk, in Cream, Light Shades and Dark ditto for the Autumn, 21 and 22-inch, prices 1/7¾, 1/11½, and 2/6½ per yard.

British Washing Silks, in Cream, White, Black, and 120 Light, Bright, and Autumn Outdoor Shades; these Silks are in very great demand, width 21 inches, prices 1/4¾ and 1/9½ per yard; they are pure bright Silks.

Coloured Satins, 24 inches wide in Cream, Light, and Bright Shades, 6¾d. and 1/0¾; also a job line in Emerald Green, 18 inch, 6d., were 1/0½; also the C.B. Duchesse makes in every new shade, 21-inch, 1/4¾; 22-inch, 1/7¾ and 1/11½; 24-inch, 2/11½ yard.

Rich All-Silk Satin Duchesse, in White, Cream, Light, Evening, and Outdoor Shades, 22-inch, 2/11½, 3/11½, and 4/11½ per yard.

Quilted Satins, in all Colours, 24 inches wide, 1/11½; in Seal Brown and Black, same width, at 1/11½, 2/6½, and 2/11½ per yard.

Seal Brown Satins, 24 inches wide, in every price from 1/0¾ to 2/11½ per yard.

Oriental Silk Satins, in Cream, White, Light, and Art Shades for evening wear, 22-inch, 2/6½ per yard.

Bengaline Poplin Silks, a splendid line in Light Shades for evening wear, 21-inch, 1/11½; also in Cream and all colours for evening and outdoor wear, 21-inch goods, at 2/6½, 2/11½, 3/6½, and 3/11½ per yard.

Surah Silks, in all the Newest Shades, for Evening and Autumn outdoor wear, 21 and 22-inch, prices 1/7¾ and 1/1½ per yard.

Shot Surah Silks, all the Latest Shadings, 21 and 22-inch, 1/4¾ per yard.

Shot Satins Merveilleux, all new Shadings, 21-inch 1/11½ per yard.

Shot Armure Silks, Light Art Blendings, 21-inch, 1/4¾ per yard.

Navy Blue and Black ground All Silk Satin Foulards, with White Spots, Figures, Scrolls, and Floral Designs, 22-inch, 1/11½ per yard; were 3/-.

Fancy Foulard Surah Silks, in Navy Myrtle, Fawn, Brown, and other grounds, with Fancy White Figures, 24 inches wide, only 1/0¾ per yard.

Fancy Floral China and Foulard Silks, a great variety of Floral Designs, 22 inches wide, prices 1/11½, 2/6½, and 2/11½ per yard.

COLOURED SILKS (continued).

Fancy Foulard Silks, Spot and Fancy Figures, in Black, Cream, Navy, Scarlet, &c., Grounds, 22-inch, prices 1/0¾, 1/4¾, 1/7¾, and 1/11½ per yard.

Rich Bengaline Silks, with self-coloured Satin Stripes, in Cream and all light shades and Cardinal, 22-inch, 2/6½ per yard; were 3/9.

British Checked Blouse Silks, in Light and Art Shades, 3,000 yards on sale, 22 inches wide, at 1/0¾ and 1/2¾ per yard.

Rich All Silk Satins, with White Ottoman Stripes, in light and bright evening shades; they are beautiful goods, 22-inch, price 2/6½ per yard; were 5/9.

Rich All Silk Shot Satins, Autumn Tints with Black Stripes, 22-inch, 2/5½ per yard; were 4/6.

Rich Cross Striped Piped Corded Silks, in Cream and Dove Grey only, 22-inch, 3/11½ per yard; were 7/6.

Rich Fancy Variegated Chintz Checked Silks, in outdoor Autumn shades and light shading, for evening wear, 4,500 yards on sale, 22-inch, 2/11½ per yard; were 4/9.

Black and White Checked Glace Silks, a great variety in every size and pattern of plaid, 21 and 22-inch, prices 1/7¾, 1/11½, and 2/6½ per yard.

Royal Blue and White Checked Glacé Silks, a great variety, 22-inch, 2/6½ per yard.

Black Satin Mervs, with White Ottoman Stripes of various widths, 22-inch, 1/11½ per yard; were 3/-.

Black and White Striped Satin Mervs, all Silk, 22-inch, 1/7¾ per yard.

Rich Silver Grey All Silk Surahs, extra good quality, 22-inch, 1/11½ and 2/6½ per yard.

Silver Grey and Black Striped Satin Mervs, all Silk, 22-inch, 1/11½ per yard.

Black and White Striped Glaced Silks, various widths of stripe, 22-inch, 1/11½ per yard; were 2/9.

Cross-striped Fancy Armure Silks, in Light shades, 22-inch, 1/11½ per yard; were 3/6.

Cross-striped Shot Glace Silks, Bronze and Black, and Art Green and Black, 22-inch, 1/7¾ per yard; were 3/-.

Broche Roman Satins, in Light Shadings, with self-coloured and Black Stripes, very effective, 22-inch, sale price 1/7¾ per yard; were 3/-.

White Ground Glace Silks, with Coloured Checks, ¼-inch square, very effective, 22-inch, 1/11½ per yard.

Fancy Variegated Shepherd's Checked Glacé Silks, 22-inch, 1,000 yards on sale at 1/11½ per yard; were 3/9.

Scotch Plaid Glace and Surah Silks, a great variety, 22-inch, 1/11½ per yard.

Art and Green and Bronze-blended Shepherd's Checked Glacé Silks, a very fine quality, 22-inch, sale price 1/11½ per yard; were 3/11½.

Cream and White Broche Japanese Silks, a great variety of patterns, 22-inch, 1/6¾ per yard.

British Striped Washing Silks, a selection of 300 different shades and patterns of stripes; these Silks give satisfaction wherever sold, 21 and 22 inches wide, prices 9¾d., 1/0¾, 1/3½, and 1/6¾ per yard.

The New Panne Satins, a very choice Selection of the latest novelties, 21-inch, 1/11½ per yard.

Bright Chenie Glace Silks, Art Pottery, shadings and patterns, white grounds, 22-inch, 2/11½ per yard; were 4/6.

Black and White Checked Spun Washing Silks, a great variety of sizes in Plaids, 22-inch, 1/7¾ per yard.

Rich All-Silk Cream Satin Broches, various designs, 32 inches wide, only 2/11½ per yard; were 5/9.

BLACK SILKS.

Black Broche Silks.—We have the best show of these goods of any mart in London. 30 different designs at 1/7¾; 41 patterns at 1/11½; 54 patterns at 2/6½; 50 patterns at 2/11½; and a large array of very handsome goods at 3/6½, 3/11½, 4/6½, 4/11½, 5/11, and 6/11½ per yard; from the lowest to the top price they are All Silk goods and quite 30 per cent. below current prices.

Black Gros Grain Silks, 16-inch, 1/4¾; 21-inch, a good under skirt and foundation make, 1/11½; 22-inch, 2/6½; Good Costume Silks, Rich Cords, 22-inch, 2/11½, 3/6½, 3/11½, 4/6½, 4/11½, 5/6½, and 5/11 per yard.

Bright Black Glace Silks, 19-inch, 1/4¾; 22-inch, 1/7¾; 23-inch, 1/11½; 24-inch, 2/6½ and 2/11½ per yard.

Black Bengaline Poplin Silks, 22-inch, special value at 1/11½, 2/6½, 2/11½, 3/6½, 3/11½, 4/6½, 4/11½, and 5/11½ per yard.

Black Faille Francaise Silks, all Silk Goods, 21-inch, 1/11½, 2/6½; 22-inch, 2/11½, 3/6½, 3/11½, 4/6½, and 4/11½ per yard.

Black Peau de Soie Silks, 22-inch, 2/6½, 2/11½, 3/6½, 3/11½, 4/6½, 4/11½, and 5/11½ per yard.

Black Radzimir Silks, manufactured by the celebrated "Bonnet et Cie," Lyons, All Pure Silks and guaranteed to wear, they give satisfaction wherever sold, 22-inch, 3/6½, 3/11½, 4/11½, and 5/11 per yard.

Black Moire Francaise Silks, in various prices, from 1/11½ to 5/11 per yard.

Black Moire Antiques, two very special lines, 22-inch, 2/6½ and 2/11½ per yard.

Black Moire Antiques Fancy Moires and Miroire Moires, with straight and waved Satin Stripes, we shall have 1000 yards on sale at 2/11½ per yard, regular value being 5/6.

Bright Black Satin Mervs, All Silk goods, 18-inch, 1/2¾, 1/4¾; 21-inch, 1/7¾, 1/11½; 22-inch, 2/6½, 2/11½, 3/6½; 23-inch, 3/11½, 4/6½, and 4/11½ per yard.

Black Surah Silks, 21-inch, 1/4¾, 1/7¾; 22-inch, in every price from 1/11½ to 3/11½ per yard.

Black Tryme Soie Silks; this make has been much patronised by our customers, the wear is guaranteed, and they are pure bright Italian Silks, 22-inch, 2/11½, 3/11½, 4/6½, 4/11½, and 5/11 per yard.

Black C.B. Satins, 24 inches wide, 1/0¾, 1/2¾, 1/4¾, 1/6¾, 1/7¾, 1/11½, 2/6½, and 2/11½; a very special line, 36 inches wide, 2/11½; we have also a special line of Jaubert's celebrated make, 22-inch, 2/11½ per yard.

Black French Duchess Silk Satins, firm durable makes, 24-inch, 2/11½, 3/6½ 3/11½, 4/6½, and 4/11½; 25-inch, 5/11 and 6/11; 26-inch, 7/11 and 8/11 per yard.

Black Satin and Ottoman Striped Silks, all Silk, 22-inch, 1/11½ and 2/6½, and a lot of various sized stripes, extra good, at 2/11½ per yard.

Black Cross-striped Peau de Soie Silk, a special line, 22-inch, 2/11½ per yard, were 4/6.

Black Scroll Broche Silk Poplins, 1,000 yards on sale, 22 inches wide, at 2/11½ per yard; were 5/6.

Black Muscovite Silks, a special line, 22-inch, 2/6½ per yard; regular value 4/3.

Black Watered Silk-warped Moirettes, 24-inch, 1/0¾, 1/4¾, 1/7¾, and 1/11½; also with Black Satin Stripes, 22-inch, 1/11½ per yard.

Black Silk Broche Transparent Canvases, a lot of very fine designs, 44 inches wide, 1/11½, 2/6½, and 2/11½ per yard.

Black Transparent Silk and Wool Voile Canvases, for Overskirts, 44-inch, 1/11½, 2/6½, and 2/11½ per yard.

SILK VELVETS, SILK PLUSHES, VELVETEENS, &c.

Coloured Silk Velvets, in a good range of colours for the Autumn, at 1/0¾ per yard; regular price, 2/6.

The New Panne Silk Velvets, in a choice set of designs, 18-inch, 2/11½, 3/6½, 3/11½, and 4/11½ per yard.

White Ground, with Black Silk Velvet Stripes in various widths, the ground is Ottoman Silk, on sale at 2/11½ per yard; regular value, 5/9.

Creme Broche Silk Velvets, on a Duchesse Silk Satin Ground, handsome design, sale price 6/11 per yard; were 15/-.

Fancy Printed Velveteens, for Blouses, also Gold and Metallic embossed, very effective designs and colours, 22-inch, for sale at 1/0¾ per yard; worth 2/6.

Black Silk Velvets, in every price, from 1/4¾ to 6/11. At the latter price we have a specially good line, 24 inches wide, which is quite worth 10/6.

Black Silk Velours de Nord Mantle Velvets, 32 inches wide, 3/6½, 3/11½, 4/0½, 4/11½, 5/11, 6/11, 7/11, 8/11, 9/11, and 10/11 per yard.

Velveteens in the New Autumn Shades, 1/0¾, 1/4¾, 1/7¾, 1/11½ per yard; the latter is a rich, silk-like Pile, and we have the make in 70 shades. They are quite equal to goods usually sold at 3/-.

Black Velveteens. Our Stock will be found most excellent value and good dyes, pile firm; price, 9¾d., 1/0¾, 1/4¾, 1/7¾, 1/11½, 2/6½, 2/11½, and 3/6½ per yard.

Corduroy Velvets, in Black and Colours, woven goods, 8¾d., 1/0¾, 1/4¾, 1/11½, and 2/6½ per yard.

Coloured Silk Plushes. Lister's Goods, in every Shade, 18-inch, 1/11½; 24-inch, 2/11½ per yard.

Rich Seal and Black Silk Mantle Plushes, 50 inches wide, in every price from 6/11 to 18/11 per yard.

COLOURED DRESS DEPARTMENT.

Yorkshire Twill Cheviots in all Colours, for Autumn, double width, 9¾d. per yard.

All Wool Cheviot Coatings, in all New Shades, double width, 1/0¾ per yard.

All Wool Heather Mixture Cheviots, for Autumn wear, double width, 1/6½ per yard.

All Wool Cheviot Cloths, in all Shades, for Autumn wear, double width, 1/6½ per yard.

All Wool Serge Cheviot Coatings, in all new tints for the coming season, double width, 1/9½ per yard.

All Wool Diagonal Coatings, in all smart shades, for Autumn, double width, 1/9½ per yard.

All Wool Heather Mixture Diagonal Serges, for Autumn, double width, 1/11½ per yard, in all the newest shades.

Covert Coatings, suitable for Cycling or Walking Costumes, in new shades, double width, 1/11½ per yard.

All Wool Cheviot Serges, in 40 different shades, double width, 1/11½ per yard.

Checked Heather Mixture Tweeds, hard wearing, suitable for cycling or touring costumes, double width, 1/11½ per yard.

The New Heather Mixture All Wool Cheviots, very smart for Autumn wear, double width, 2/3½ per yard, in all the newest shades.

New Heather Mixture Matalasse Cloths, in Autumn tints, double width, 2/6½ per yard.

All Wool Costume Cheviots, in a large variety of shades to select from, 50 inches wide, 2/6½ per yard.

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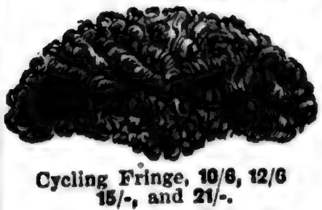

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18	1	5	6
20	1½	8	6
20	2	10	6
22	1½	12	6
22	2	15	0
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LACE CURTAINS 3yds long, **2/6** pair; 3½yds by 60in, **5/9** pair; 4yds by 67in, **8/9** pair.
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SILK AND COTTON LACES, LACE CAPS, BLOUSES, &c., LACE EDGED ROLLER BLINDS.
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S. PEACH and SONS, Lister Gate, NOTTINGHAM. Estab. 1857.

TWO HOURS IN A CELL.

"I wonder how a fellow feels locked up in there," said the writer to the Governor of a big prison as we were peeping into a cell through the grated iron door.

"If you want to get a taste of it, I'll lock you up for a couple of hours and then let you out," answered the Governor, pleasantly.

"All right, go ahead."

I stepped inside and he closed the door with a clang, locked it, and left me without a word.

The sources of amusement in that apartment were exhausted in half a minute. Four paces one way, two paces the other, was the limit for pedestrian exercise. No sound, no view, nobody to talk to. Even if a bore or a bill collector could have got at me it would have been an agreeable break. I lay down on the iron cot and wondered when they would take me out and hang me; or whether I was likely to get a new trial.

At the end of the second hour the Governor released me.

"Had enough?" he asked.

"Quite enough—for now," I answered.

And yet I would rather take a month of that sort of thing than the eleven weeks of confinement Mr. George Robinson got—*in his house*, mind you—after the fashion he tells of.

"I was laid up for *eleven weeks* with acute dyspepsia and the maladies that are part and parcel of it. Of course, I had abandoned my work, as a man can't work when he feels the way I did.

"The trouble began back in 1888; before that I was healthy as anyone wants to be. The first of it was just weakness, loss of appetite, and a low, miserable state of feeling. Then there was pain at the chest and stomach after eating—a time when *well* people are at their best.

"After that I couldn't sleep of nights, except by naps and catches, when I got completely tired out. In the morning, as you will see, I was in poor form for business, but stuck to my work much as a worn-out horse leans against the collar and staggers on with his load.

"So the complaint went on, getting worse and worse, until I dropped everything and was laid up for eleven weeks. I saw one doctor and another, but they didn't seem to hit my ailment, so as to relieve me for more than a day or so at a time.

"On a neighbour's word I resorted to Mother Seigel's Syrup and *began to mend almost at once.* My breathing and my appetite both improved, and in a few weeks I was in sound health, and have been so ever since."

This Mr. Robinson wrote on August 24th, 1899, from his home at Rawcliffe, Yorks, R.S.O.

Mother Seigel's Syrup frees captives locked in the prison of disease and pain.

Lace-trimmed one-piece wide collar. Tucked band collar. Quantity of 22-inch silk required, 3 yards.

No. 1128. Pretty style for white or black French net. The two backs are arranged in groups of vertical tucks. The one-piece front is tucked, and cut with Maltese lace insertion. There is no lining. One-piece tucked and lace-cut sleeve. Band collar and cuff of lace. The shirt, collar, and cuffs close with tiny hooks and eyes, the eye tails worked over with silk. Quantity of 27-inch net required, 4 yards.

No. 1129. Lovely style for silk or velveteen—a tucked back (with runner at the waist to keep the fulness in place), and two tucked fronts with lace-covered front plastron in one with the right front. The shirt fastens on the left of the plastron. The pattern is in five pieces—half the shirt. The lining can be cut on the shirt pieces after tucking and pleating. Band collar, with ear points, of unlined lace. A lace bolero is formed with flouncing. One-piece sleeve arranged into a wide lace cuff. Belt of folded panne. Quantity of 24-inch velveteen required, 4 yards.

No. 1130.—The Fashionable Three-Quarter Coat. (Page 28.)

Good winter coating of some delicate shade (pale grey or putty tints are the favourites) is selected, decorated with beautiful stitching in white or self-coloured silk. The coat is slightly double-breasted, can be strapped or stitched, can fasten invisibly (button-holes made in the right front facing), or the button-holes can be made through the right front, so that the buttons show. The pattern of the coat consists of eight pieces—one back, one front (cut with the revers), one side piece, half the reefer collar, the upper and under sleeve, two pocket flaps. The pattern pieces are laid on four yards of 54-inch coating, which has been doubled in half lengthwise, so that the selvedges meet. Spaces must be marked out for the facing of fronts and collar, which are cut, of course, on the front and collar patterns. The pattern of the collar (facing also) has its back edge on the fold, so that it is cut in a single piece. The other pieces are cut in duplicate. The coat fronts, sides, and backs are tacked together according to the notches on the pattern. The coat is fitted, the seams are stitched and pressed. After the coat has been seamed and pressed, the stitching decorations are arranged near the lower edge. If straps are used, this decoration should be one entire piece of coating. The collar is stiffened with muslin, and is seamed to the neck and revers. The edge of collar and coat is turned up all round. The revers part of the front facings and the collar facings are stitched in rows all over, after being seamed together just where the collar and revers turn over together. The stitching should be supported by a muslin lining. Tack the facings in place, and stitch down the edges all round. The lining, of silk or polonaise, is cut on the coat pattern, the parts faced with coating being, of course, omitted. The lining is seamed and pressed, is tacked in place, and has its edges slip-stitched to the coat edges and front facings. The collar facing is felled over the silk lining at the neck seam. The coating sleeve has the outer seam stitched and pressed before it is decorated. Then the inner seam is made. The wrist is turned in, and stitched down. The lining is seamed apart; it is tacked in place, and its wrist is felled over the turned cloth wrist. The sleeve, which is not a loose one, should be fitted into the armhole on the wearer. Tack in the sleeve, fit, then stitch in, seaming only the coating of the sleeve, but coating and lining of the armhole. Fell the sleeve lining over the arm seam. Slits are cut in the right front, pockets and stitched coating flaps being inserted.

No. 1131.—A Tailor Coat and Skirt of Chequered Frieze. (Page 32.)

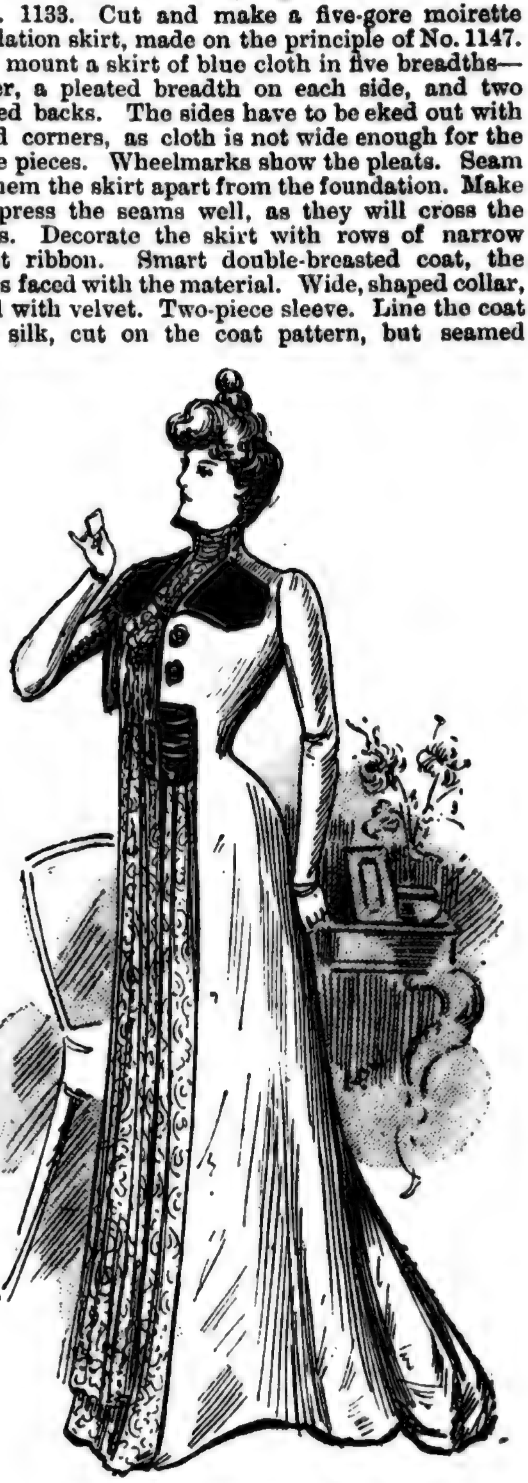
Five-gore skirt, lined with sateen, seamed apart, but hemmed with the tweed. Smart coat, with double-breasted two-piece fronts, the seams stitched open. Face fronts with frieze. Face the one-piece reefer collar with frieze. Line the rest with polonaise, cut on the coat pattern, but seamed apart. Quantity of 54-inch frieze required, 6 yards.

No. 1132.—Girl's Coat. (Page 32.)

Smart double-breasted coat, the fronts faced with the material; good model for cloth. Turn-over collar, faced with cloth. Two-piece sleeve, the cuff simulated with stitching. The edges are smartly stitched throughout with silk. Line the coat with silk, cut on the coat pattern, but seamed apart, its outer edges felled to the stitched coat edges and the cloth facing. Cut a slit on the left front, and insert a pocket and stitched pocket flap. Quantity of 48-inch cloth required, 2 yards.

Nos. 1133 and 1134.—Two Skating Dresses. (Page 35.)

No. 1133. Cut and make a five-gore moirette foundation skirt, made on the principle of No. 1147. On it mount a skirt of blue cloth in five breadths—tablier, a pleated breadth on each side, and two pleated backs. The sides have to be eked out with added corners, as cloth is not wide enough for the entire pieces. Wheelmarks show the pleats. Seam and hem the skirt apart from the foundation. Make and press the seams well, as they will cross the pleats. Decorate the skirt with rows of narrow velvet ribbon. Smart double-breasted coat, the fronts faced with the material. Wide, shaped collar, faced with velvet. Two-piece sleeve. Line the coat with silk, cut on the coat pattern, but seamed apart, its outer edges felled to the stitched coat edges, and the cloth facing. Quantity of 48-inch cloth required, 6 yards.



No. 1141. DIRECTOIRE TEA GOWN.

For Description see Pages 32 to 36.

Price of Paper Pattern, 1s. 0½*d., post free, of* MADAME MYRA, 95, *Regent Street, W.*

No. 1134. Good style for serge, tweed, cloth. Skirt is in five gores—a tablier, a side breadth on each side, and two backs, joined by a much-biased seam. Each back forms at the waist two small pleats turned towards the centre, where is the opening, joined by patent hooks and eyes, or by one of the new patent "skirt fastener" tapes (for these send to the Dressmakers' Supply Stores, 145, Aldersgate Street, E.C.). The pattern is in three pieces—half the tablier, one side (with wheelmarked dart), one back (the two pleats shown by wheelmarks and notches). Four yards of 48-inch serge are required, doubled from selvedge to selvedge, the front centre of the tablier pattern being laid along the fold so that the front is cut in a single piece, the other pieces being cut in duplicate. The skirt pieces are tacked together according to the notches. The skirt should be tried on, the darts and seams being corrected to fit. Hence the darts must merely be tacked. The skirt can be lined or mounted on a foundation skirt like No. 1147. New coat—a back, a side on each side, and two double-breasted fitted fronts, closing diagonally, to be worn open or closed. It closes with silver braid loops and silver-knob buttons. Face fronts with fur. Line with silk. Six-piece collar, faced with fur. Quantity of cloth required, 2 yards.

Nos. 1135 to 1137.—Fashionable Sleeves. (Page 36.)

No. 1135. Smart double sleeve. Good model for a black silk or velveteen blouse or bodice. A two-piece coat lining is cut in white Jap silk, on which is mounted a one-piece bishop's sleeve of Jap silk, gathered into a doubled silk band. Over this is arranged the unlined one-piece sleeve of black silk, edged with an application of jetted lace, headed by a lace epaulet. Quantity of material required, 22-inch silk, 1¾ yards; 21-inch Jap silk, 3 yards.

No. 1136. Two-piece coat sleeve of lining and material, shaped at the top with darts. Good model for pastel frieze. Added shaped epaulet and one-piece bell cuff of white face cloth, lined with muslin, closely stitched with white silk. Face the bell cuff with cloth. Quantity of 48-inch frieze required, ¾ yard; 42-inch cloth, ¼ yard.

No. 1137. Tucked sleeve. It is well adapted for any autumn or winter woollen material, and it also makes up most successfully in silk (for bodices, shirts, or blouses). The pattern is in three pieces—the tucked upper sleeve for material, the plain upper sleeve for lining, the under sleeve for both material and lining. The diagram shows two of the pattern pieces (the tucked upper sleeve and the under sleeve) laid on one yard of 48-inch material, which is doubled in half lengthwise (the selvedges meeting), so that each piece is cut in duplicate. Above is the diagram of the lining upper with the lining under sleeve (cut on the material pattern) indicated on it by a dotted line. Notches in the pattern and dotted lines in the diagram show where the groups of triple tucks come. When the material is tucked it should coincide exactly with the upper in lining to which it is tacked. Lining is tacked in place on the under sleeve of material; then the two pieces of the sleeve are tacked together and the sleeve is tried on. The seams must be neatly stitched and overcast. The sleeve has the becoming "bell" wrist, which must be faced with the material (to the narrow "neck" of the sleeve). The edge of the sleeve is turned in, and the facing edge, turned in, is slipstitched to it. The top of the facing is turned in, and is neatly felled to the sleeve lining. This sleeve must be pinned into the armhole on the wearer, as it is most important that the fitted shoulder should "set" rightly on the figure.

Nos. 1138 to 1140.—Novel Evening Sleeves. (Page 36.)

No. 1138. This is a mere flounce of the silk, satin or chiffon composing the bodice, edged with guipure lace. Smart shoulder drapery and rosettes of ribbon or of chiffon. A mere fragment of the bodice material makes this sleeve.

No. 1139. Unlined one-piece sleeve of French net, shaped by a dart below the elbow. It is decorated with velvet ribbon passed through appliquéd medallions of Maltese lace. Maltese lace edges the sleeve, and forms a shoulder strap. Quantity of 27-inch net required, 2 yards.

No. 1140. This sleeve is much like No. 1138. It is carried out with a flounce of embroidery or lace, with original scarf shoulder drapery of the bodice material, edged with a chiffon ruche, held by rosettes. The long end is in front only.

No. 1141.—Directoire Tea Gown. (Page 39.)

Good model for panne, face cloth, Duchesse satin, or velveteen. Nine-gore semi-fitting princess gown, cut in lining, with three-piece front, the centre panel covered with lace and a belt of velvet. It fastens on the left. The four sides and backs are covered with cloth, an extra pattern being required for the Directoire fronts, which lie loose on the lace, lined with silk, only the revers being faced with velvet. Tie of lace. Two-piece coat sleeve of cloth and lining. Collar of cloth, one piece, faced with velvet, well stiffened. Lace tie with long ends. Velvet buttons. Quantity of 48-inch cloth required, 4½ yards; 22-inch lace, 4 yards.

No. 1144.—A Strapped Tailor Gown. (Page 40.)

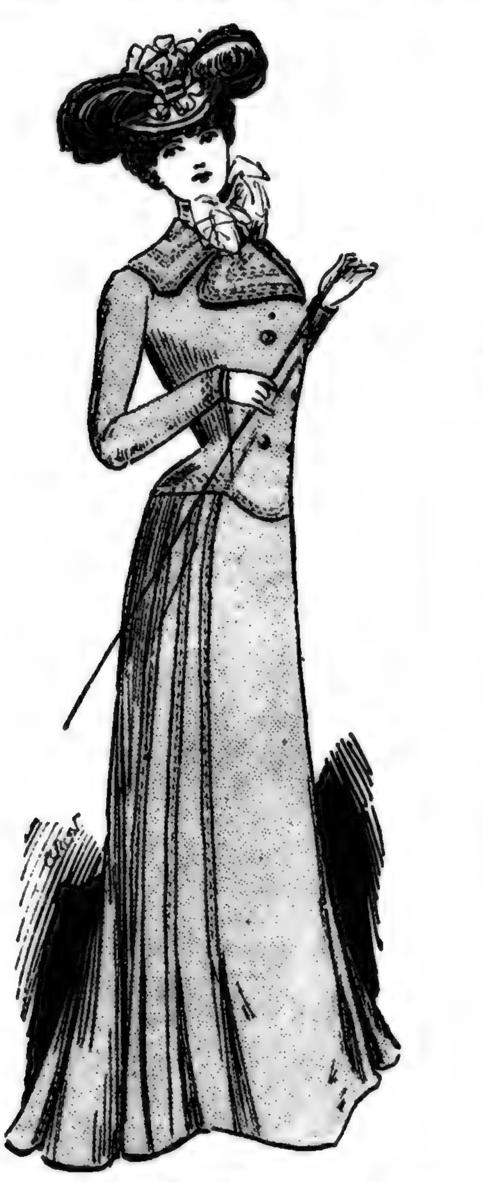
This is a version of the nine-gore skirt. The breadths are cut near the feet with added pieces to

"Am very pleased with the paper, and think it the best."—Miss A. G. Brixton.

form inserted box-pleats, and the seams are all lapped and stitched or strapped. It is mounted on a foundation skirt like No. 1147. Good model for one of the new winter cloths, stitched with silk of a contrasting shade. Smart coat with short basques, double-breasted, with two-piece fronts, closing with small buttons. Face fronts (to seam) and reefer collar with the material. Stitch neatly, turning the edges over an inch band of tailor canvas. Decorate with stitching or strapping. Line with moirette cut on the coat pattern, but seamed apart. The revers facings are closely stitched. Reefer collar, one piece, faced with the stitched material. Quantity of 42-inch material required (without straps), 6¼ yards.

No. 1145.—Elegant Tea Jacket. (Page 40.)

Good style for soft silk. The pattern consists of four pieces—half the tucked back, one tucked front, half the tucked collar, one sleeve. Lay the pattern on 6 yards of 24-inch material, which is doubled between the dotted lines so that the fronts and sleeve are cut in duplicate. Tuck the collar to the flat pattern. Vandyke the edges, and trim with white Maltese lace. The model (for a tea jacket) looks very handsome in Paisley panne (to be had, at 3s. 11d., at Messrs. Nicholson's, St. Paul's Churchyard).



No. 1144. A STRAPPED TAILOR GOWN.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or • Coat, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

No. 1146.—A Velvet Bodice. (Page 41.)

Cut a bodice lining in the ordinary number of pieces, with double right front, so that it hooks to the left front down the centre, and then crosses to hook on the right shoulder and under the left arm. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Veil with a lace-striped back and front of ruby velvet, cut in one with lace-edged epaulets. Fit on again. Finish the four seams. Cover the top with a vest and collar of white silk and lace. Use Maltese or guipure lace in two widths. Bell sleeve in two pieces, decorated with lace. Quantity of material required, 20-inch velvet, 4½ yards.

No. 1147.—An Inexpensive Evening Gown. (Page 48.)

Cut a five-gore foundation skirt in silk or moirette. The opening at the back closes with buttons or the patent skirt fastener. The skirt itself has a three-piece pattern—half the tablier, one side, one back—half the skirt. The circular flounce pattern (the flounce can be omitted) is half the flounce. The four pieces of the skirt pattern are laid on 9 yards of 22-inch silk, which is doubled beneath the side and back patterns, so that each of these pieces is cut in duplicate. The single width of silk beneath the tablier is folded in half lengthwise, and the front centre of the pattern is laid along the fold so that the front is cut in a single piece. The skirt side is fitted with a dart. The pieces are tacked together according to the notches; the skirt is fitted; the seams are stitched and pressed. The skirt is hemmed, the top edge being bound by a ribbon or secured to a webbing belt. The pocket is in the right side seam, rather low down. Over this is mounted a five-gore skirt of tucked or accordian-pleated chiffon, hemmed at the edge. Cut a low fitted bodice lining in silk or moirette, with double right front, to hook to the left part, and then cross to fasten under the arm. Tack, fit, seam and bone it, leaving only the side and shoulder seams. Cover with a back and a front of pleated chiffon beneath a berthe of lace and draped chiffon. Finish the seams. Belt of satin ribbon. One piece silk sleeve. Quantity of material required, 45-inch chiffon, 8 yards; 29-inch moirette, 14 yards.

No. 1148.—Boy's Tunic (with diagram). (Page 46.)

Good model for serge, cloth, frieze, &c. The pattern is in eight pieces—half the one-piece back, half the big collar (No. 1), and half the smaller collar (No. 2), the double-breasted left front (with right front wheelmarked) down its centre, the upper and under of one sleeve, one cuff, half the band. The diagram shows five of the pattern pieces laid on 1⅞ yards of 48-inch blue serge, which is doubled in half at the dotted line (the selvedges meeting), the back centres of back and collar piece (No. 1) laid on the fold, so that back and collar are each cut in a single piece, the other pieces being cut in duplicate. A dotted line down the front shows where the centre of the front comes. Fronts and back are tacked together according to the notches. The tunic is fitted and the seams are stitched. The garment is hemmed, buttonholes are made in the double-breasted left front, and large buttons are sewn down the right front. The large collar (No. 1) is stitched and mounted in place. The two-piece sleeve is seamed, finished with a cuff, and is then fixed into the armhole. The second collar, the cuff and the belt are cut in white serge, the diagram of the pattern pieces being given above the pieces laid on the blue serge. The collar is simply stitched, and is seamed to the neck with collar (No. 1). The cuffs should be stiffened with canvas before stitching, or it will crumple up. The belt (a straight band) should be stiffened and lined. It is smarter to have these additions in white on the colour, though, if a mother • has no odds and ends of white serge or cloth for the purpose, she would find it more economical to cut them in the blue serge, of which she has enough and to spare.

Boys' knickers always wear best when made to only reach the knees. If they are made to fasten below, holes will very quickly appear. The little stockings, too, should be held up with suspenders to the "Rational" corsets, which it is often best to make boys wear until they reach the more hardy age of six or seven. If garters below the knee are not objected to, they can be hidden by the over-turned fancy top of the knitted stocking. If braces are worn, the soft knitted or stockingette kind are the best, and as combinations can be bought in all sizes at any reliable firm, they can be worn well up to the age of six. Knickers for such small men are best when the openings are made on either hip, and with removable cotton or flannelette linings. Viyella is also excellent for this purpose.

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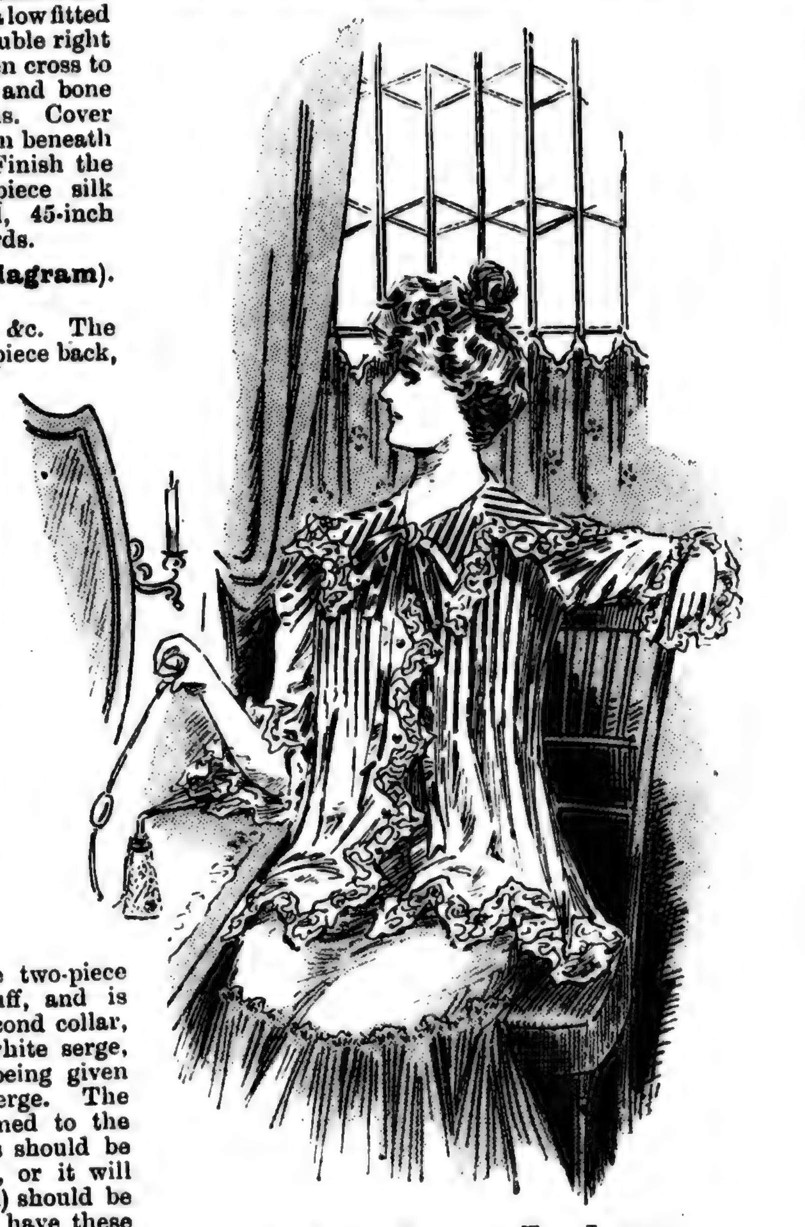
Palmistry.

HOW TO TAKE AN IMPRESSION.—*Get a tube of finger-print ink from your colourman, or a tube of lamp-black paint from any stationer, and squeeze a little into a saucer. Then take a pad of cotton wool, and dab the ink lightly and firmly over the hand, which should be pressed firmly on a piece of white paper, the latter resting on a rather firm cushion or a mound of silver sand. In taking the hand away, raise it carefully from the wrist. It is absolutely necessary to send impressions of both hands. The age and sex of the querist must be stated, and whether married or single.*

Delineations are given without charge in these columns if the Palmistry Coupon is cut from this paper and is enclosed with the impression of the hands. Three questions can be asked.

As space is very limited, "Lachesis" will answer these questions by post if a stamped and addressed envelope and one stamp are enclosed. Will all correspondents enclose their full name and address (not for publication, but in case their answers are crowded out)?



No. 1145. ELEGANT TEA JACKET.

For Description see Pages 32 to 36.

Price of Paper Patterns, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

Detailed delineations will be sent by post on receipt of 2s. 6d. and a stamped addressed envelope. Such letters should be marked "Special."

Letters should be addressed to Lachesis, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

IVY (Bristol).—Your impressions are very indistinct. As far as I can tell your life line goes on till nearly seventy. A second marriage is shown, and your prospects look much better in the future.

ELSIE.—I think yours will be an early marriage, but it is difficult to tell dates from the impressions sent. You have not yet met him. Your health will be very good.

HOPELESS (Carlisle).—I am afraid the man you love has gone quite out of your life. You treated him rather foolishly. Success is before you in a literary career, and you will make a great hit at thirty-seven.

Mrs. L. B. E. of Gravesend:—"I have found your journal and free patterns very useful for myself and children."

SALISBURY.—A happy marriage is shown, and I think your husband will be in the Service. Many changes and voyages are before you.

CHAMBERLAIN.—There will be a change for the better very soon. You will marry before twenty-three. Your husband will be a civilian, and more dark than fair.

MAYFLOWER (North).—You will marry before twenty-five, and will be both rich and prosperous. Your husband will be tall and dark, and I don't think you have met him yet.

MARY.—I think you will marry before twenty, but your impressions are so bad. You have already met your future husband. You ought to enjoy excellent health in the future.

EGDAM.—Don't despair and don't be too proud. Meet him half-way, and the quarrel will soon be made up. You will have a large family, and you will make money by painting.

M. A. W. (Shrewsbury).—You will certainly marry, and already know your future husband. He is fair and about your own age. The letters R H M are seen.

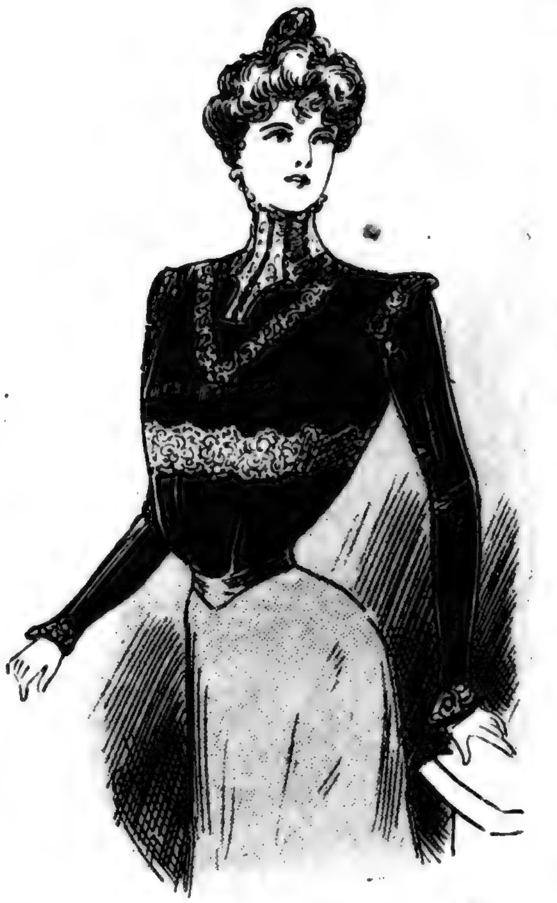
HAMPSHIRE KITTY.—You are energetic, enterprising, sincere, and rather too sensitive. Your temper is quick, but soon over. You have not any enemies exactly, but there is one woman who is very jealous of you. You will be very well off after forty-two, and ought to live till over seventy.

PATTY (Beds).—Marriage is certainly shown. You did not give your age, so I cannot give dates. It is very likely you will change your residence. You are excitable and highly strung, very kind-hearted, sometimes irritable, and you require more self-confidence.

MARIGOLD (Plymouth).—Do not lose heart about the money. You will get it eventually, though there may be some difficulty first. You will have another legacy later on.

DUNCE (Chichester).—I think you will pass your examination all right. You won't marry till thirty. Your wife will be fair, short, rich, and in a better position than yourself.

DILLY-DALLY (Bedford).—Your case is a very sad one, but things will turn out well for you in the long run. Both happiness and prosperity show in the future. Your husband will be red-haired.



No. 1146. A VELVET BODICE.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

ANABEL (York).—You will have to choose between two men. One of them you have known since childhood. The name of Frank is written.

NURSE EMMA (Hastings).—You are very suited to your vocation. I am so glad you like your work, as marriage will not take place for the next five years. Your husband will be comfortably off.

MIDGET (Bristol).—Your left hand impression is very indistinct. As far as I can see you will marry soon after thirty, and you already know the man. Your money affairs in the future will be most prosperous, and there will be no further trouble about them after marriage.

GINGER (Stourbridge).—You will marry soon after you are twenty-five, and you already know the man. Your future looks happy, and you will be comfortably off.

LASSIE (Horncastle).—You will not marry the man to whom you are at present attached. He would not make you happy, and you will find this out shortly. The letters A and P are marked.

A. FOSTER (London).—You will marry a man you already know, and your position will greatly improve. He is of middle height, and moderately dark.

WOODBINE BOWER.—You will marry soon a man who is in some trade. You have known him some years, and he lives in the same place as you do.

L. K.—You did not mention your age, so it is difficult to give dates. I think you already know your future husband. Your position will be very much the same after marriage as now. Two children are shown.

ROWANBERRY (Glasgow).—You will certainly marry, but you have not yet met your future husband. You will travel after twenty-five.

JACK A NAPES.—You will marry before thirty-two, and you have already met him. He is more dark than fair, and a little older than yourself.

TINY TIM.—You would do very well in business, and are methodical and systematic, but be careful of bad companions, as you are too easily influenced. You will marry about twenty-six.

WONDERLAND (Edinburgh).—Before you are twenty seven. He will be very fair and tall, and rather younger than yourself. You already know him.

(Owing to pressure of space, several delineations are crowded out.)

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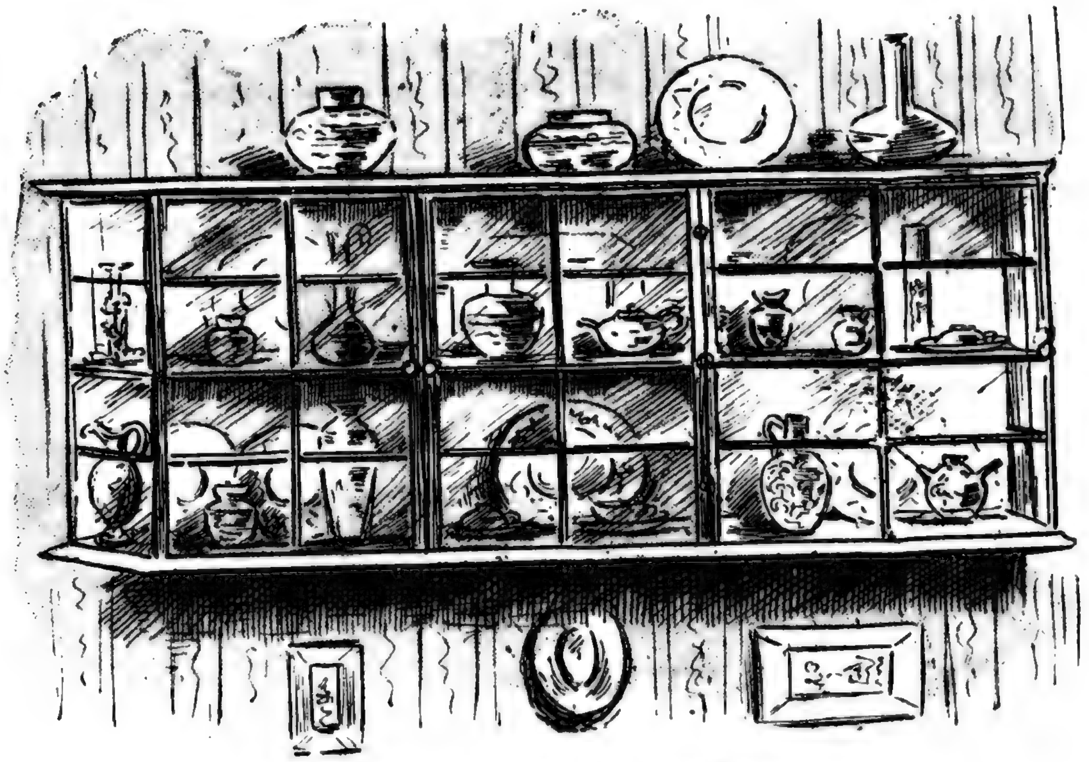
THOSE of us who own beautiful china have, alas! in addition to the joy of the possession thereof, the anxiety concerning the preservation of such perishable goods. All that is valuable brings with it a great amount of responsibility to the owner, and, as we all know, choice fine china is one of the most perishable of treasures. Mistresses can trust the care of it only to the most careful of maids, and as the old-fashioned, trustworthy servant is a rarity nowadays, and the modern young housemaid usually adds clumsiness to her inexperience, it behoves the house-mistress to take the care of her delicate china bric-à-brac under her own wing, if she would preserve her dainty little vases, cups and saucers, and bowls, in perfect condition.

To begin with, delicate china should be kept under glass, which is not only advisable for the sake of avoiding dust, but also in order to avert breakage.

The notion of a cupboard for fancy bric-à-brac which I have had illustrated for this page is worth copying by those to whom it suggests itself as useful. It is designed with a view to saving room space, inasmuch as it is a wall-cabinet, and demands no floor accommodation It might run along the wall just at the dado-line, in a recess (such as we often find on either side of the fireplace), or between a corner of the wall and the window or the door. It is also adaptable as an overmantel, or might be used along the wall of a hall or staircase with good effect.



A CABINET FOR CHINA BRIC-A-BRAC.

This picturesque little cabinet would be seen to great advantage in stained ash-green or white enamelled wood. It is fitted with glass doors, barred across with wood, and inside is a shelf at whatsoever height fancy dictates.

To avoid any risk of disaster, I counsel that the cabinet be mounted on a couple of brackets, one at each end, and that these be firmly screwed to the wall. The cabinet itself is quite shallow. It partakes somewhat of the nature of a portion of the "hexagonal," and is wider, therefore, across the centre than at the sides. The ends of the cabinet are angled.

The shelves and back would be improved in appearance by being lined with velvet. If the cabinet is of cream wood, either powder-blue or strawberry-coloured velvet or plush would have a glorious effect. If, on the other hand, the cabinet is of stained ash-green wood, then let the velvet lining be either in green to match or in old-gold.

The cabinet actually consists of a top and bottom shelf and an intermediate one, fixed to a wooden back, the whole being shut in with glass. It could be made to order, and is simple enough for a local carpenter to undertake. As to the size, that needs to be governed by the space which the cabinet is destined to occupy—be it 4ft or more or less across.

A narrow ledge should be fixed along the shelves, near the back, as a rest for saucers, which are naturally displayed to greater advantage if set upright.

The glass doors are open to variation. They might be barred with wood, as depicted, or made in the "jam tart" fashion, that is with "diamond" panes. They must, in any case, be provided with handles, or locks and keys. The cabinet would form a very handsome wall-decoration, or be a great addition to a mantelpiece, where it might take the place of a mirror.

Delicate, chased china, encrusted with ornamentation, needs exquisite care in the handling. It should be dusted with a feather-brush, and, when necessary, washed with a soft tooth-brush and warm, soapy water, and be stood on a tin or papièr maché tray, during the process, not in the sink or a china basin.

Built-out wall-cabinets, filled with beautiful ware, are enviable decorations. And the cabinets also that are let into the walls are equally charming. But they need a thick wall, and it is not everyone who cares to cut a slice out of the wall for the admission of a cabinet! But I can vouch for the very charming result, and a cabinet of this sort has, moreover, that desirable quality, novelty. In American homes one meets it more frequently than in English households. There are some lovely let-in wall-cabinets in the dining rooms of New York flats. Sometimes they are in white wood, sometimes in oak, the glass doors being level with the rest of the wall, and taking up, therefore, absolutely no room-space.

Numbers of pretty notions in the way of home decoration flow to us from America. There is the little cup-stick, for instance, for supporting china cups, which is quite one of the prettiest things of the kind.

THE NEW TUCKED AND PLEATED SKIRTS.—We have a large variety of patterns of these graceful novelties, all the latest from Paris. Price of Flat Paper Patterns, 6½d., post free. As these skirts are never lined, but are mounted on a separate foundation, the foundation skirts cost 6½d. each, post free.—Madame Myra's Paper Pattern Department, 95, Regent Street, W.

EMPLOYMENTS FOR LADIES.

(Some Answers continued from page 16.)

RIP VAN WINKLE.—I know it is indeed hard to make anything by home employment. I see you make sweets and knit gentlemen's ties and golf stockings. With regard to the latter, why do you not send specimens of your work—or better still, call with samples—to some of the better-class gentlemens' outfitters? You would then discover whether your work is up to the trade standard. If it is, regular employment, even if the pay is not high, by a business house is well worth having; and if not, it is not worth your while to go on with it. I wish I could impress upon all my readers the absolute necessity of super-excellent work if they desire to make any money by it. There is no place for the amateur nowadays in the capacity of an earner. As you live near town, look up the addresses of some of the better-class men's outfitters in the directory, or ask your male friends. There is a good one, I know, in Bond Street. Shops such as Swan and Edgar's, Regent Street, W., supply men's things, and might consider your ties and stockings. Now, as to the sweets. Miss Penderel Moody is the managing director of the Ladies' Confrerie Co., at 29, Buckingham Palace Road, S.W., where lessons and demonstrations are given, and where you can go through a six months' course to fit yourself for the position of manageress. Such a post, I know, on good authority, brings in from £2 to £3 a week. Write to Miss Penderel Moody at any rate. I am sending you the address of another lady living in London, who makes sweets, and had an idea of a scheme could she get others to join her. You might send sample boxes of sweets to some of the best known high-class tea rooms. Many people like sweets for tea, and it would be a good chance to sell them, if they would be willing to let you show them. Of course, you would have to pay for the privilege, but it is thus you would get known. Have your name and address printed somewhere on the box, so that people would know the maker's name. One word in conclusion: be sure your sweets are not too hard. Most people like things easy to eat.

MRS. R. (Bradford).—You will see I have noted your requirements in my register, but I am not very sanguine as to the results. It is always rather difficult to find people of sufficiently congenial tastes to live with. Many we know in a social way would be undesirable as permanences in one's home.

ETHEL M. LODGE.—I have forwarded your letter to my correspondent. Please let me know the result. You did not pre-pay your reply, and had I not been anxious to do what I can for my other correspondent I should not have sent it on. All letters to be forwarded must be stamped.

A. VINCENT.—Please read the reply above to "M. Harper."

MISS HARPER (Forest Hill).—I have entered your name on my register, and have filed it for future reference.

MISS HORSTEAD (Camden Square), MISS WILD (North Brixton).—Names, addresses, and particulars entered. If Miss Wild wants her name placed on MYRA'S List of Dressmakers she must apply to the editor direct, not to me. Please read the rules which appear every month.

A. TISDALL.—All the particulars of the Employment Register are to be found in the October number of MYRA, which any newsagent will procure for you, or which may be ordered direct from the office. I have put your name on my register. Please read the various replies to correspondents about needlework in this issue.

MRS. STANLEY NELSON.—I have returned the specimens of work, which seem to be very good. I am afraid India is too far away to obtain permanent employment in the way you suggest; but surely there are outfitting shops in Bombay and Calcutta which might take her work. The time and expense involved in sending an order out to India, executing, and despatching it would be difficult to deal with. You might apply to some of the shops mentioned in my previous letter; but frankly I think her chances small when there are hundreds of such workers in London alone. I certainly advise her to try in India, but not antimacassars, which are as extinct as the dodo. Crochet tops for lingerie, and handsome crochet collar and cuff sets, are still worn. No; unless a worker is a thorough mistress of her trade, punctual and businesslike, she has not the smallest chance of success nowadays.

"I have given my bookseller the order for your journal regularly, as I consider it most valuable."

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Answers on Technical Points.

RULES.

1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*
2. *Queries must be accompanied by a coupon cut out of the paper. No notice will be taken if sent without.*
3. *In urgent cases, or if crowded out, answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*
4. *Queries to be answered by post must be limited to three.*

DRESS AND HAIRDRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C

NOTE.—*As space is very limited, and as dress queries require as a rule speedy answers, Madame Myra has answered by post all Dress letters which contained full name and address. In future all queries on dress will be answered by post if a fully addressed and stamped envelope is enclosed, together with one stamp.*

DESDEMONA.—Why did you not give me your real name and address? I would have answered by post; but though I remembered your caligraphy, I could not fix it to any name, and looking through shoals of letters was not to be thought of in these busy times. I take the opportunity here of begging all my correspondents to send name and address. Of course, I reply in the paper when specially requested, but my space is so limited that I am compelled to answer the bulk of my correspondence by post. Now as to your question. (1) You can get a marmot tie and muff for the price you mention at Messrs. Nicholson's, St. Paul's Churchyard, E.C. A set at even a lower price will be found sketched on page 7. You had better get it at once and despatch it by the next mail if it is to arrive before Christmas.

TOOTSIE.—I am afraid that I must agree with you that you have no eye for colour! The three blue tints you sent me were quite impossible as a combination. The blue cloth would make a nice tailor coat and skirt like the chequered frieze model No. 1131. So far well. The pale blue silk would not go with it either for a shirt or hat decoration. I should like a delicate mauve silk shirt, and mauve panne in the hat. Use the blue silk for a shirt by all means, but not to go with the cloth. You could tone down its brightness by alternating the tucks with lines of white lace threaded with velvet ribbon. Have the tucks and lace horizontal, not vertical—that will give you width.

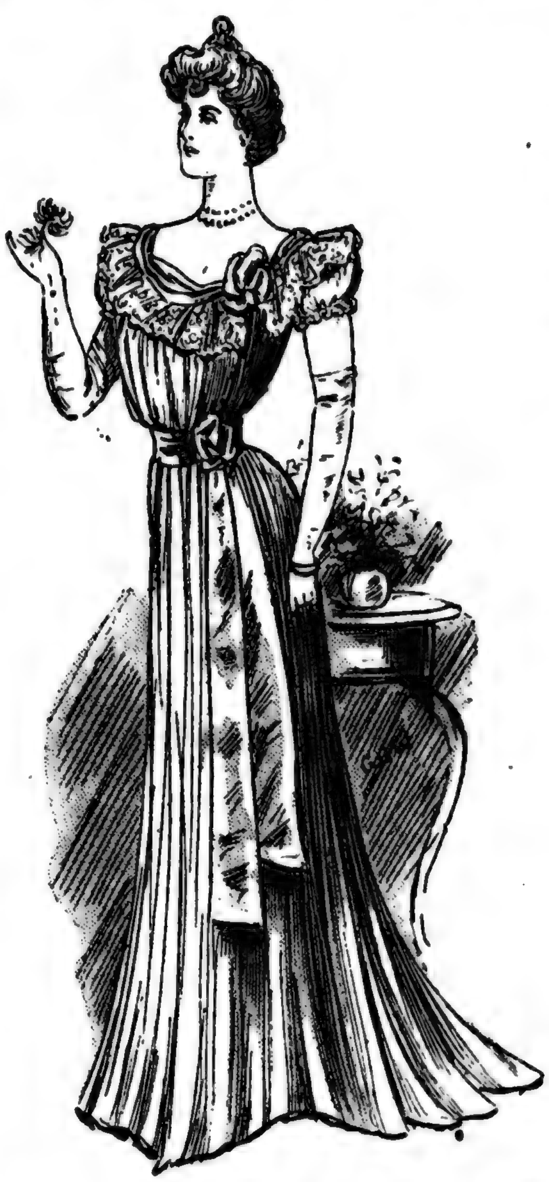
CYNTHIA.—I have marked your request—which is not by a long way the only one I have received. The pattern of the lady's pyjamas will be given away with the journal next month. (January No.) It is cut for flannel or wide flannelette.

MANŒUVRES.—I do not see how you are to use the white satin gown as a slip unless it is absolutely and entirely plain and untrimmed. As a rule these heavy sequin robes are mounted on a foundation with stiffened shaped flounce (covered with frills), to support the weight of the embroidery. Although soft evening dresses are fashionable, it is quite the wrong thing for the dress to fall in and cling about the feet—it ought to flow out. The heavy-edged robe, mounted on a plain skirt, is sure to look flat. Why not buy some cheap mercerised cotton and make a complete slip for the robe? I am so very pleased that you like our skirt patterns. I rather pride myself on my skirts. I get the latest and best models of the big Paris experts as soon as they are launched in Paris. What you like so much about them is the "circular" cut—the very crux of the art of skirt cutting.

TONY.—(1) You will require six yards of 48-inch frieze for the skirt and short coat. I think that stitching and big pearl buttons are all the decorations required. As the colour is a bit bright, I should prefer the hat *black*. You might have a black velvet hat, with double brim, and draped crown. (2) To furbish up your black hat, get some of the new pom-poms made of coloured chenille. You will require about three. They cost from 8d. each. They are made up of loops of chenille in light bright colours, and look something like groups of chrysanthemums. They can be merely pinned amidst the folds of the black silk decorating the hat.

CRAZY JANE.—(1) There is an idea about that metal curlers injure the head, but in order to meet this new fad Messrs. Hinde are making their curlers also in imitation tortoise-shell. You can get them anywhere for about ½d. each. I prefer the shell in many ways; it is less rigid than the metal for one thing. (2) The best black silk I know of at that price is the "Wearwell" and its kindred silks, only to be got, I believe, at the Dressmakers' Supply Stores, 146, Aldersgate Street, E.C. The stores will not provide private ladies, but you can get the silk through your dressmaker. (3) You will find some lovely styles for Louis velveteen shirts in this number. A pretty trimming for velveteen or silk shirts is several rows of stitching—like one sees *ad infinitum* on tailor gowns of cloth or frieze.

TWEEDLEDUM.—(1) Madame Marie Stewart is in your neighbourhood. She makes a speciality of evening gowns, and will tuck and be-lace your soft silk to your heart's content. Call on her. Her address is 51, Werter Road, Putney. (2) Use the broad Chiné ribbon for a "pully" belt. You will find directions for making it in the "Economical Hints" of the November number. For the narrow ribbons to pass through the rings, buy mauve satin ribbon, matching the general tone of the Chiné flowers. You could get velvet ribbon to match easily, but velvet ribbon tied tightly (and a "pulley" belt must be pulled) gets very rubbed and fusty. If you cannot match the colour fairly well in satin or faille, you had better get white ribbon, like the ground of the belt. (3) The skirt you want is the "peasant" skirt, published last month. Join your silk breadths on the straight to get a piece wide enough to take the whole skirt. Of course there must be no seam at the front centre, and there will be a biassed seam at the back.



No. 1147. AN INEXPENSIVE EVENING GOWN.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, Bodice, or Foundation Skirt, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

For Answers on "Employments for Ladies," and "Household Management" see pages 16 and 28.

ETIQUETTE.

Letters to be addressed to "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

DUNCE.—It makes no difference whether you saw the people or not. You made the call and left your card; that is quite sufficient.

TRIBOULET.—(1) It is always necessary to call after receiving hospitality. (2) The umbrella should not be taken into the room. Leave it in the hall. (3) A gentlemen, if he does not turn his back on all social intercourse, follows the rules of etiquette as closely as a lady; in some cases etiquette is even more stringent on a man in his intercourse with ladies. Between men, of course, there is etiquette, but the rules are on broader lines.

MISCELLANEA.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

FOREIGNER.—About the window cords, it is rather a matter of opinion as to whether they belong to outside or inside repairs. It is a point sure to be disputed, and in a court of law precedent would have to be followed; it might be decided either way. Certainly, you are not bound to replace the cords if their absence does not inconvenience you, because they do not affect the durability of the house, like any neglect to repaint, &c., which leads to a long bill for "dilapidations." A tenant is not bound to put up the letting bill till the quarter before removal (in the case of a six-months' notice). As you have been in the house only eighteen months I presume you have not the usual three-years' agreement—which generally stipulates for a six-months' notice. According to the length of notice required, a tenant is bound to allow the letting bill to appear for a proportionate period.

MARION.—Yours is a very strange case. It is certainly not advisable to strike a grown-up pupil, even at her own request. You should certainly try to reason her out of the whim. The fact of really hurting her makes little difference—it is the *morale* of the blow which is so bad. But certainly you need not withdraw from your employment. Your conscientious objections point you out as one fitted to cope with such a responsibility.

DEBORAH.—Certainly, the generous "insurance" system of purchase pursued by Messrs. Norman and Stacey is a perfectly genuine thing. I have seen the letter of a clergyman's widow, addressed to Messrs. Norman and Stacey, in which she warmly thanks the firm for a cheque received, the said cheque being the amount of instalments for furniture already paid by the husband up to the time of his death; the widow, be it understood, also retaining the furniture which the husband had obtained on Messrs. Norman and Stacey's hire-purchase system combined with life insurance.

HEALTH AND PERSONAL ATTENTION.

All Letters to be addressed to "Mistress Anne Page," Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

DRESSMAKER.—Bathe your hot, tired eyes with a little of the "Eye Lotion" of which Mr. Mason, 25, Bank Plain, Norwich, will send you a bottle for 1s. 6d. It will not only give them instantaneous relief, but will improve the sight and make the eyes bright and beautiful.

FAN.—"Papier Poudre" is sold in books of two sizes, usually at 1s. 1d. for the larger, or 7d. for the smaller, but there are a great number of leaves in each book. On naming me to Mr. W. H. Platt, Shoolbred's Hairdressing Department, 116, Tottenham Court Road, London, he will send you the large book for 11d., or the small one for 6d., post free. This "Papier Poudre" cleanses the skin by being just passed over it at any time of the day, and makes the complexion look very smooth and clear without giving it a powdered appearance, and is handy for those in business, as it can so easily be carried in the pocket, being just like a little book of cigarette papers.

JENNIE.—Henna leaves (such as those sold by Mr. Mason, 25, Bank Plain, Norwich, for 1s. 6d. the ¼lb), are used not only in England for the hair, but in the East especially, to give the hair of both ladies and gentlemen, the beards of the latter, and the nails and part of the hands and feet themselves of their

"I always take 'Myra' and being a dressmaker find it most useful."—Mrs. S. P most celebrated beauties, a bright, reddish hue, or what in hair we call a sunny chestnut tinge. The proper way to make the preparation is to reduce the leaves to a fine powder (Mr. Mason will send them in powder if you ask for them so), and when required for use, to make this powder into a paste with hot water, to spread this on the hair, and to allow it to remain on for some hours—all night if possible. (2) If you want to really lighten your brown hair and give it goldy touches, the same Mr. Mason's "Peroxide of Hydrogen" (price 4s.) is the right preparation to use. He prepares this Golden Hair Fluid in such a way that it will not injure nor weaken the hair at all, but make it very beautiful. (3) I hope, as you like our journal so much yourself, that you will persuade many of your young lady friends to take it, and then to correspond with me.

Stella.—The best "Chilblain Cure," and preventive, is the one called by that name, and sold by Mme. Coré, 51, East Street, Brighton. Post free it costs 2s. a bottle.

Thelma.—You will find the preparations in the "Beauty Box," which Mme. Cross will send you post free from Dept. M, J., 70, Newman Street, Oxford Street, London, W., all the "aids" you require, and these perfectly harmless. There is the delicious "Beauty Cream," which will whiten and improve the texture of the skin of face, neck, and hands; a perfectly pure "Liquid Rouge," to give you a little colour, and a "Lip Salve" for the same purpose for your lips; a box of "Beauty Powder" and a good Puff, and a Pencil for darkening brows and lashes. If you put these on strictly according to the same directions that Madame gave me (if you say I told you to ask for a similar paper to mine, she will enclose it) you will not only look very beautiful on the stage (the glare of the footlights having no power to show you have "made-up"), but in the daylight, when you have to appear in public, even your most carping critics will not discover that it is "make-up," though they will be bound to confess that your skin is vastly improved; and there cannot possibly be any ill effects from these pure "Beauty" preparations. (2) If you are naturally too pale, I advise you to take a course of "Protochloride Pills for Pale People," which Messrs. P. Harris and Co., 144, Edmund Street, Birmingham, will send you by post for 1s. 9d.

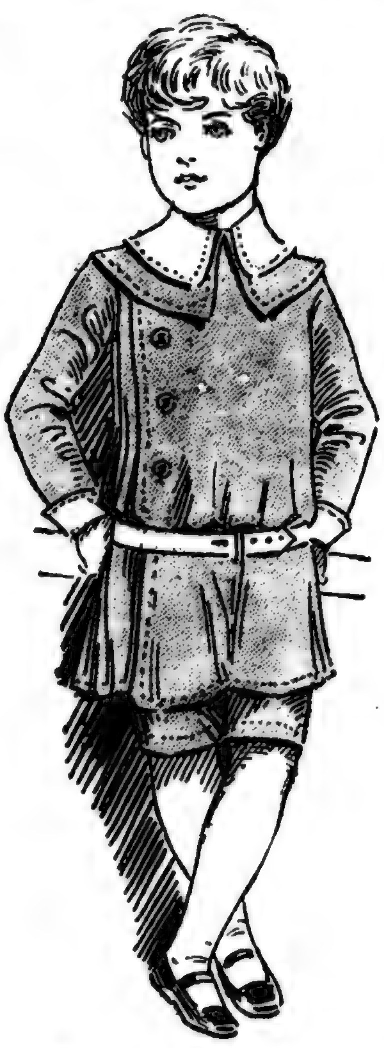
Cardiffonian.—Sleep will often be induced by taking a little light warm nourishment the last thing before the lights are put out. A cup of Epps' cocoa, made with boiling milk, a cup of hot milk with a teaspoonful of Bovril stirred into it, or a cup of plain Bovril, with a finger or two of dry toast, will prevent sleeplessness. The liquids should be taken as hot as possible, but sipped slowly, and not swallowed as a draught. Then again, Madame Cross, Department M.J., 70, Newman Street, Oxford Street, London, has a wonderful East Indian Cure for sleeplessness and nervousness, and this most useful remedy (which is to be worn, not taken) she will send you for 2s. 6d. post free.

Lady Jane.—(1). For the cure of sleeplessness see answer above to "Cardiffonian." It must be very miserable to lie awake night after night tumbling and tossing, and thinking of all sorts of things, so that you feel almost more tired when you get up than you did when you went to bed. Do try Madame Cross's "East Indian Cure for Insomnia." (2). You can get a beautiful, silky tail of hair, exactly your own shade, for 5s. 6d. at Messrs. Hinde's, Limited, Dean Street, Birmingham. Of course you must send a little bit of your own hair to the manager, in order that he may match it.

Francis.—A doctor would not think you at all horrid for mentioning varicose veins, nor do I, but on the contrary, I am glad to be able to answer your question concerning them. Varicose veins are very common, but not usually dangerous. The real danger lies in their becoming so large, and the walls of the veins so thin and weakened by the weight of the column of contained blood, that they occasionally "burst" or give way. It is of no use being frightened by the sudden sight of the bleeding; the only thing to do in such an eventuality is to immediately place the thumb or finger firmly over the bleeding spot, and so to stop the loss of blood; a firm pad and a bandage must then be applied, until the wound is healed. (2) I am so glad to hear that there is an improvement in your own case. Rest, in the horizontal position, is the great thing, and the wearing of a bandage, or better still of an elastic stocking made to your own leg and ankle measures. Bathing with cold water will only mildly tend to mend matters by its astringent effect. The upward, *gentle* rubbing, heart-wards, is useful, but when there is already much distention these things are necessarily only palliatives. Rest and the stocking are the remedies.

Diney.—To make your eyelashes grow bathe the lids at night with warm water, dry them gently, and then take a tiny bit of "The Eyebrow and Eyelash Ointment" (made by Miss Johnson, 8, Hanover Street, Regent Street, London, for 2s. 7d.) across the margins of the lids with your finger tip. In the mornings, and if possible once or twice during the day, bathe the lids with cold tea—take a small cup upstairs with you overnight. Measles often cause the lashes to fall, or leave some mischief behind.

J. E.—(1) You are quite right; when an answer is urgently needed it is best to enclose a stamped envelope addressed to yourself, so as to have at least some of your answer in advance. I am indeed pleased to hear that you have been successful in gaining some of the good prizes we give in our monthly competition, and hope you will win many more. In your profession our Journal must be most useful, as our Fashion Editor goes to Paris every month to get the very newest and most *chic* fashions for our illustrations. (2) To cure the red nose bathe it at night in warm water with carbonate of soda added to it, dry and then apply "Glycerole of Tannin," which Mr. Mason, 25, Bank Plain, Norwich, will send you for 1s. 6d. Let this dry in. Until the cure by this means is complete, you can effectually hide the redness by applying a very little of the "Beauty Cream" made by Madame Cross, Dept. M.J., 70, Newman Street, Oxford Street, W., which costs 4s. 6d. a bottle, but is not so expensive as it seems at first sight, because you need to use such a very little of it at a time. If you could one day, between the hours of 11 a.m. and 4 p.m., go and see Madame Cross (before she goes to New York), she would give you (free of all charge, if you tell her you are a correspondent of mine) a "Beauty Treatment," that would just show you how to put on this lovely cream so that no one would know you had anything on, but only that your complexion was lovely. (3) To stop that hair-fall, and make new hair grow, rub into as many partings as you can make some of "Sutton's Tonic Lotion" every night. This can only be obtained from Mr. Mason, from whom you are to get the "Glycerole," and it costs 3s. 6d. a bottle, post free. Beating up the yolk of an egg, and well rubbing this into the skin of the head with a little piece of flannel before well washing the hair in warm water, makes this very bright and silky.



No. 1148. Boy's Tunic.

For Description see Pages 32 to 36.

Price of Paper Pattern 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Seaside Poplar.—I am very glad, indeed, to be your friend, and to know that it comforts you to talk to me, in this correspondence, of the things that ail and trouble you in your most lonely life; but you are quite wrong, dear, in one thing—I never wish any one of Myra's Journal correspondents "to Jericho," and the more letters they write me (provided the coupon of the month be enclosed) the better I am pleased. I hope you are trying in the next competition, as you have been so fortunate in so many others, for the amusement and thought exercise of this will take you away from your troubles of one sort and another. (2) The pain in the side may be a form of indigestion, especially as it is accompanied by a slight flushing of the nose, and I would therefore advise you to take a course of "Ant-Acid Powder," made by Messrs. Morris, Banks, and Co., 3 and 5, High Street, Birmingham, who will send you a sample bottle of it fresh from their dispensary, for the same price as you could get it at a local chemist's, even if it was kept there (1s. 1½d. post free), if you say you are a correspondent of mine. I do not think hot poultices would suit you, but a sprinkle of common turpentine on a piece of dry, warm flannel would relieve that pain in your side, if worn all night.

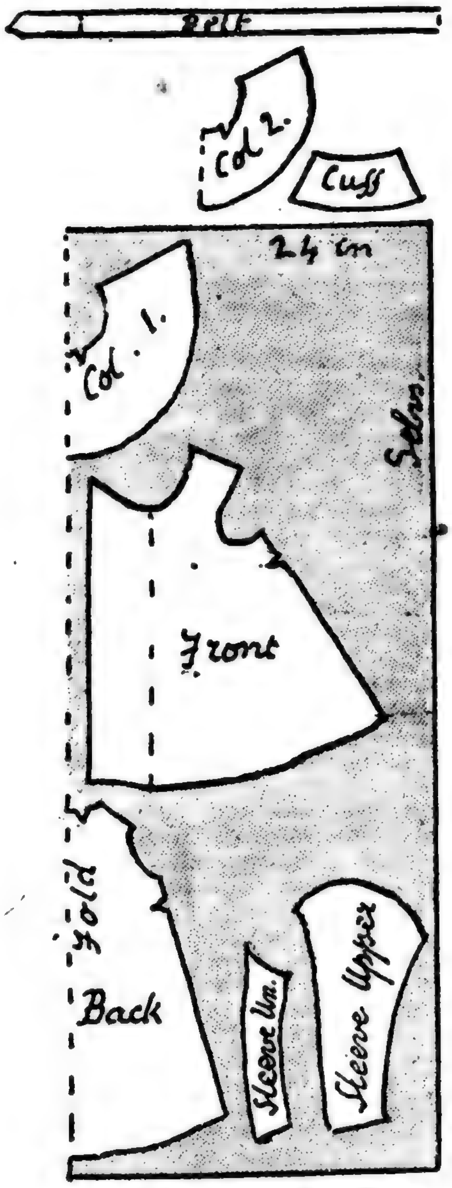


Diagram of Tunic (No. 1148.)

Derry.—From the description you give of the state of your skin I should say you have a slight form of eczema. For this get two preparations from Mr. Mason, 25, Bank Plain, Norwich, a glass jar of "Cream of Sulphur" (2s. 9d.), and a bottle of "Nuthall's Skin Lotion" (3s.). Apply the ointment at night; in the mornings wash with thin gruel—not with plain water until all the redness and irritation and spots have gone for ever—and then apply the lotion with a linen rag. Do not eat salted, nor spiced, nor peppered meats of any kind, and live as simply as possible, though you must take the most nourishing of foods.

"I am a dressmaker, and find your free patterns so very useful, and of good cut."—Mrs. S., Barnsbury.

If you had all the KNOWLEDGE, HONOUR, WEALTH, or the highest social position of THIS WORLD at your command, you must be measured by the HEART, which should be HUMBLE, HONEST, and KIND, for this is NOBILITY of MAN.

NOBLE EXAMPLES set by the GREAT and GOOD do not DIE!

"THE FIRST TEST OF A TRULY GREAT MAN IS HIS HUMILITY."—RUSKIN.

"It is very characteristic of the late Prince Consort—*a man himself of the purest mind, who powerfully impressed and influenced others by sheer force of his own benevolent nature*—when drawing up the conditions of the annual prize to be given by Her Majesty at Wellington College, to determine that it should be awarded — **Not to the Cleverest Boy, nor the most Bookish Boy, nor to the most Precise, Diligent, and Prudent Boy; but to the Noblest Boy, to the Boy who should show the most promise of becoming a Large-Hearted, High-Motived Man."**

SMILES.

THE CHRISTMAS CAROL.

'The drying up a single tear has more of honest fame than shedding seas of gore."

As Time rolls his ceaseless course, Christmas after Christmas comes round, and we find our joys and sorrows left behind; so we build up the beings that we are.

WHAT MAKES A HAPPY CHRISTMAS?—HEALTH, AND THE THINGS WE LOVE, AND THOSE WHO LOVE US.

What higher aim can man attain
Than conquest over human pain?

EVERY TRAVELLING TRUNK AND HOUSEHOLD OUGHT TO CONTAIN A BOTTLE OF

ENO'S 'FRUIT SALT.'

"*It is not too much to say that its merits have been published, tested, and approved literally from pole to pole, and that its cosmopolitan popularity to-day presents one of the most signal illustrations of commercial enterprise to be found in our trading records.*"—EUROPEAN MAIL.

IMPORTANT TO ALL LEAVING HOME FOR A CHANGE. Don't go without a bottle of ENO'S 'FRUIT SALT.' It PREVENTS any OVER-ACID state of the BLOOD. It should be KEPT in EVERY BEDROOM and TRAVELLER'S BAG, in READINESS for any emergency. Be careful to avoid rash acidulated salines, and use ENO'S 'FRUIT SALT' to prevent the bile becoming too thick and impure, producing a gummy, viscous, clammy stickiness or adhesiveness in the mucous membrane of the intestinal canal, FREQUENTLY the PIVOT of DIARRHŒA and DISEASE. ENO'S 'FRUIT SALT' prevents and removes diarrhœa in the early stages. Without such a SIMPLE PRECAUTION the JEOPARDY of LIFE is IMMENSELY INCREASED.

THERE IS NO DOUBT that where ENO'S 'FRUIT SALT' has been taken in the Earliest Stages of a Disease it has in innumerable instances PREVENTED what would otherwise have been a SERIOUS ILLNESS. Its effect on any DISORDERED, SLEEPLESS, and FEVERISH CONDITION is SIMPLY MARVELLOUS. It is in fact NATURE'S OWN REMEDY, and an UNSURPASSED ONE.

CAUTION.—See Capsule marked ENO'S 'FRUIT SALT.' Without it you have a WORTHLESS imitation.

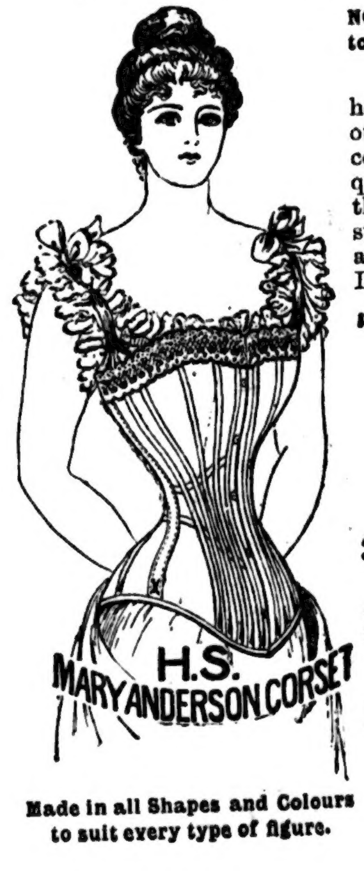
Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

THE CELEBRATED

H.S. CORSETS

(REGISTERED).

Once worn, Always worn.



Made in all Shapes and Colours to suit every type of figure.

Unsurpassed for Perfect Comfort, Elegance, and Durability.

NO MORE BROKEN BONES. Every pair guaranteed to wear, and fitted with pure Greenland Whalebone.

Among Actresses these beautiful Corsets are held in high favour, and are more worn than any other. This fact alone speaks for their unexceptional elegance, and their durability is unquestionable. Ladies who have not yet worn them will be surprised and delighted at the support they give to the figure, and at how small a cost they can secure a Corset which will set a Dress off to perfection.

☞ **Their Moderate Price brings them within the reach of every lady.**

PERFECT FITTING H.S. CORSETS

Can be purchased at all Drapers and Outfitters, at

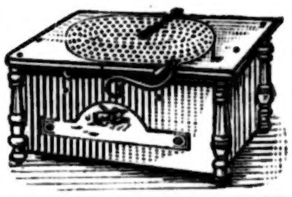
3/11, 4/11, 6/11, 8/11, 10/6 to 21/-

TESTIMONIALS from all the Leading London Actresses, the *Elite*, and the Medical Profession, as to the excellence of the H.S. Corset.

☞ **Should any difficulty arise in procuring, write for the name of the nearest Retailer to the Manufacturers,**

H. SHERWOOD & CO.,
12, London Wall, E.C.

XMAS PRESENTS.



HAND ORGANS from 20s. CASH.

Made in three sizes, in elegant black and gold case. Sweet and full tone. Six metal tunes supplied with each instrument. Plays all songs, hymns or dance music. Organ sent on receipt of 4s. P.O., and if desired, balance can be paid 4s. MONTHLY. ***Send for Terms and List of Tunes, Prices, &c.***
ATLAS ORGAN CO., 184M, High Street, Camden Town, London; 63, Seven Sisters Road, N.; and 14, High Road, Kilburn. (Please mention *Myra.*)

ROSY CHEEKS

AND A

LOVELY COMPLEXION

SKIN CLEAR AS ALABASTER

Produced by one Box of **Dr. LENNOX'S HARMLESS ARSENIC WAFERS**, the **ONLY** cure for Pimples, Blackheads, Sallow or Greasy Skins, no matter how bad. Price, per enlarged box, sufficient for complete cure, privately packed, **5/6**, post free.

Absolutely harmless to the most delicate. Thousands of Testimonials as to their marvellous effect.

REPORT by Dr. Griffiths, Ph.D., F.R.S.E., London, Nov. 11, 1899: "I hereby certify that I have carefully examined and analysed Dr. Lennox's Arsenic Complexion Wafers, which I find contain most valuable ingredients for beautifying the skin and complexion, and are quite harmless."

ANALYTICAL REPORT by Granville H. Sharpe, F.C.S.: "Dr. Lennox's Arsenical Complexion Wafers contain, in harmless combination, a definite proportion of arsenic and other active bodies, and have a most favourable influence in preserving and improving the Complexion."

In the preparation of Dr. Lennox's Wafers the most scrupulous care is taken, and the ingredients form the most successful combination that has ever been discovered for the defects of the complexion enumerated in this advertisement.

DR. LENNOX,
84, BISHOPSGATE STREET WITHIN, LONDON, E.C.
Samples and Instructive Pamphlet Post Free.

DRESSMAKERS.

DRESSMAKERS' COUPON,
DECEMBER, 1900.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon *each month*.

DRESSMAKING AT LADIES' HOUSES—

Mrs. H. Rowden, 27, Pemberton Terrace, Junction Road, Upper Holloway.
Miss Pratten, 7, The Grove, Stroud Green, N.
Mrs. Smith, 30, Medina Road, Finsbury Park, N.
Mrs. Hayes, 52, Albion Road, Newington Green, N.
Miss Roe, 13, Suffield Road, South Tottenham, N.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss L. Andrews, 31, Conewood Street, Highbury, N.
Mrs. Robinson, 114, Petherton Road, Canonbury, N.
Miss M. Burnett, 7, Windsor Road, Holloway.
Madame Remont, 61, Kingsgate Road, Quex Road, Kilburn, N.W.
Miss Hays, 19, Achilles Road, West Hampstead.
Mrs. Sanders, 17, Narcissus Road, Mill Lane, W. Hampstead, N.W.
Mrs. Morris, 31, Durlston Road, Northwood Road, Upper Clapton.
Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Madame Hélène et Fille, 33, Archer Street, Westbourne Grove, W.
Madame Eugenie, 103, Finborough Road, South Kensington.
Mrs. R. Dalling, 40, Shirland Road, Maida Hill, W.
Miss Peaston, 36, Barnsdale Road, St. Peters Park, W.
Mrs. Wright, 5, Richmond Road, Shepherd's Bush, W.
Miss Baker, 23, Empirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Miss H. McKay, 46, Bessborough Gardens, S.W.
Miss Newton, 42, Rawlings Street, Cadogan Square, S.W.
Miss Delaine, 25, Speenham Road, Stockwell Road.
Mrs. Nowotny, 88, Falcon Road, Clapham Junction.
Miss Webber, Geneva Villa, Park Road, Albert Bridge, S.W.
Miss H. Puller, 110, Latchmere Road, Lavender Hill, S.W.
Miss Harper, 72, Stanstead Road, Forest Hill, S.E.
Miss Bullett, 14, Padua Road, Anerley.
Miss Edmunds, 19, Malmesbury Road, Bow, E.
Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.
Miss M. Cheesebro, 10, Furness Street, West Hartlepool.
Miss Morris, 58, South-Western Road, St. Margaret's-on-Thames.
Miss Phillips, No. 4, D. Terrace, Stanhope Lines, Aldershot.
Miss Goode, Curdridge, Botley, Hants.

LADIES' OWN MATERIALS MADE UP—

Miss Smith, 44, Thame Villas, Seven Sisters Road, Holloway.
Miss Fulda, 54, Grosvenor Road, Canonbury, N.
Miss E. Tye, 8, Mount Pleasant Villas, Stroud Green, N.
Mrs. Wikman, 4, Vale Road, Hermitage Road, Harringay, N.
Miss A. M. Martin, 8, Herbert Street, New North Road.
Mrs. Godfrey, 20, East Road, City Road, N.
Miss F. J. M. Turner, 4, Wyatt Road, Highbury Quadrant.
Misses E. and S. Gough, 54, Roman Road, Barnsbury, N.
Miss Pratten, 7, The Grove, Stroud Green, N.
Mrs. Pearson, 38, Brooke Road, High Street, Stoke Newington, N.
Miss Collier, 22, Hugo Road, Tufnell Road, N.
Miss Secker, Hope Cottage, Winchmore Hill Road, Southgate.
Miss Burnett, 7, Windsor Road, Holloway.
Miss A. E. Rees, 240, High Road, S. Tottenham.
Miss E. Roe, 13, Suffield Road, S. Tottenham.
Madame Rosina, 112, High Street, Kingsland.
Miss M. Melhuish, 33, Hazeldene Road, Bruce Road, Harlesden, N.W.
Mrs. Edwards, 229, Chapter Road, Willesden Green, N.W.
Madame Marie, 60, Belsize Road, S. Hampstead, N.W.
Miss Hunter, 40, Roderick Road, Gospel Oak, N.W.
Miss Giles, 21, Seymour Street, Euston Square, N.W.
Miss B. Lewis, 26, Honiton Road, Brondesbury Road, Kilburn.
Miss E. Rainger, 12, Honiton Road, Kilburn, N.W.
Mrs. Malcomson, 25, St. Augustine's Road, Camden Town.
Miss Joan Price, 55, Burlington Road, Bayswater, W.
Mrs. and Miss Campbell, 103, Ledbury Road, Bayswater, W.
Mrs. Drake, 21, Shirland Road, Paddington.
Miss M. Wright, 45, Artesian Road, Westbourne Grove, W.
Mme. K. Simms, 28, Warwick Street, Earl's Court Road, W.
Miss Dolden, 261, Ladbroke Grove, North Kensington.
Miss C. M. Wood, 65A, Oxford Street, W.
Mdlle. Louise, 168, Piccadilly, W.
Miss M. Hale, 20, St. Mary's Road, Westbourne Park, W.
Madame Eugenie, 54, Finborough Road, South Kensington.
Misses Patterson, 13, Ellerslie Road, Shepherd's Bush, W.
Miss Gosling, 5, Richmond Road, Shepherd's Bush, W.
Mrs. Basset, 42, Newman Street, Oxford Street.
Miss L. Rains, 2, Clovelly Mansions, Gray's Inn Road, W.C.
Miss D. Ley, 30, Great Marylebone Street, W.
Miss Cannons, 122, Farringdon Road, W.C.
Madame Revelin, 39, Endell Street London, W.C.
Mrs. Ryan, 25, Redsdale Street, Chelsea.
Mrs. Salmond, 26, Corporation Row, St. John's Street Road, Clerkenwell.
Miss Newton, 42, Rawlings Street, Cadogan Square, S.W.
Miss Cooper, 33, Gunter Grove, King's Road, Chelsea.
Mrs. Crowley, 28, Limerston Street, Fulham Road, S.W.
Miss E. Smith, 20, Paulton Square, Chelsea, S.W.
Mrs. Blake, 7, Charles Street, Knightsbridge, S.W.
Misses E. and M. Wright, 21, Fentiman Road, Clapham, S.W.
Miss Maud Lee, 89, Warwick Street, South Belgravia, S.W.
Miss E. Francis, 39, Smith Square, Westminster, S.W.
Miss Green, 14, St, James' Road, Brixton, S.W.
Miss Bessant, 20, Loughboro' Road, Brixton Road, S.W.
The Misses Rawlins, 108, Narbonne Avenue, Clapham Common, S.W.
Misses Erswell and Norris, 86, Wandsworth Road, S.W.
Misses Harris and Crowe, 1, Charles Street, Barnes, S.W.
Miss M. Stevens, 157, New Road, South Lambeth.
Misses G. and C. Mitchell, 42, Grove Hill Road, Denmark Park, S.E.
Madame Tarrant, 1, Barry Road, Peckham Rye.
Mrs. Winslade, 110, Glengall Road, Peckham, S.E.
Miss J. Crawford, 33, Kimberley Street, Nunhead, S.E.
Mrs. Vero, 21, Maude Road, Camberwell, S.E.
Mme. Lenor, 57, Dulwich Road, Herne Hill, S.E.
Mrs. White, 5, Constance Road, E. Dulwich.
Miss Robinson, 34, Thesiger Road, Penge, S.E.
Miss D. A. Massey, 2, Draper Street, Newington Butts, S.E.
Miss Mary Nunn, 23, Orient Buildings, Hercules Road, Lambeth, S.E.
Miss Green, 126, High Street, Sydenham, S.E.
Mrs. O'Brien, 123, Leyes Road, Custom House, E.
Miss M. Hines, 26, Janson Road, Stratford, E.
Mrs. Mallin, 9, British Street, Bow Road, E.
Mrs. Bowman, 63, Albert Road, Walthamstow.
Miss Sprules, 19, Vicarage Lane, Stratford, E.
Mrs. Dagnall, 6, Fairfield West, Kingston-on-Thames.
The Misses Beetlestone, 27, Faraday Road, South Wimbledon.
Mrs. Tivrone, Church Street, Mitcham.
Mrs. E. Henstock, Guildford Street, Chertsey.
Mrs. Harry Sinfield, Wootton, Bedford.
Miss G. Seymour, Clement House, Peal Road, Wealdstone.
Mme. F. Hall, 174, Sixth Avenue, Little Ilford, Essex.
Mrs. D. Raven, 4, Salmons Terrace, Princes Road, Buckhurst Hill.
Mesdames Lester and Vera, 79, King's Road, Brighton.
Miss Tanner, 9, Exeter Street, Brighton.
Miss Wolfe, 25, Grand Parade, Brighton.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.
Madame Morfee, 30, Princes Road, North Brighton.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.
Miss Arnold, 42, Ashford Road, Eastbourne.
Miss Alderman, Cressey, Station Road, Worthing.
Miss Cooke, Oswestry, Bridge Road, Worthing.
Mrs. Newing, 3, La Belle Alliance Square, Ramsgate.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Miss Stewart, 12, The Avenue, Cavendish Road, Herne Bay.
Miss C. Eastwell, 15, Bath Street, Weymouth.
Mrs. Robertson, 2, King Street, Goodhind Street, Bristol.
Miss Graham-Pierce, 10, Berkeley Road, Westbury Park, Bristol.
Mme. Allely, 15, Wilton Road, Sparkhill, Birmingham.
Mrs. Smith, 239, Belgrave Road, Birmingham.
Miss M. B. Beresford, Rose Lawn, Broom Rd., Peel Causeway, Altrincham.
Miss J. Robinson, 14, Old Post Office Buildings, St. Anne's-on-Sea.
Miss A. Hick, 39, Mayville Avenue, Scarborough.
Miss Hill, 7, Bayswater Road, West Jesmond, Newcastle-on-Tyne.
Miss E. A. Burton, 30, Front Garden Street, Wakefield.
Miss Snare, 62, Jesus Lane, Cambridge.
Miss Green, 296, Yorkshire Street, Rochdale.
Misses M. J. and M. Edwards, Corner House, Halton, near Chirk, Ruabon.
Miss A. Cheesebro, 10, Furness Street, West Hartlepool.
Miss A. Davis, 47, Woodfield Street, Kidderminster.
Mrs. H. E. Hurrell, 7, Regent Road, Great Yarmouth.
Miss Hewitt, Church Street, Rushden, Northamptonshire.
Miss F. E. Pearman, 35, Lavaine Place, Newcastle-on-Tyne.
Miss Eden, Eaglescliffe R.S.O., Co. Durham.
Mrs. G. H. Bruce, Auchnagatt Station.
Mrs. Edwards, Rusts Yard, Mountergate Street, Norwich.
Mrs. T. Teague, 5, Cheltenham Villas, Seamoor Road, Bournemouth West.
Mrs. Johnstone, 15, Warwick Square, Carlisle.
Mrs. Moses, Blodwen Cottage, Bagillt.
Miss Steele, 19, Mersey Terrace, New Hirst, Morpeth.

LADIES' AND CHILDREN'S MILLINERY—

Miss F. E. Pearman, 35, Lovaine Place, Newcastle-on-Tyne.
Mrs. Drake, 21, Shirland Road, Paddington, W.
Miss T. Shilcock, 18, Graham Road, Dalston, N.E.
Mrs. Ebrey, 12, Warwick Road, Romford Road, Stratford.
Miss Blanche Priest, 11, Osborne Road, Leyton.
Mrs. Lennard, 4, Ostade Road, Elm Park, Brixton Hill, S.W.
Madame St. Cleve, 49, Nightingale Lane, Balham, S.W.

LADIES' SHIRTS—

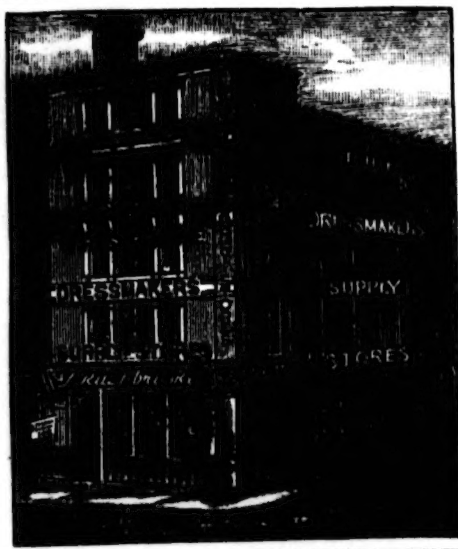
Mrs. Webb, 2, Bolton Gardens, Kensal Rise, N.W.
Miss Hewitt, Church Street, Rushden, Northants.
Mrs. M. H. Pooley, Woodhatch Road, Reigate.

LADIES' CORSETIÈRE—

Miss Machin, 1, Harley Street, Bridge Road, Battersea, S.W.

CHILDREN'S DRESSMAKER AND SMOCKER—

Mrs. Gishford, Welford, Rugby.



A VISIT OF INSPECTION IS INVITED.

Note the Address—

G. RUSHBROOKE,
146, Aldersgate St.,
London, E.C.

½ minute from Aldersgate Street Station.
1 minute from the General Post Office.

THE DRESSMAKERS' SUPPLY STORES.

REASONS WHY EVERY DRESSMAKER should immediately open an account with the D.S.S.

BECAUSE It is the largest Wholesale Warehouse in the World devoted exclusively to the Dressmaking Trade

BECAUSE It is the only Wholesale House where every article used in the Dressmaking Trade can be obtained.

BECAUSE All the newest Materials, Fashions, &c., are kept in Stock.

BECAUSE Many of the Goods and Materials supplied are the exclusive specialities of the D.S.S.

BECAUSE Every article used by Dressmakers is added to stock as soon as produced.

BECAUSE The Trade only is supplied.

BECAUSE All orders are despatched same day as received.

BECAUSE All Goods are sent Carriage Paid.

BECAUSE Samples of Lining and Haberdashery, also illustrated books of Trimmings and Laces, and Price Lists are sent Post Free to any Dressmaker upon application.

BECAUSE These books contain several hundred Novel and Exclusive Designs, many of which cannot be obtained from any other Firm.

BECAUSE Those customers who have a regular account of not less than £50 to £100 a year are supplied with thousands of Samples of Dresses and Silks mounted in handsome cases for their showrooms.

BECAUSE You will save time in writing to the D.S.S., as my experienced buyers select the most suitable class of goods required for your trade.

SPECIAL NOTICE

TO

Foreign

AND

Colonial

DRESSMAKERS

On receipt of application, accompanied by Trade Card or Billhead, will be sent

POST FREE TO ANY DRESSMAKER IN ANY PART OF THE WORLD

A FULL DESCRIPTIVE

PRICE LIST

of all our stock, which comprises everything needed by a Dressmaker to carry on her business, and giving full and complete details of how business is conducted, also enclosing patterns of

DRESSES, SILKS, AND LININGS,

and full descriptive book containing over 200 illustrations of the newest & latest novelities in

TRIMMINGS AND LACES.

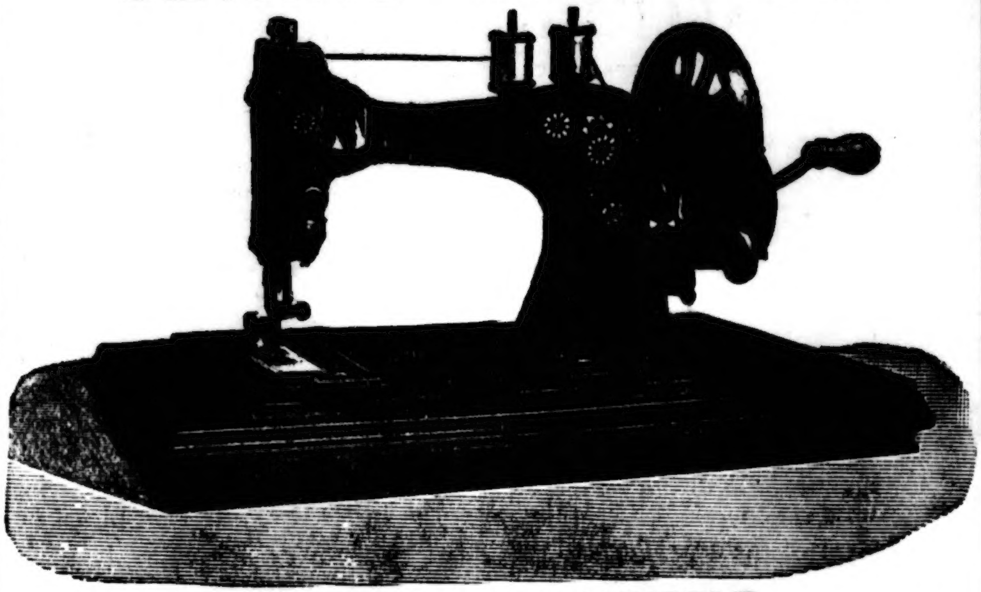
The D.S.S. hold an enormous Stock, and are able to supply Goods suitable for

. . Any Climate . .

OR

Any part of the World.

SEWING MACHINES.



WITH VIBRATING SHUTTLE.

THIS new make is the Most **UP-TO-DATE** Machine yet produced. It is very speedy, light running, and easily kept clean, a very essential point with a machine that is much worked.

It has a vibrating shuttle movement; but its special feature is a reversible feed motion, by simply raising or lowering a screw bolt it can be worked either backwards or forwards, effecting a great saving of time, as trimming braids, &c., can be sewn on without removing the work, which causes so much trouble in the usual makes.

Prices complete with Cover and usual Accessories—

Hand, 70s. Treadle, 90s.

PRICES QUOTED BELOW of other well-known makes of Machines supplied by the D.S.S.:—

Victoria Hand Machine	55/-
Victoria Treadle Machine	67/6
Victoria Hand and Treadle Combined	75/-
Improved Oscillating Hand Machine	80/-
Improved Oscillating Treadle Machine	90/-
Improved Oscillating Hand and Treadle Machine Combined	97/6

LININGS, LINENETTES, &c.

40in Black Silcot, original make, 6½d. per yard.
44in Shamrock Lining, 10¾d. per yard.
Special Line in 46in Black Linenette, 5½d. per yard.
34in Woolettes, cream, white, and pink.
34in Striped Flannelettes, 4¾d. and 5¾d. per yard.
31in Best Quality Coloured Cream Satins, in sixty shades, 7¾d. per yard.
36in Taffateen, in black and sixty shades, 7¾d. per yard.
42in Special Fast Dye Bodice Sateens, in black and colours, 6¾d. per yard.

All the above are Very Special Value, as in spite of the great advance in price of all cotton goods, they are offered at old prices.

PATTERNS GRATIS ON APPLICATION.

Departments:

Dresses. Silks. Linings. Trimmings. Laces. Furs. Haberdashery. Printing, &c.

Luxor Moire.

The Ideal Fabric for Underskirts and Slip Foundations.

38in Luxor Moire in Black and twenty leading shades.

LUSTROUS, SOFT FINISH, EQUAL IN APPEARANCE TO SILK, DURABLE AS LINEN.

Patterns Gratis on Application.

Black Dress Silks.

We can with confidence recommend our well-known

EGYPTIAN SILKS.

These Silks are made solely for us, in three qualities—

THE NILE,
THE SPHINX,
THE PYRAMID.

Wear Absolutely Guaranteed.

Patterns Gratis on Application.

Blankets.

Real Witney Blankets, 12/6, 16/9, & 21/- per pair.

COSTUME STANDS.
DRESS BOXES.
KILTING MACHINES.
PLEATING MACHINES.

WRITE TO-DAY FOR PRICE LIST, &c., ENCLOSING TRADE CARD OR BILLHEAD TO—

Dept. "A" *(Please mention this paper),*

G. RUSHBROOKE, ***146, ALDERSGATE STREET, LONDON, E.C.***

THE "LOUIS" VELVETEEN

For its rich, handsome appearance, lovely artistic draperies, and sterling good wearing qualities, we recommend for seasonable and fashionable Outdoor Dresses, Dinner and Reception Gowns, Tea Gowns, Children's Dresses, and all Trimming purposes, &c., at a very moderate cost.

THE CELEBRATED "LOUIS" VELVETEEN.

The New Colours and Art Shades are unequalled for variety, brilliancy, and depth of tone, while the lustrous bloom and soft, rich texture of the Blue-Black has altogether the appearance of a beautiful Silk Velvet.

NOTE WELL.—Every Yard of the Genuine bears the Name (spelled "L-O-U-I-S"), and is guaranteed.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 15, Major Street, Manchester, who will supply the Address of the nearest Draper supplying it.

CROUP, SORE THROAT, &c.

THE GREAT REMEDY

Which has the approval of

The Highest Medical Authorities

is

EDGAR'S CROUP LOTION.

Those having the care of children should not rest until they have procured a bottle of this invaluable Lotion, and thus have at hand a sure remedy for the various throat ailments to which children are subject, some of which if not relieved *immediately*, frequently result in the unfortunate death of the child.

Sold by all Patent Medicine Vendors at 1/1½ and 2/9 per bottle.

Accordion Pleating Machines,

12 INCHES DEEP, from £1 1s.,

OR,

YOUR MATERIAL PLEATED FOR YOU.

Collectors call twice daily London and Suburbs.
Price List on application.
Post Parcels returned same day.

BOX and FANCY PLEATING MACHINES,
12 inches deep, from £1 1s.

SUN RAY OR GRADUATED ACCORDION PLEATING.
CAVENDISH PLEATING.
UNDINE PLEATING.
CROSSWAY PLEATING.
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